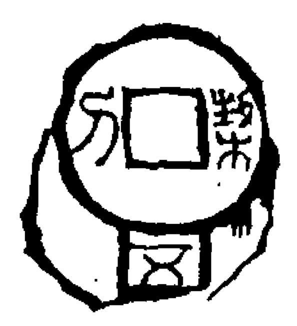
續泉匯

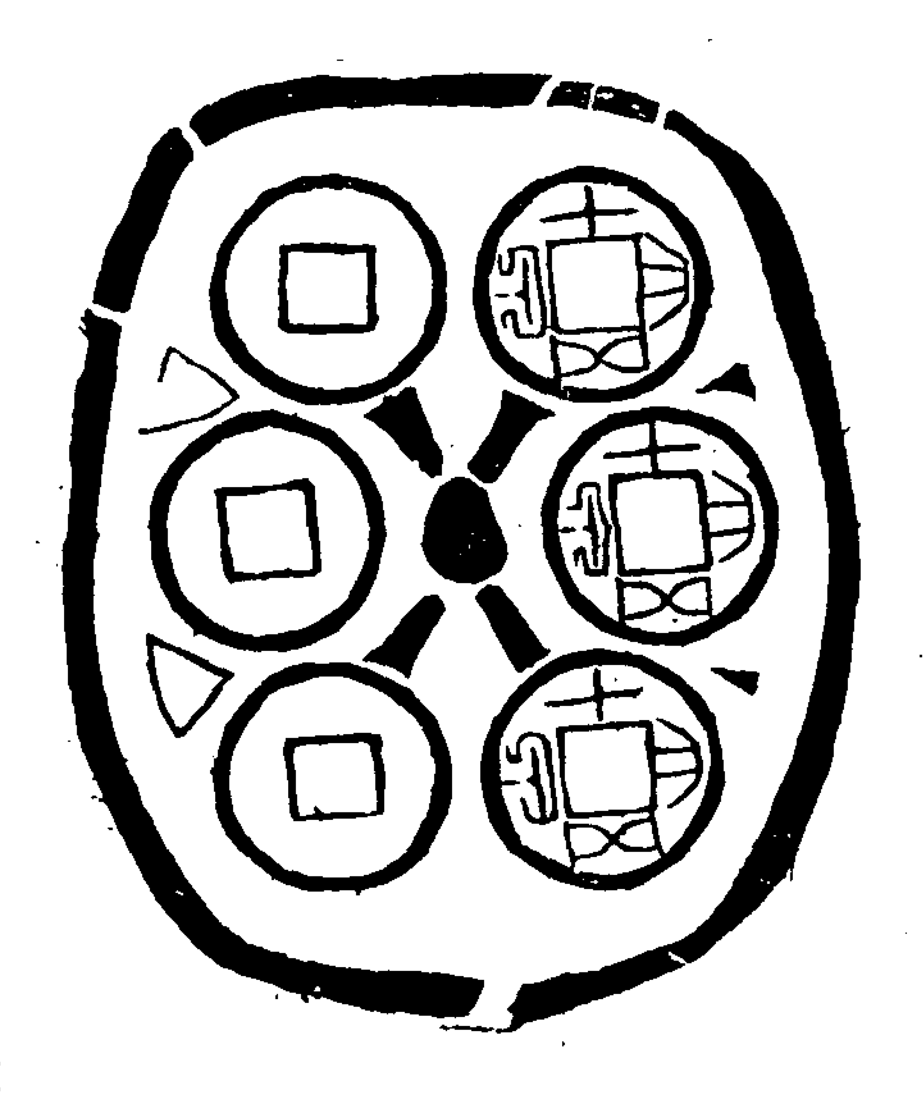
泉範

梁刀陽文銅範見前譜茲面文在左爲異背無文不摹吳退樓所藏



梁刀殘土範見前譜茲僅餘上半按王莽鑄泉之精爲古今第一故其泉範亦至精然銅者多土者近年始見

莽刀范無字或栔刀或錯刀尚未可定殆笵之未完者歟

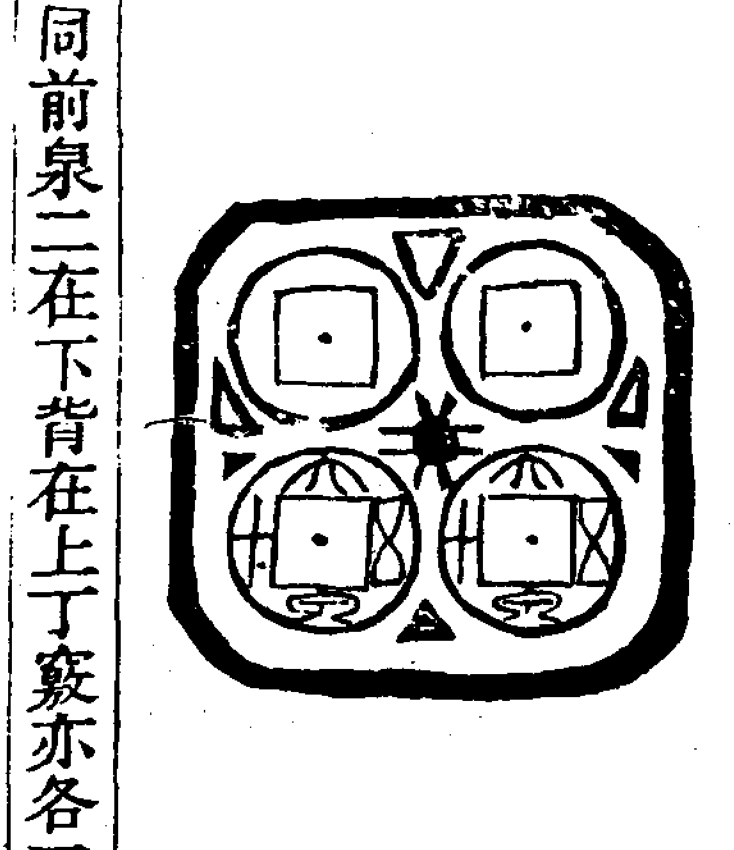




大泉陽文銅范左右列泉面背各三枚中通流道如常品底有日萬泉三字爲異此翁宜泉故物今亦歸吳退樓

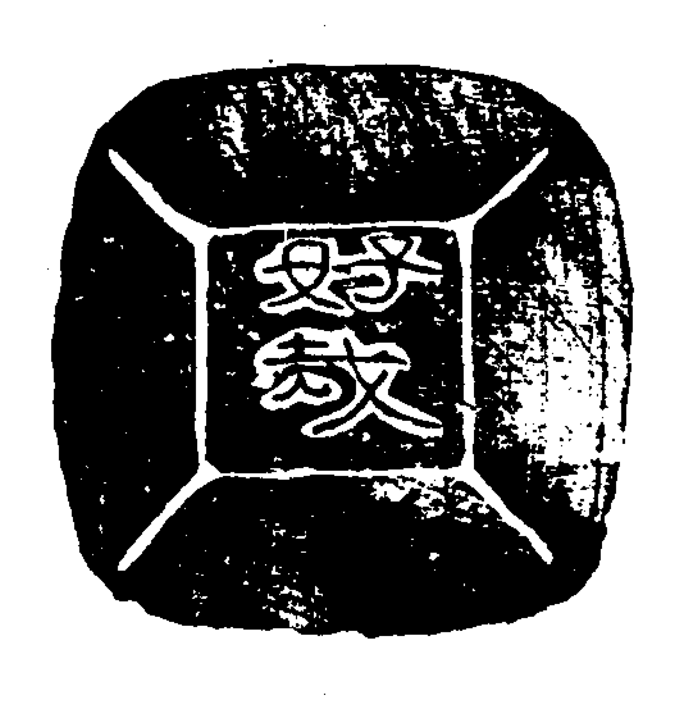
大泉陽文銅笵見前譜以下俱同茲左列泉二右列背二丁敦

各三恰好相乘底無文



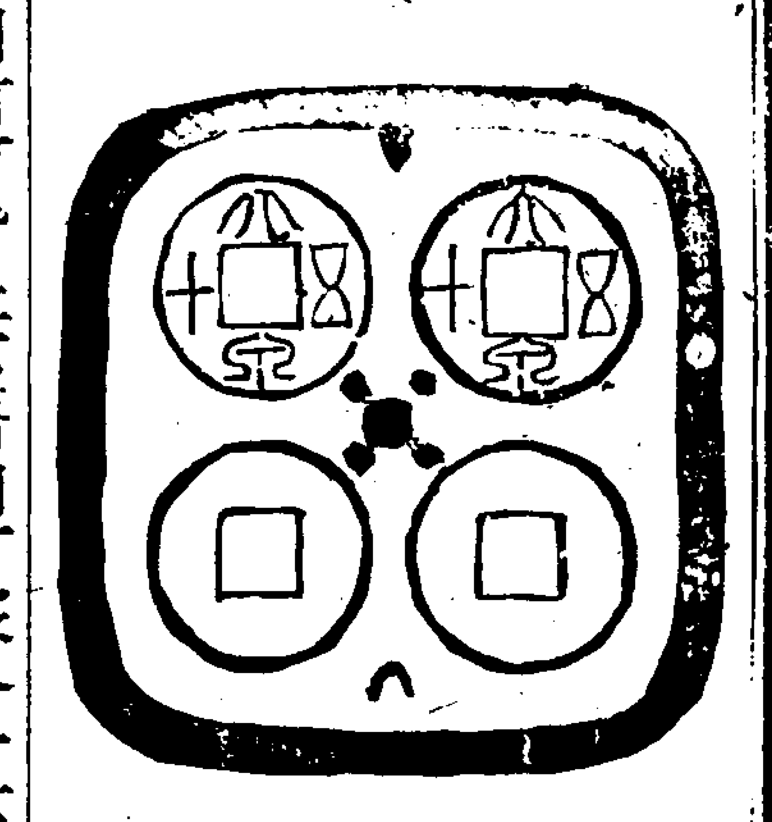
同前泉二在下背在上丁窽亦各三上下相乘此大泉式之最

小者子年所藏



同前兩泉在右背在左丁家各三左右相乘底陽識好哉又陰文四出

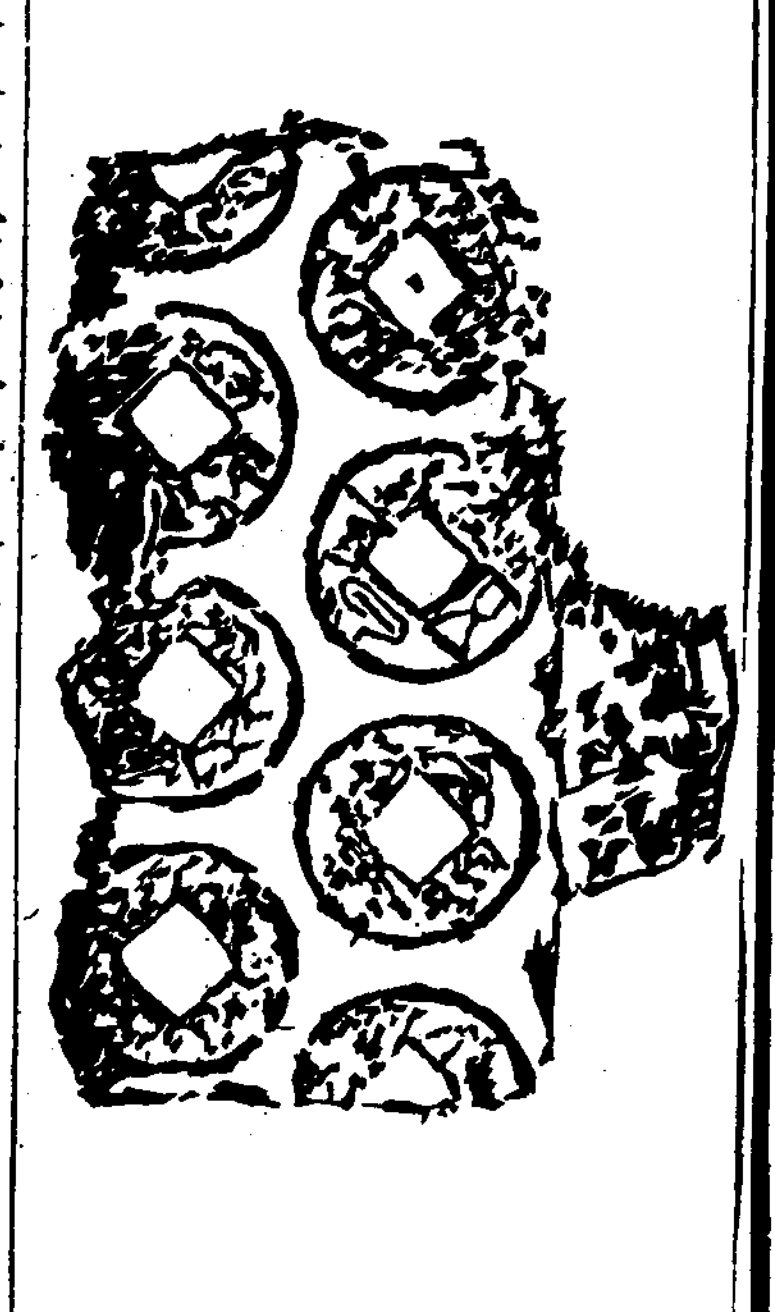
同前面背上下對列丁𡨥各一亦上下列底有鳳形初見拓本頗疑其僞諦審其器方信其眞







大泉陰文銅笵一角見前譜厚近寸許極精堅無須合土即可鑄泉者此種銅笵所見皆頗緻子年近獲數枚惜均只一半泉無完者不能悉其制作

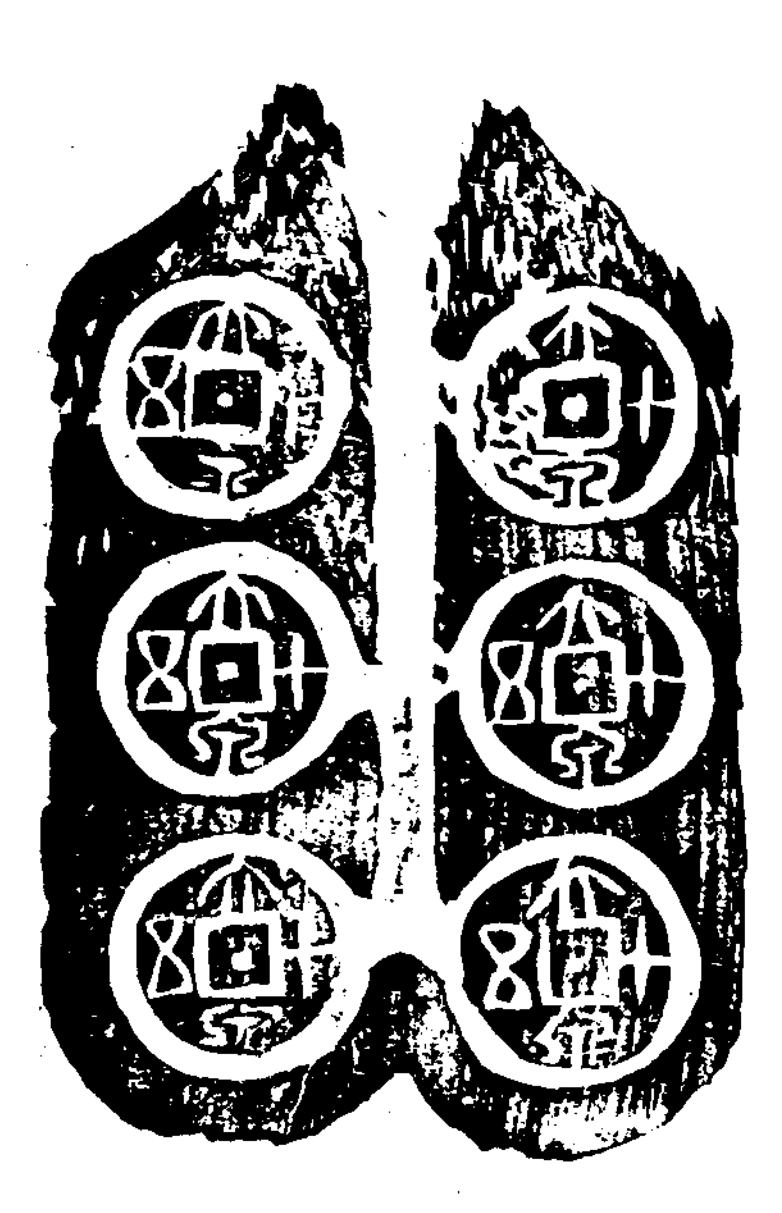


大泉殘土笵尚餘六泉又不完者二泉前譜二甎笵皆陰文此陽文亦合土始能鑄泉者陽文大泉土笵始見此

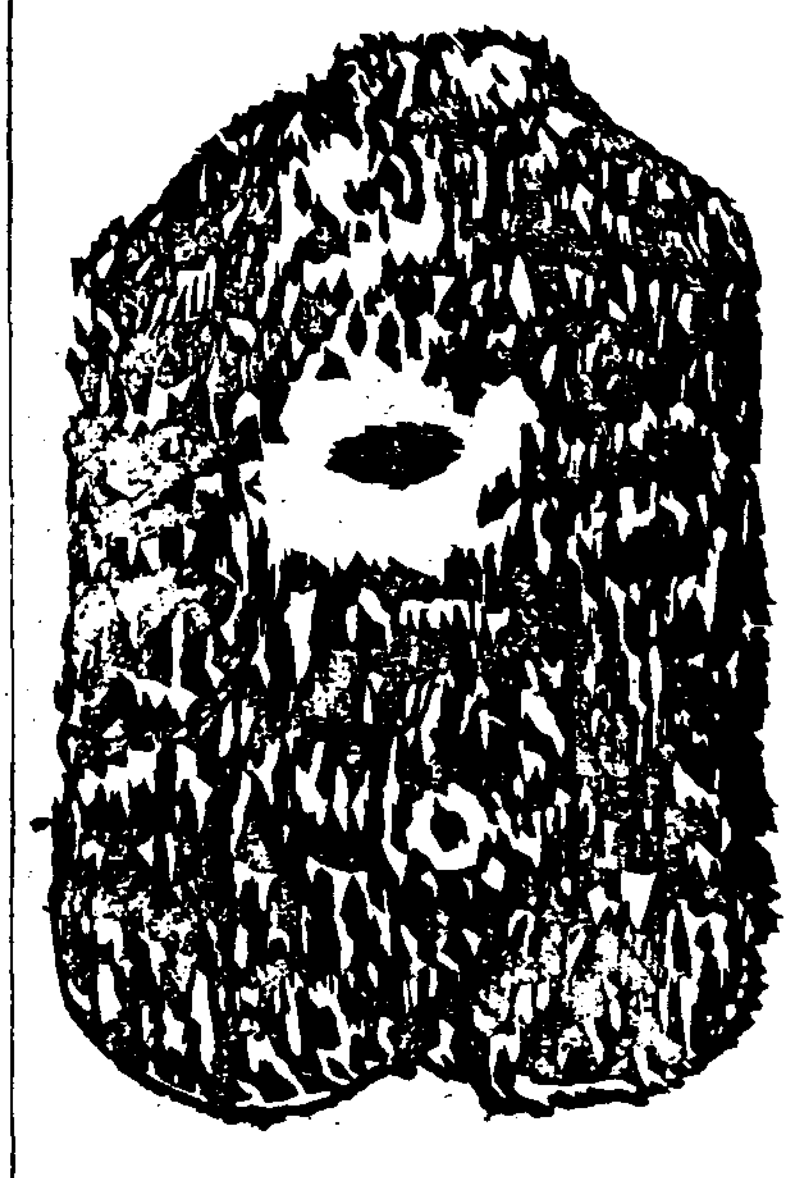




同前亦殘土笵俱陽文一不完者一泉又模糊二半泉次僅餘一泉亦不完

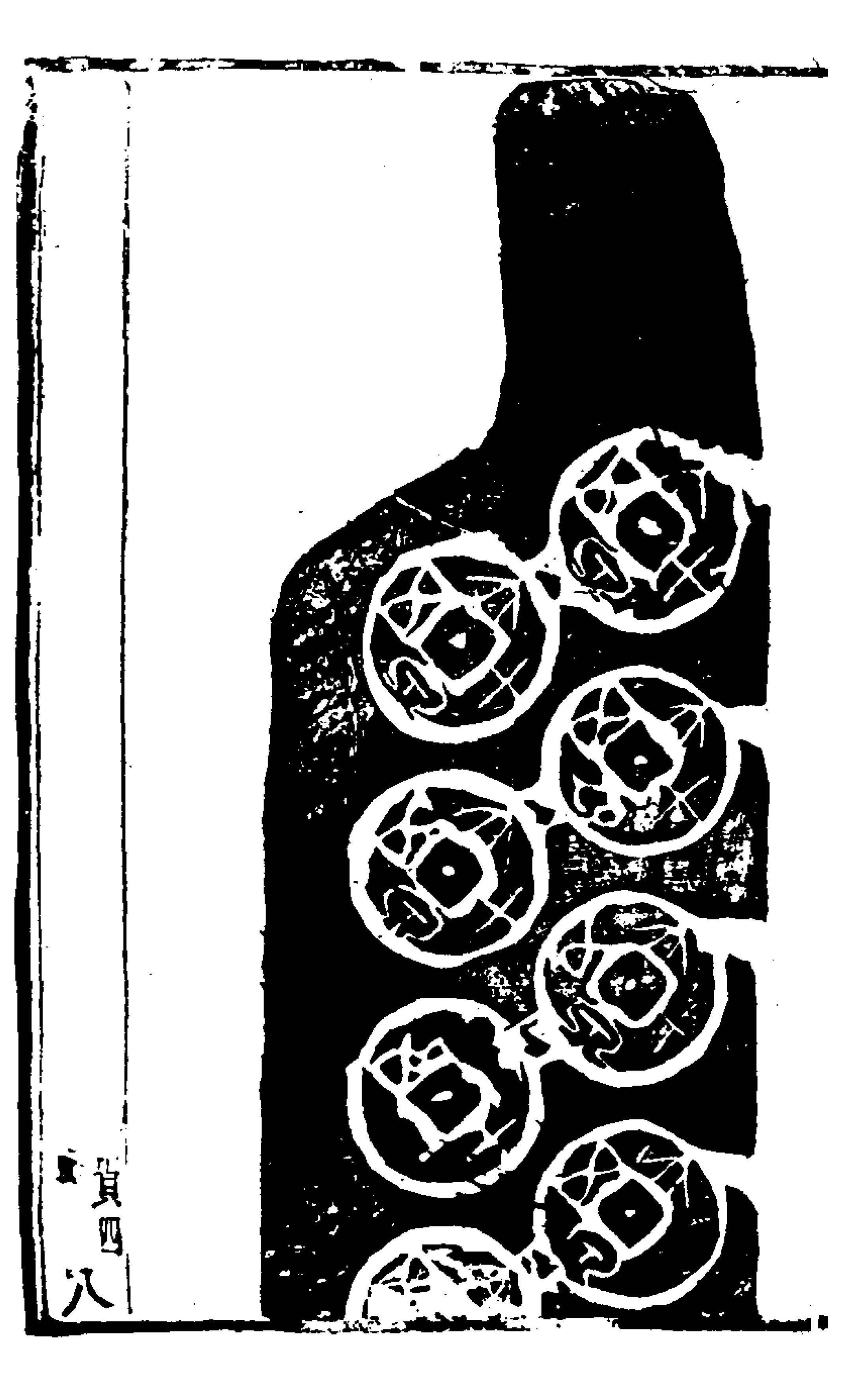


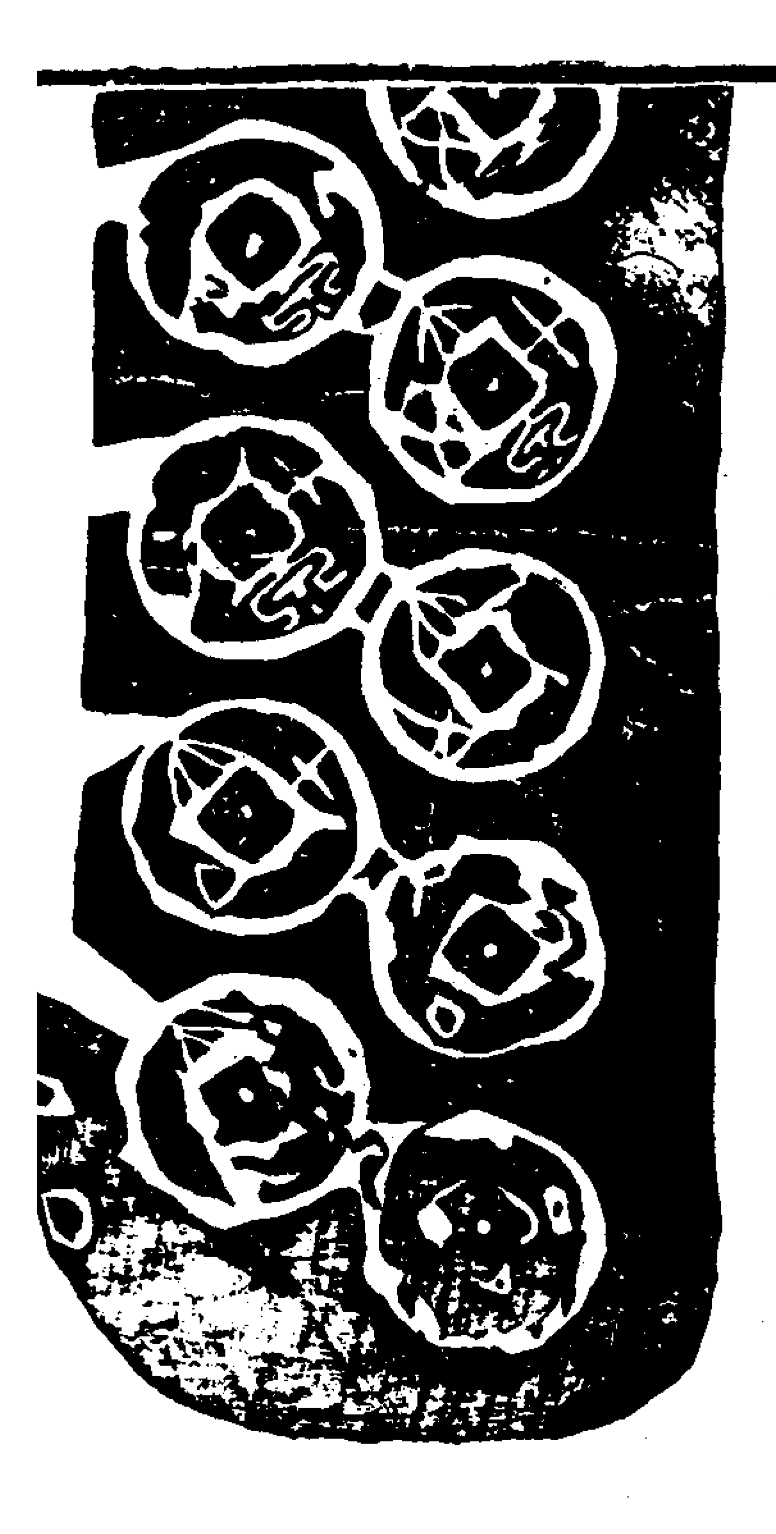
大泉陰文鐵笵見前譜茲左右列六泉中通流道底方丁隆起



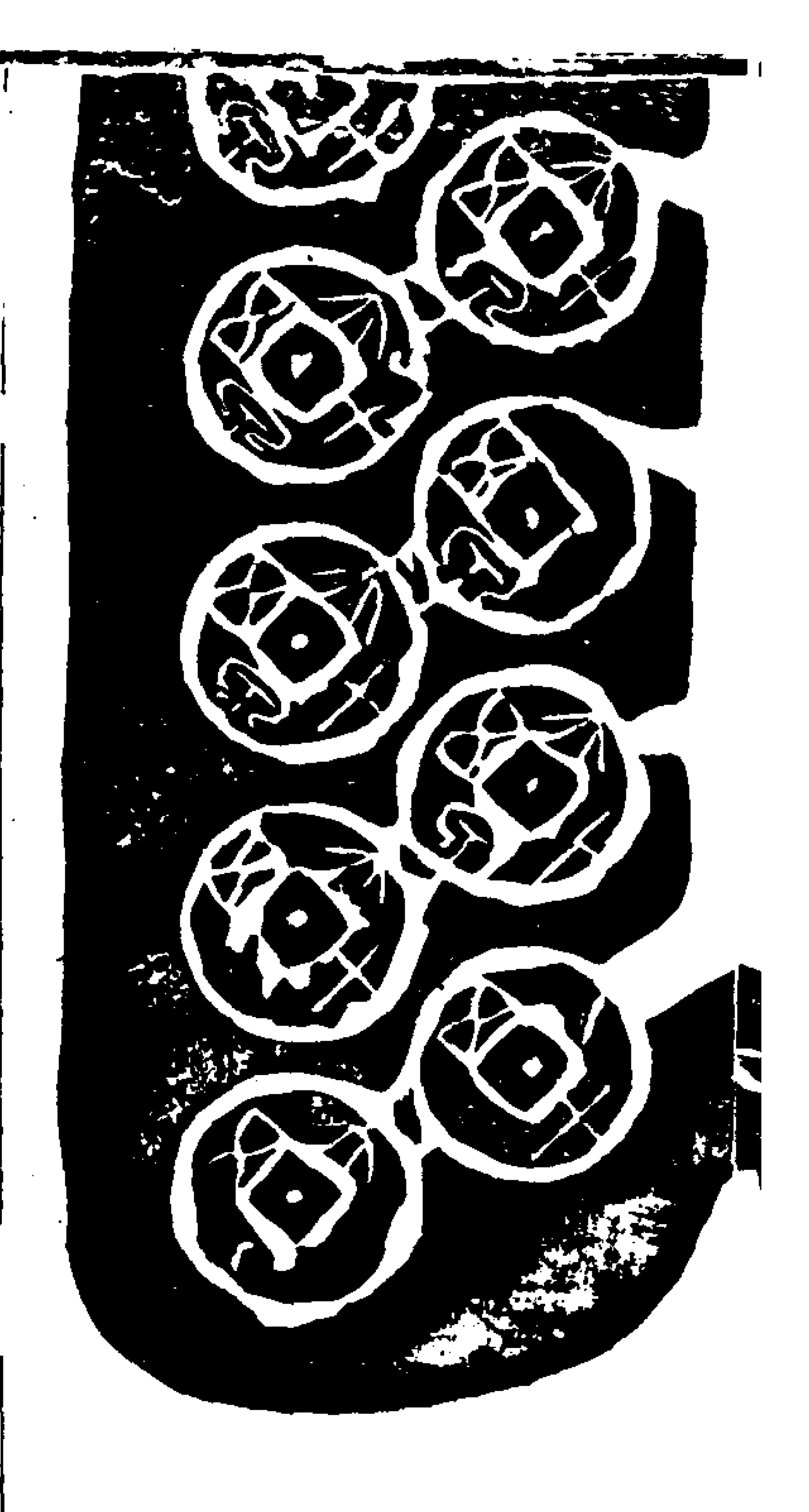


甚大

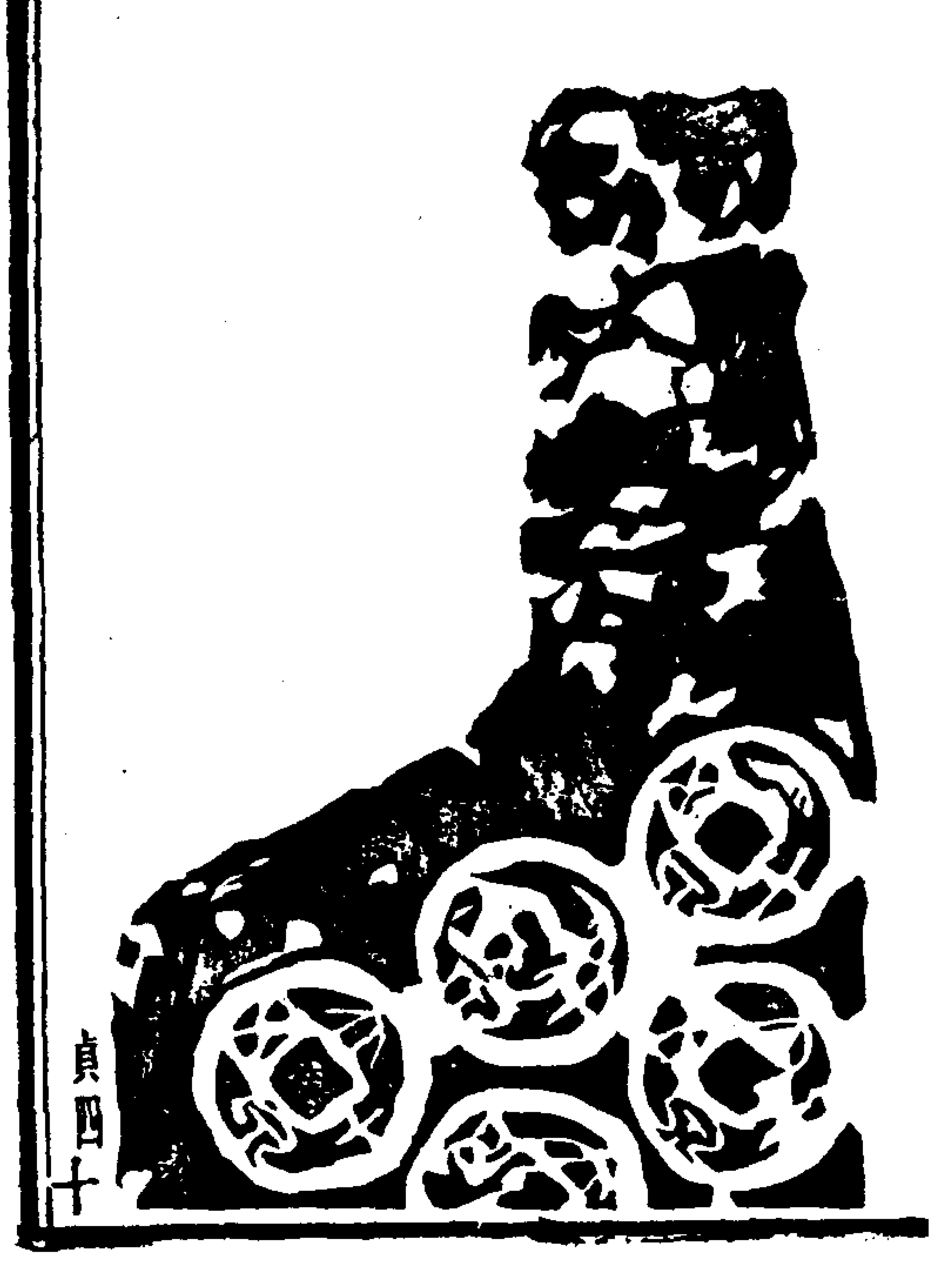


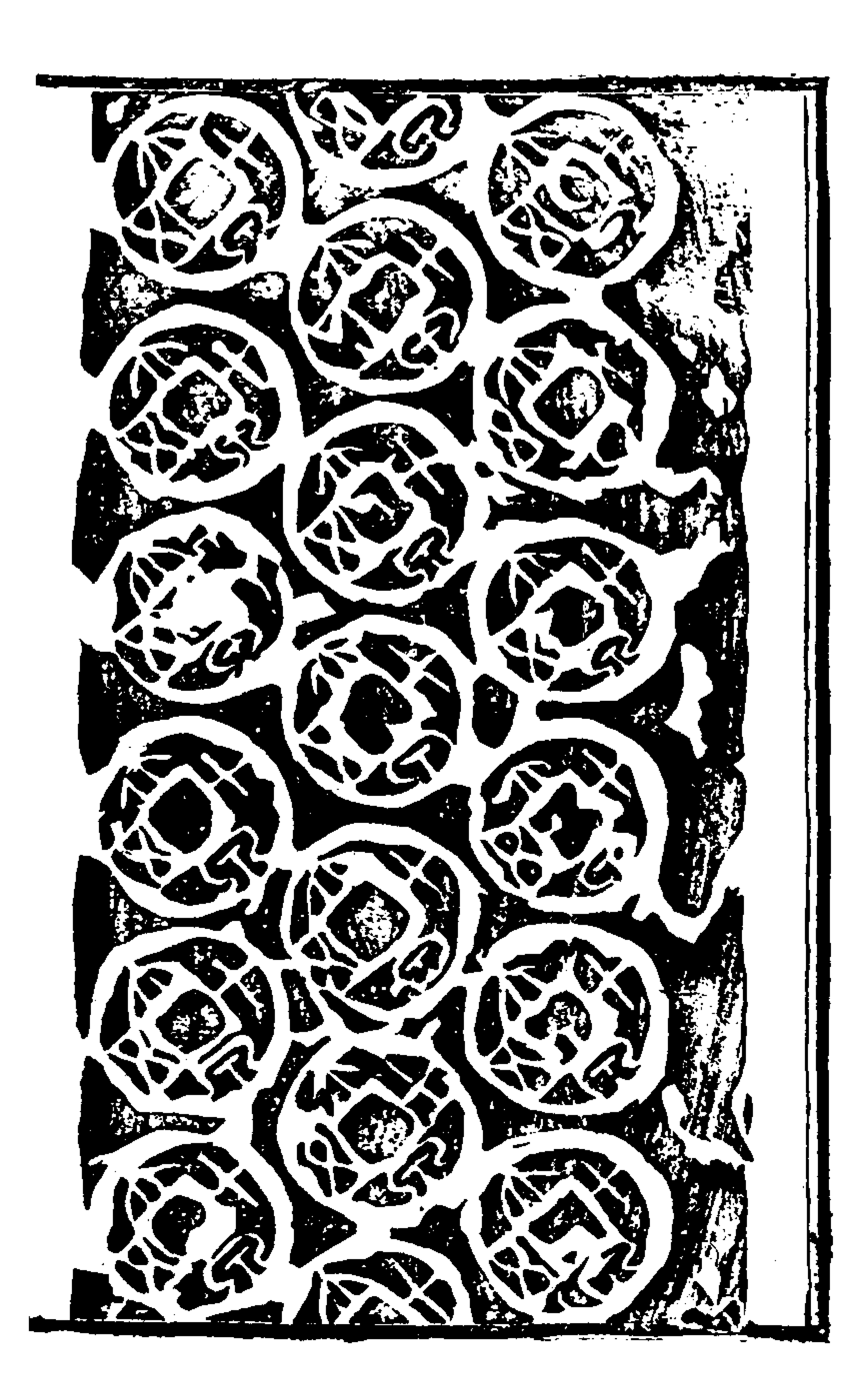


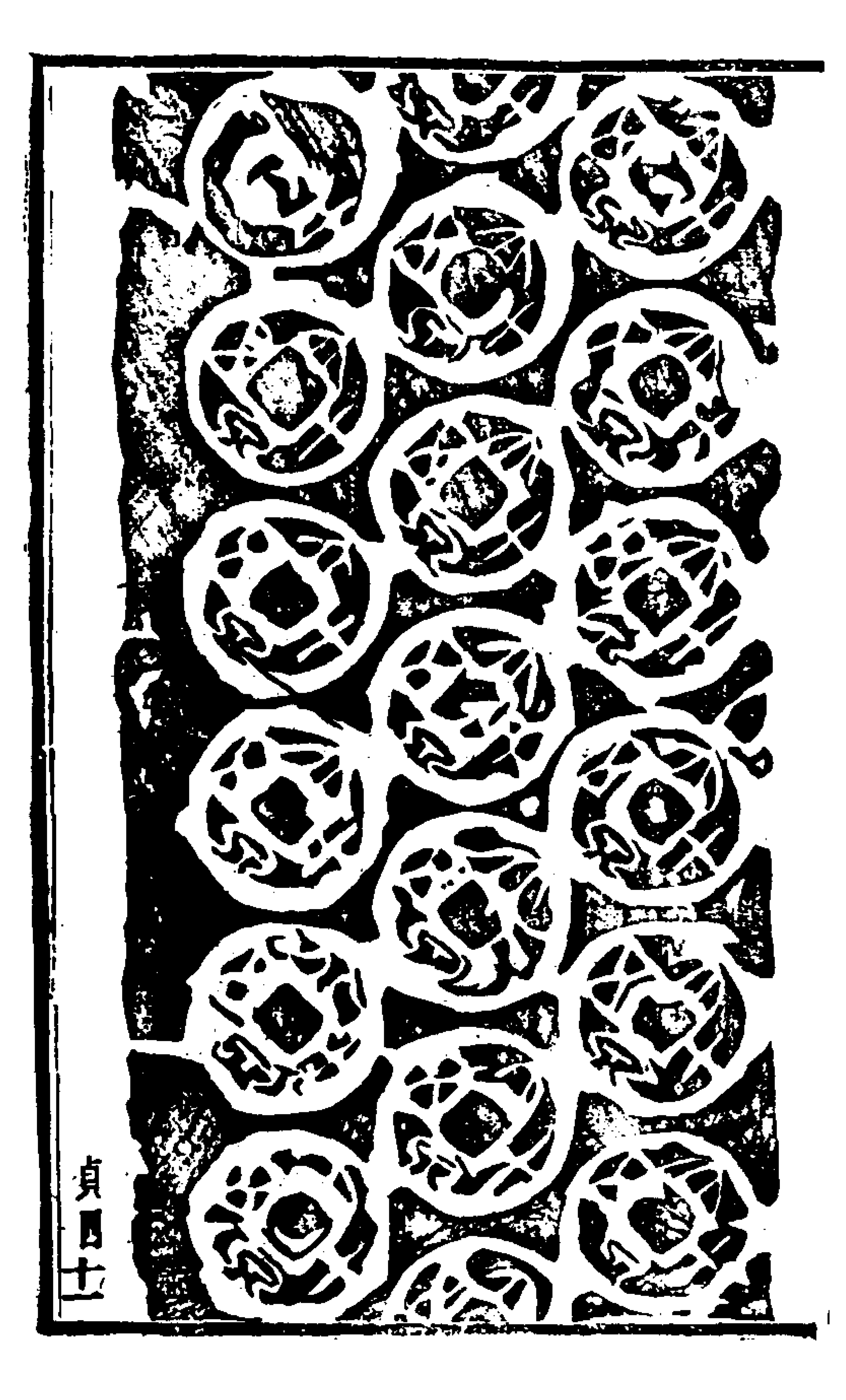
大泉鐵范同前茲較大流道中分左右各兩行並列陰文三十二泉無須合土者式限於格分兩段摹之

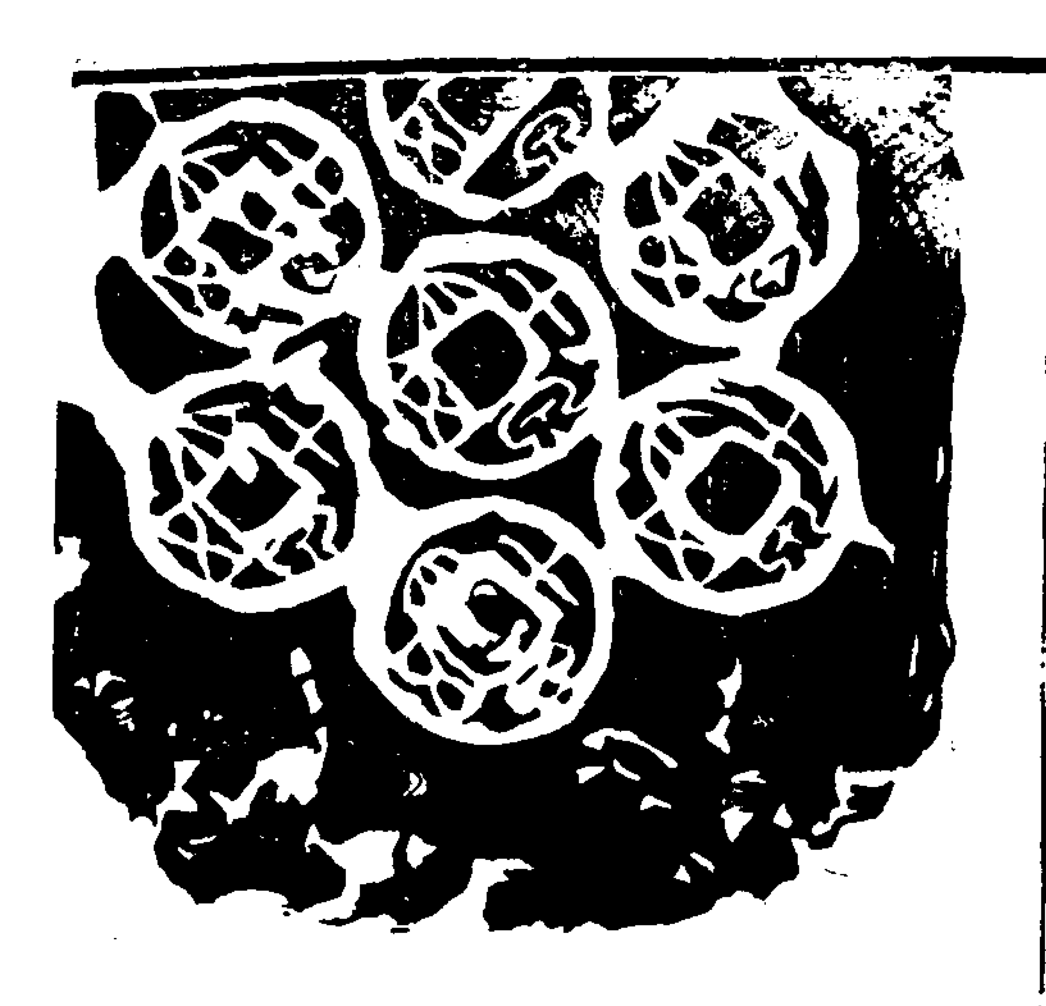


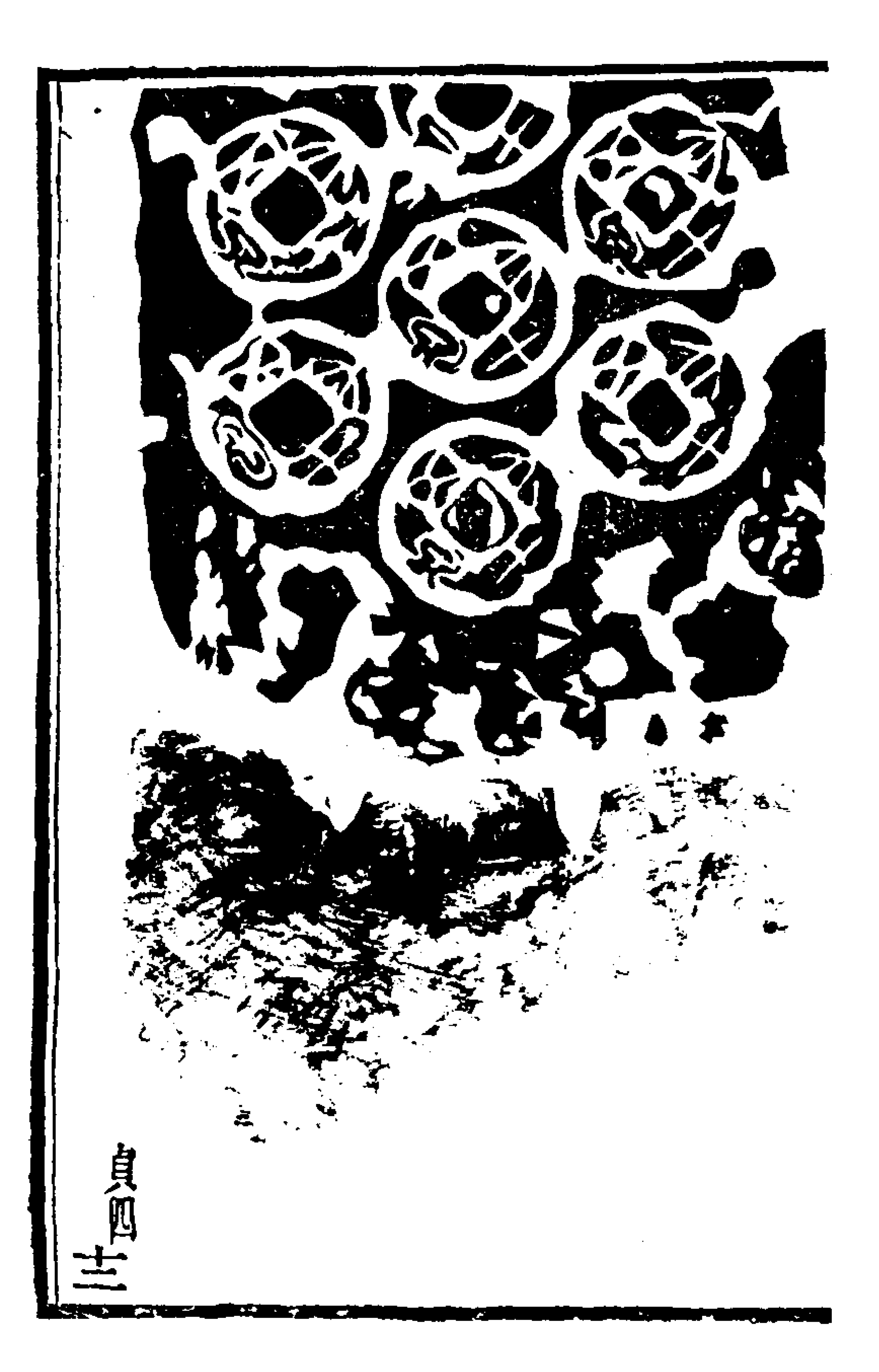




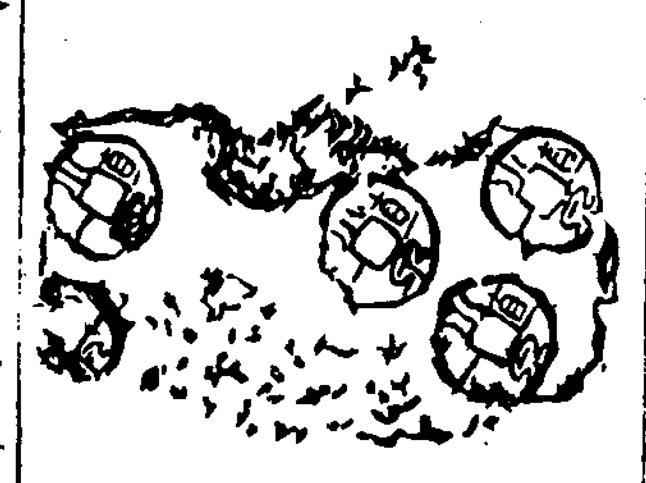








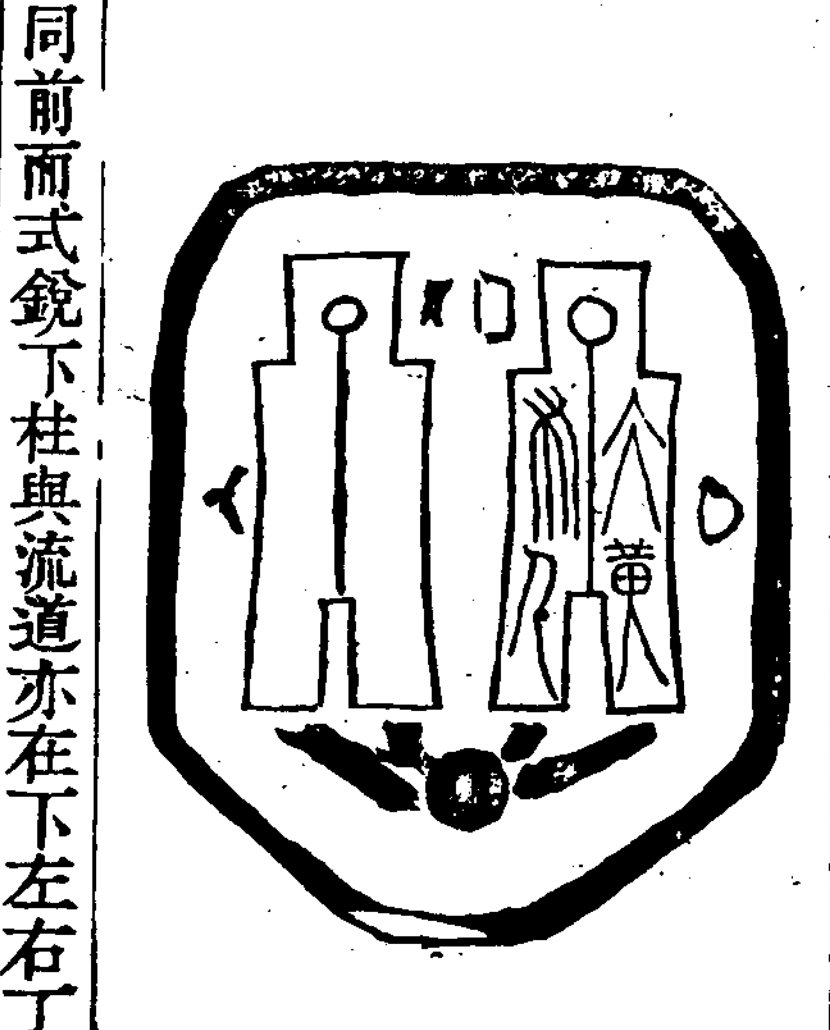
同前左右並列六行陰文泉共五十八枚笵之大無逾於此者矣限於格分三段摹之



小泉陽文殘土笵尚存四泉又半泉餘剝蝕此種土笵亦僅見

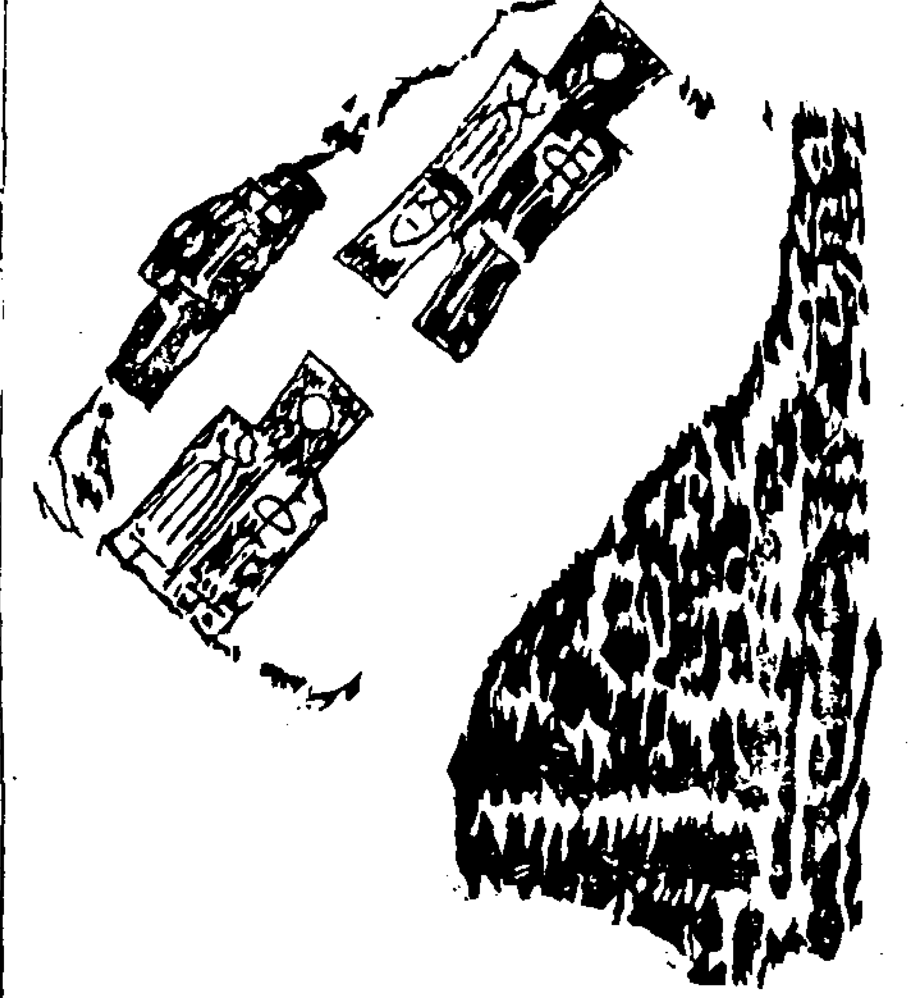
大布黃千陽文銅範面在右背在左各一見前譜茲方式而橢其角丁竅左右各三底平

同前兩式銳下柱與流道亦在下左右𠄐數各二



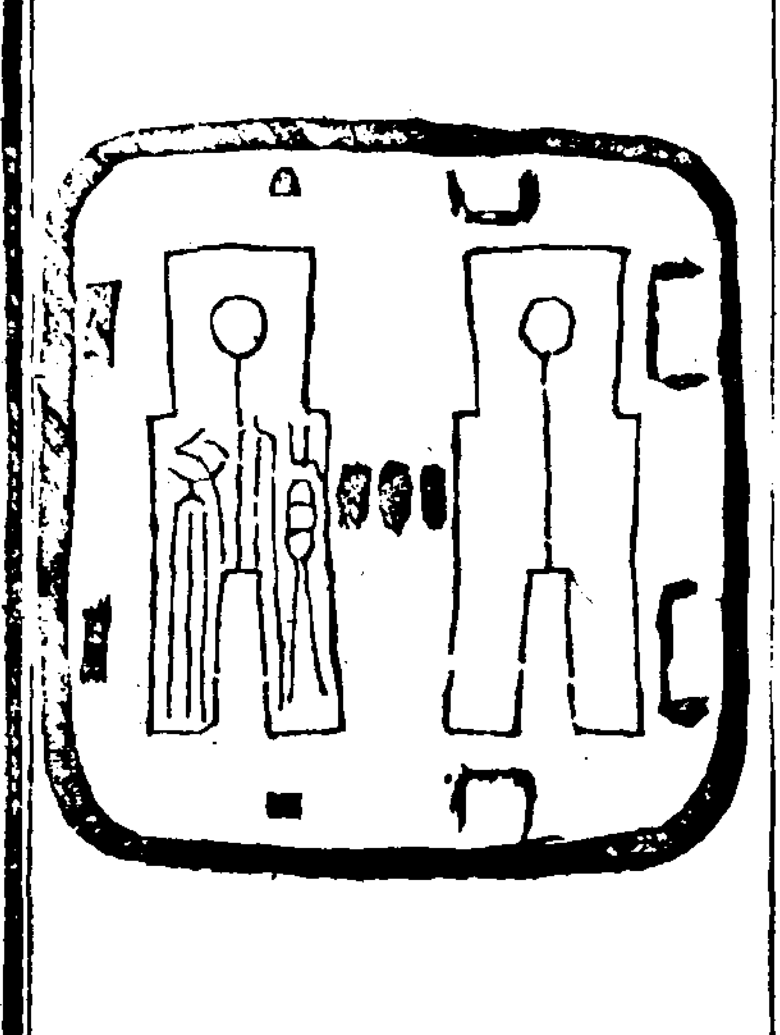
摹

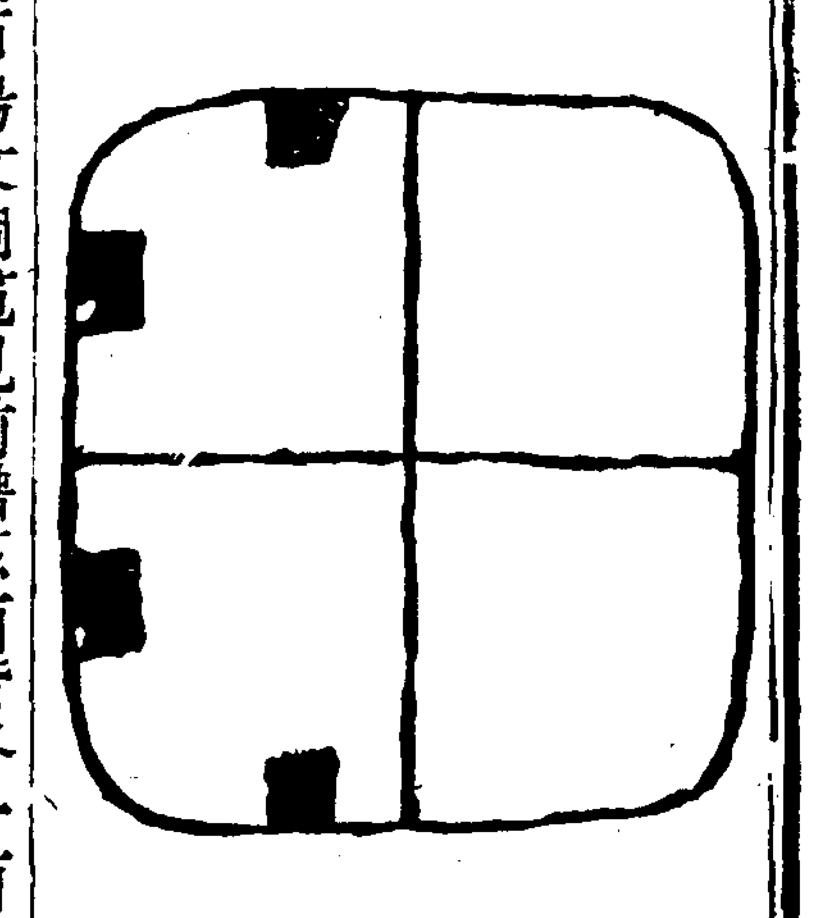
同前而形長圓布在左背在右丁篆在上下各二底有外緣未



中布六百陽文土範尙餘二布又不完者二布按莽十布應俱

有範今傳世者惟存大布餘皆無存此中布僅見亦陳壽卿藏

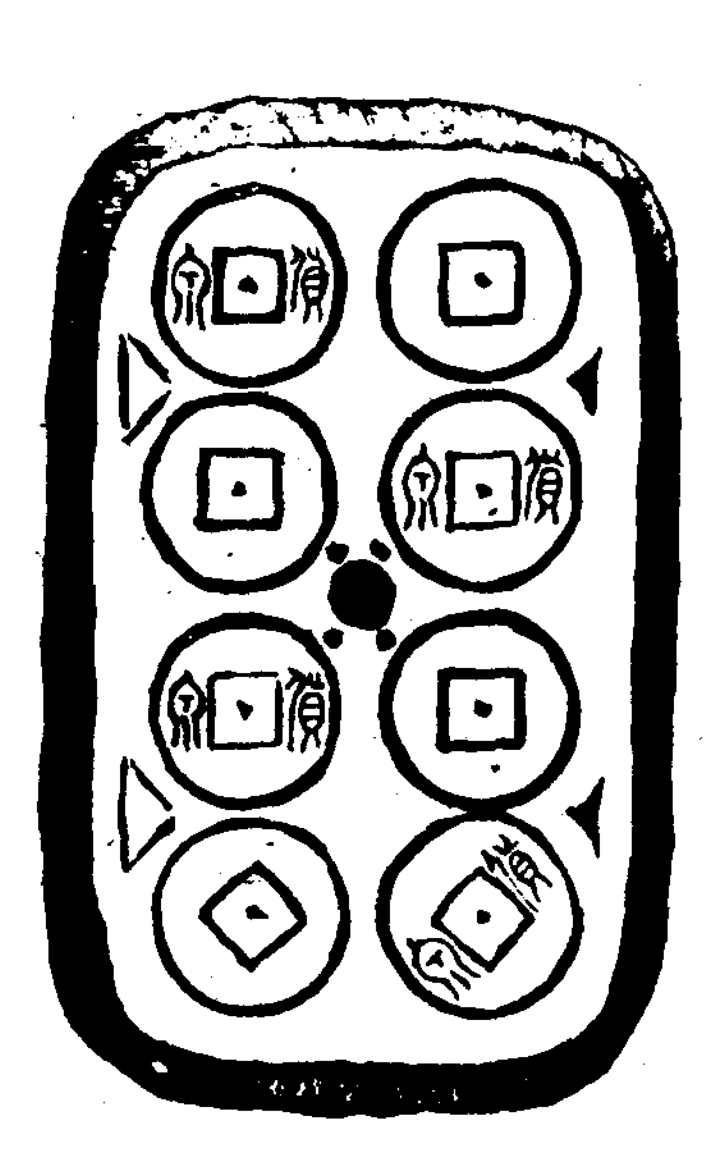


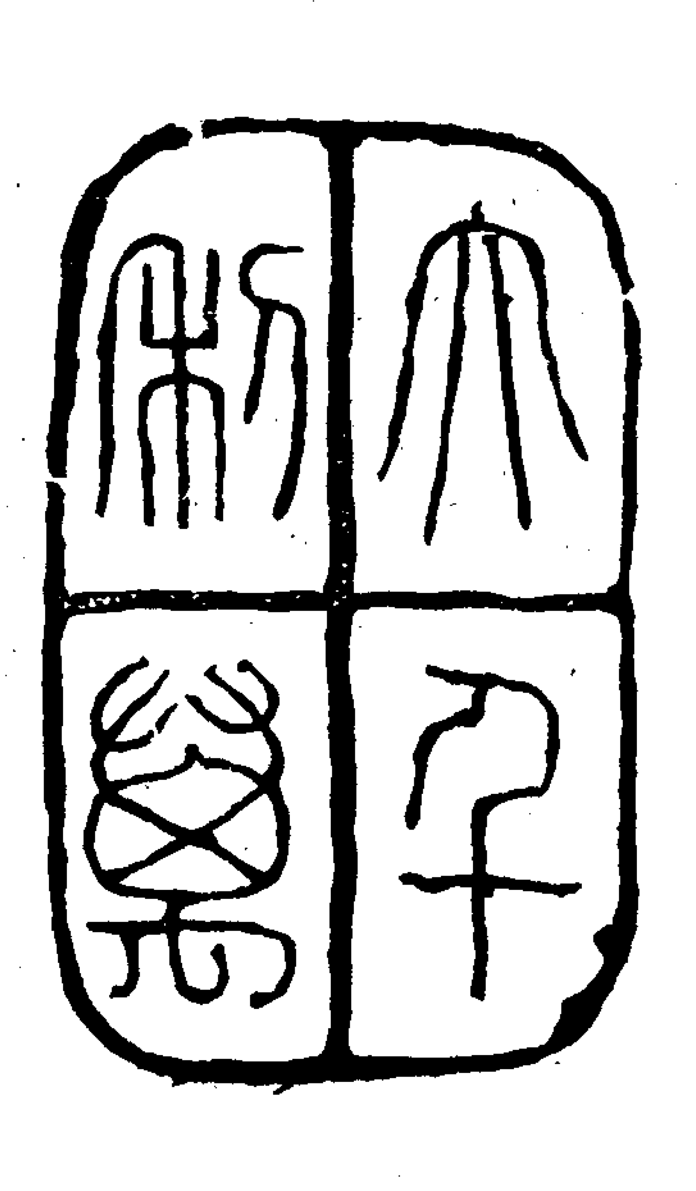


貨布陽文銅范見前譜茲面背各一面左背右丁蔽左右各四

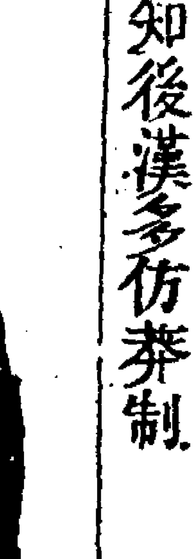
牝牡對待底十字文左有四丁

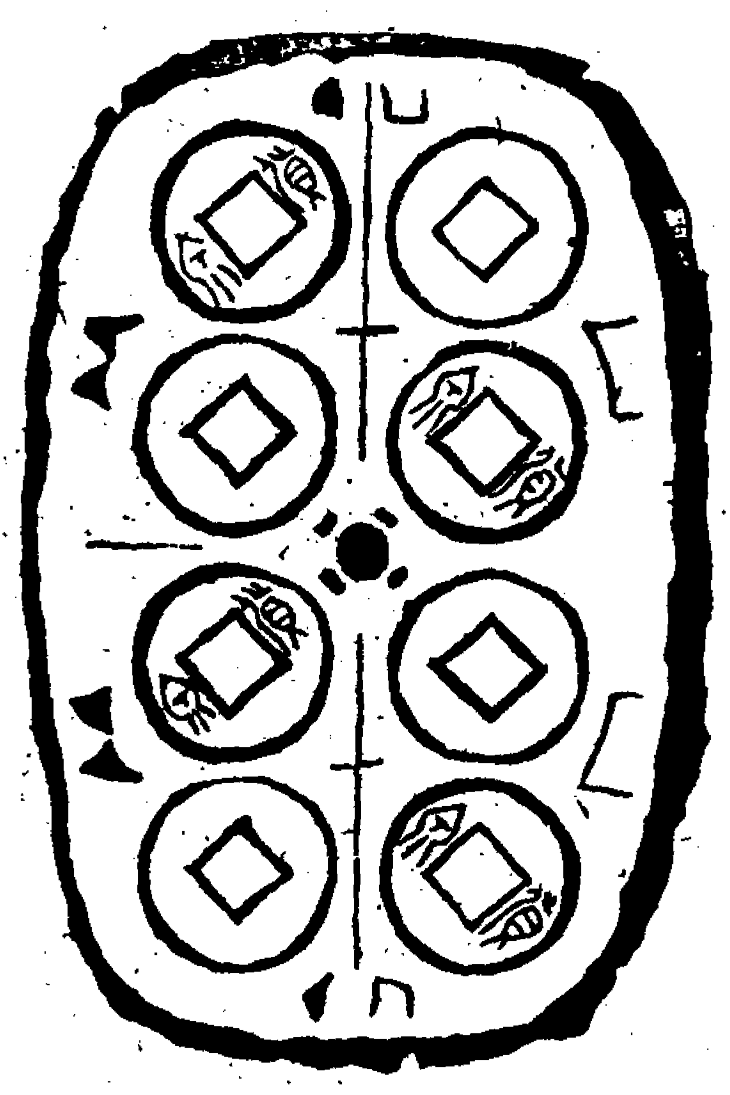
貨泉陽文銅笵見前譜茲面背各三泉參差相間面文一正一倒一斜左右丁竅各四亦相乘底平



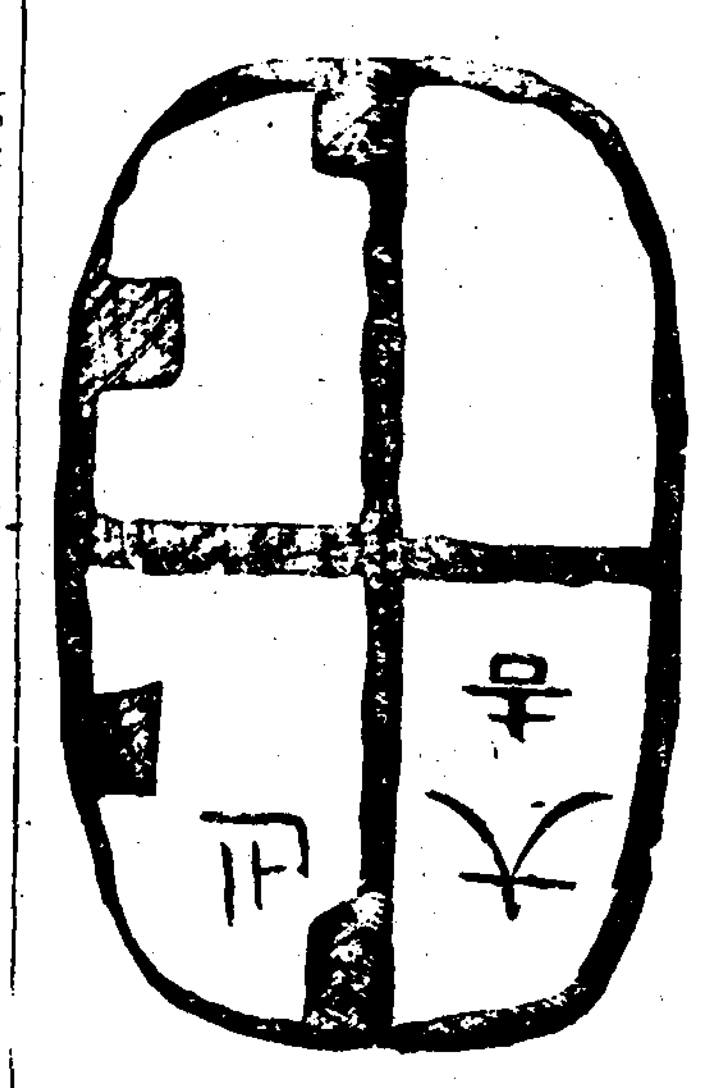


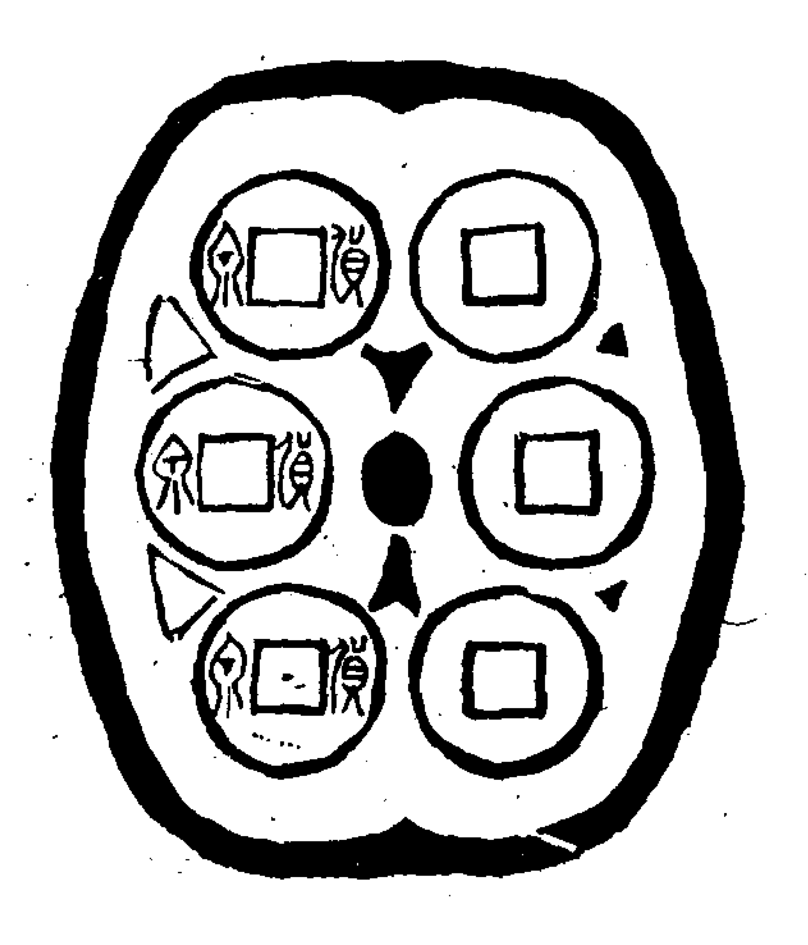
同前面背各四泉亦參差羅列文俱向下一斜書者底十字文
篆書大利千萬四字乃範之兼吉語者範式與建武等範同可

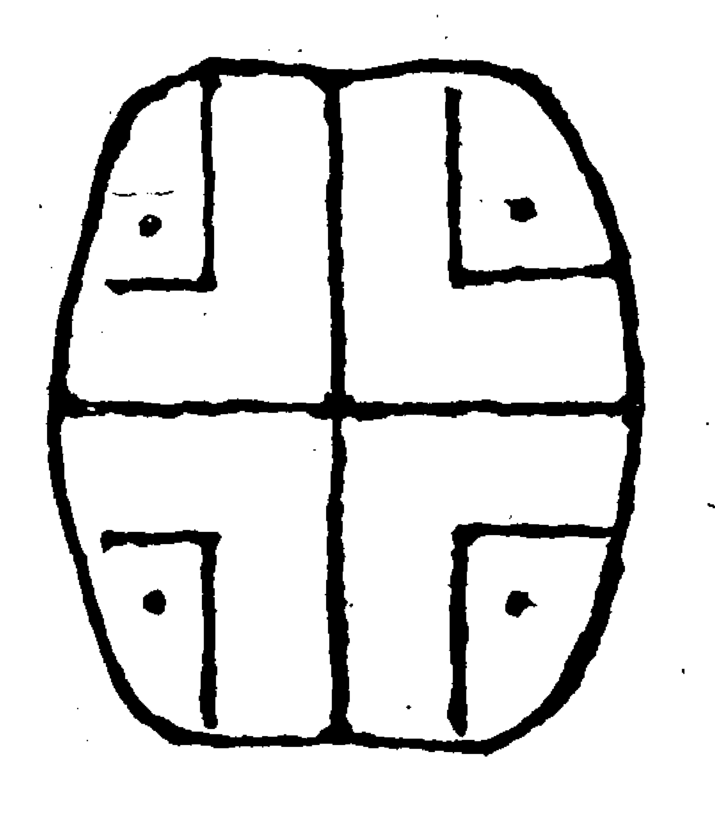

知後漢多仿莽制



同前文俱向下斜書底有十字文並大吉二字與前譜同又多一字不可識



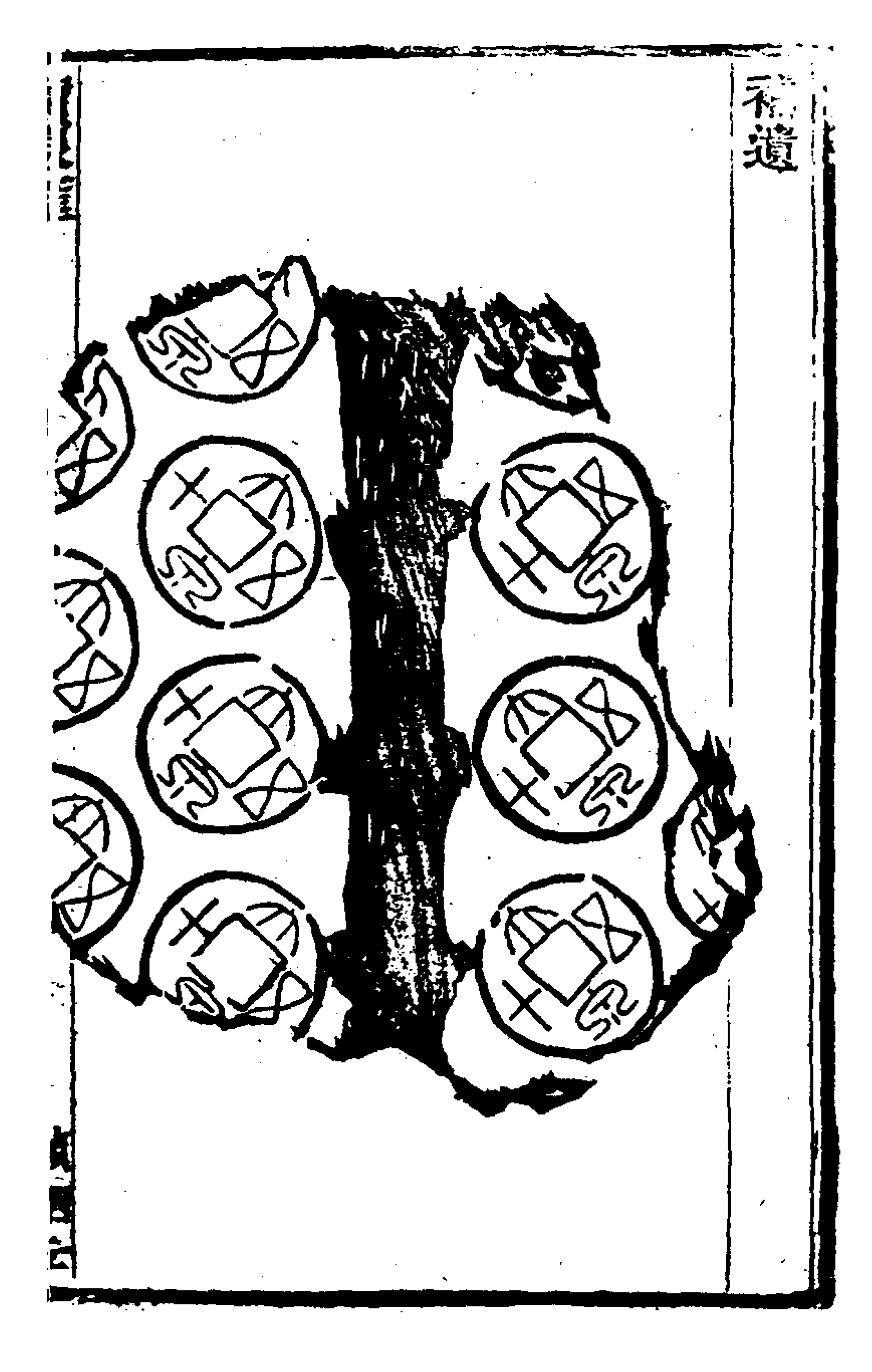

泉貨
泉貨
泉貨

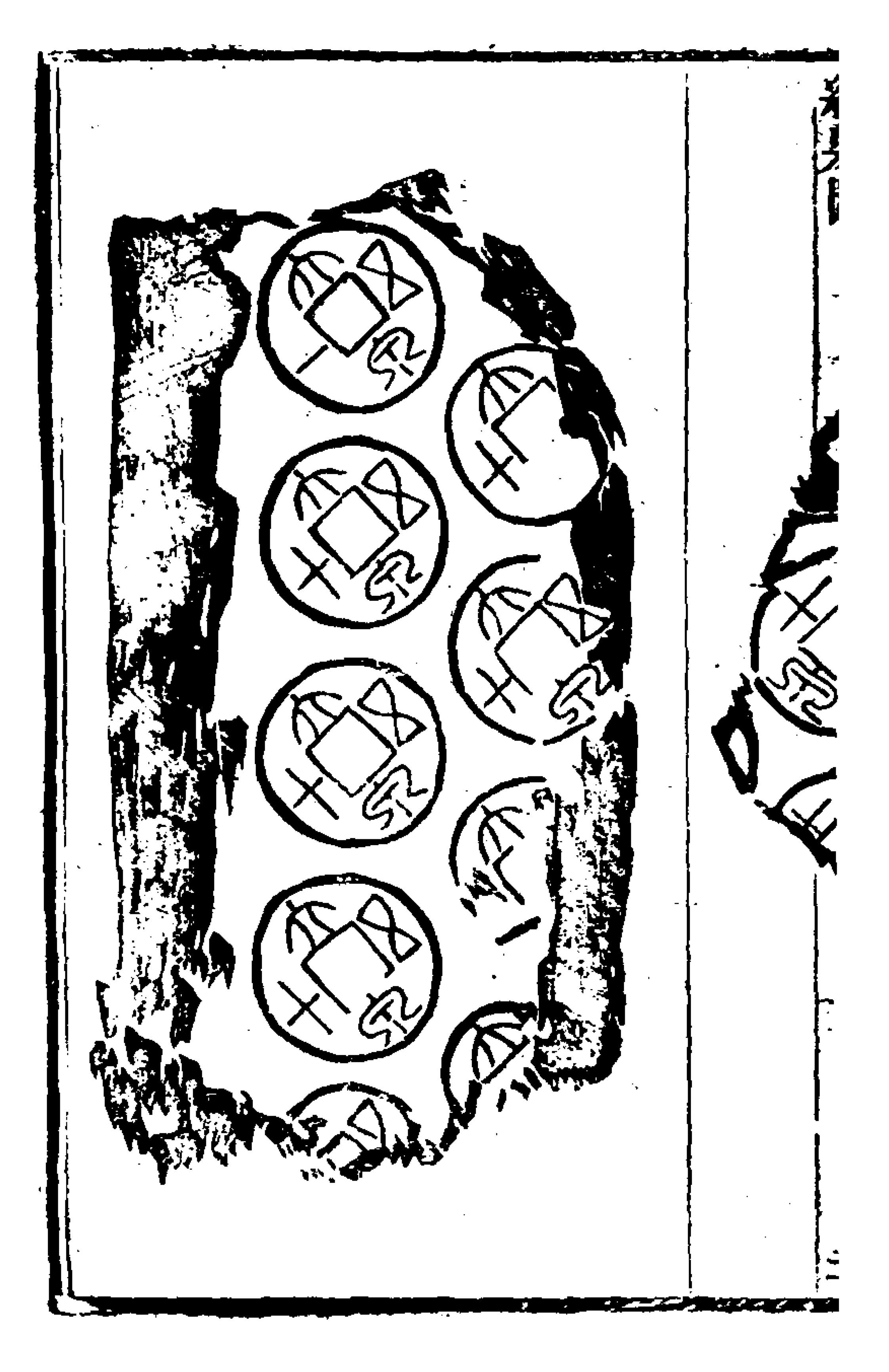


同前面背各三泉面左背右丁家各二背十字並四曲文四星

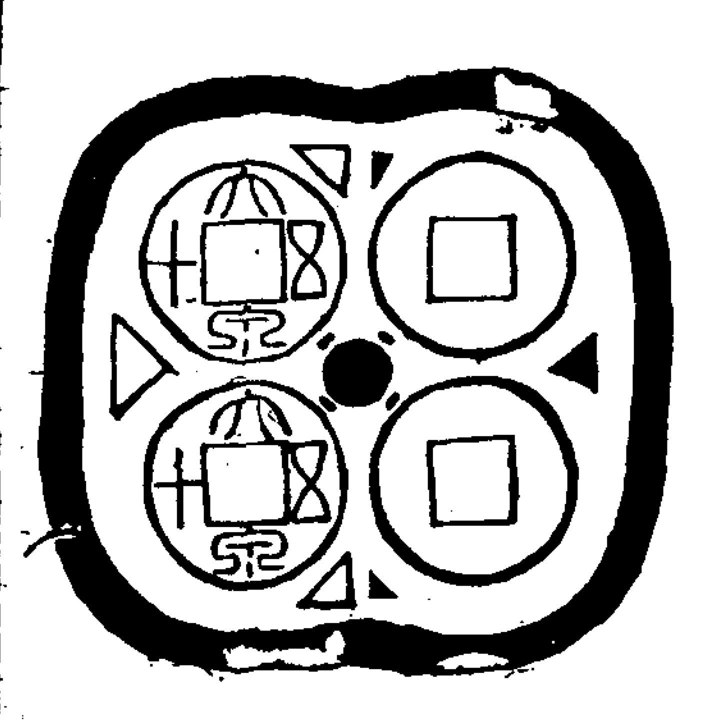
示歸安吳氏兩罍軒藏器

補遺

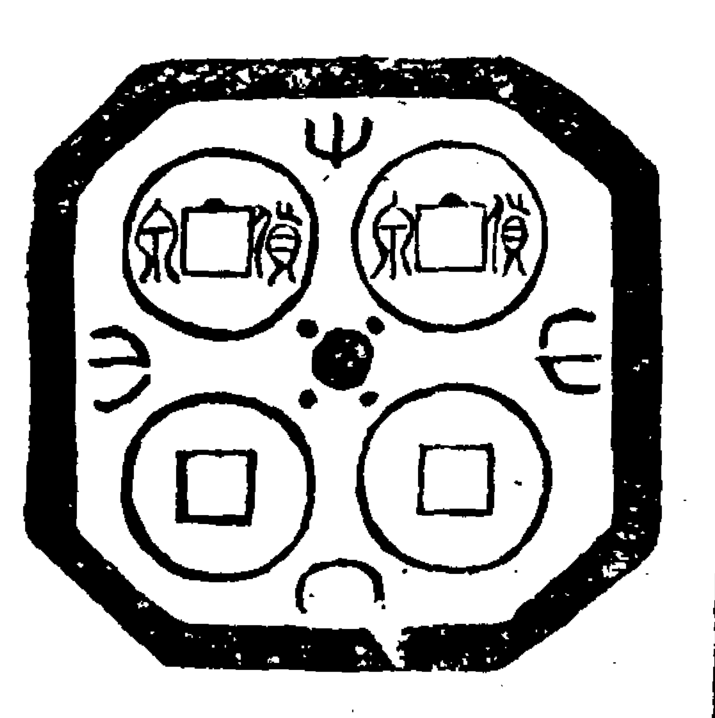


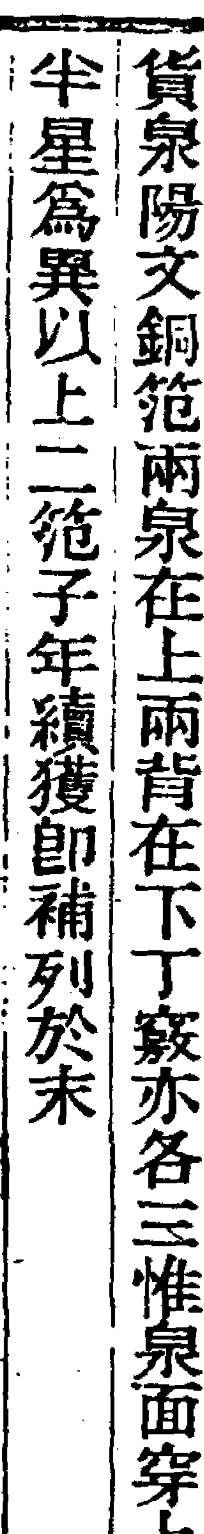


大泉陽文殘土範一倘餘六泉又不完者六次倘餘四泉又不完者五此種範罕見壽卿續獲六枚選其大者載之餘不備摹

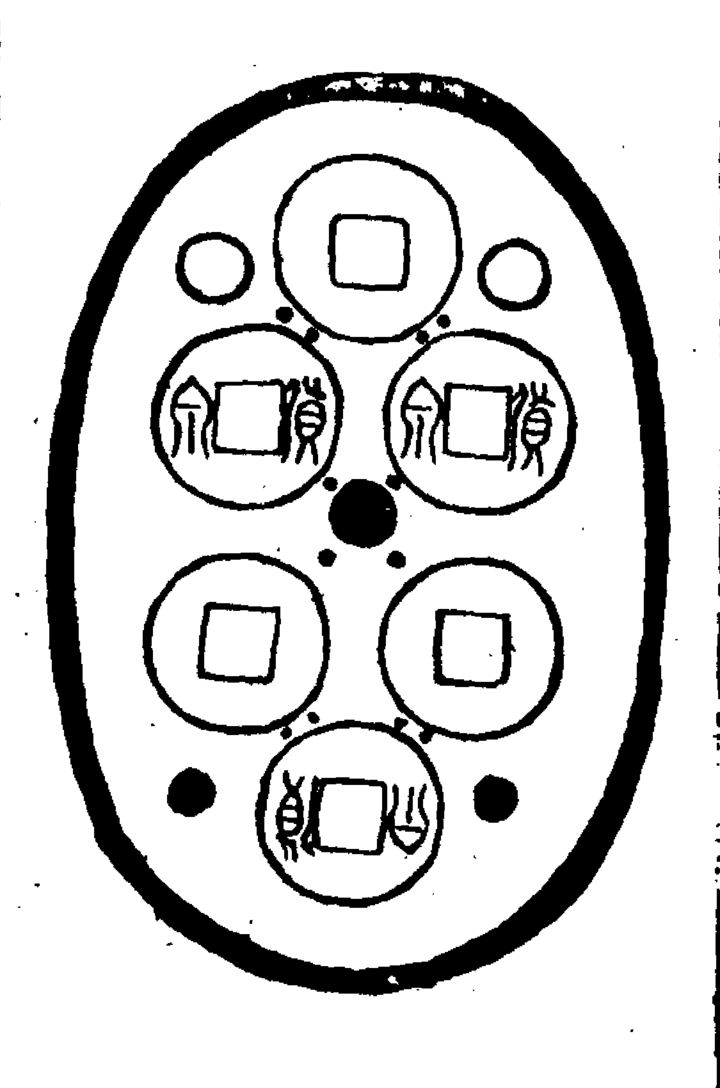


大泉陽文銅范兩泉在左兩背在右丁敘各三亦大泉式之最小者





貨泉陽文銅笵兩泉在上兩背在下丁竅亦各三惟泉面穿上半星爲異以上二笵子年續獲即補列於末

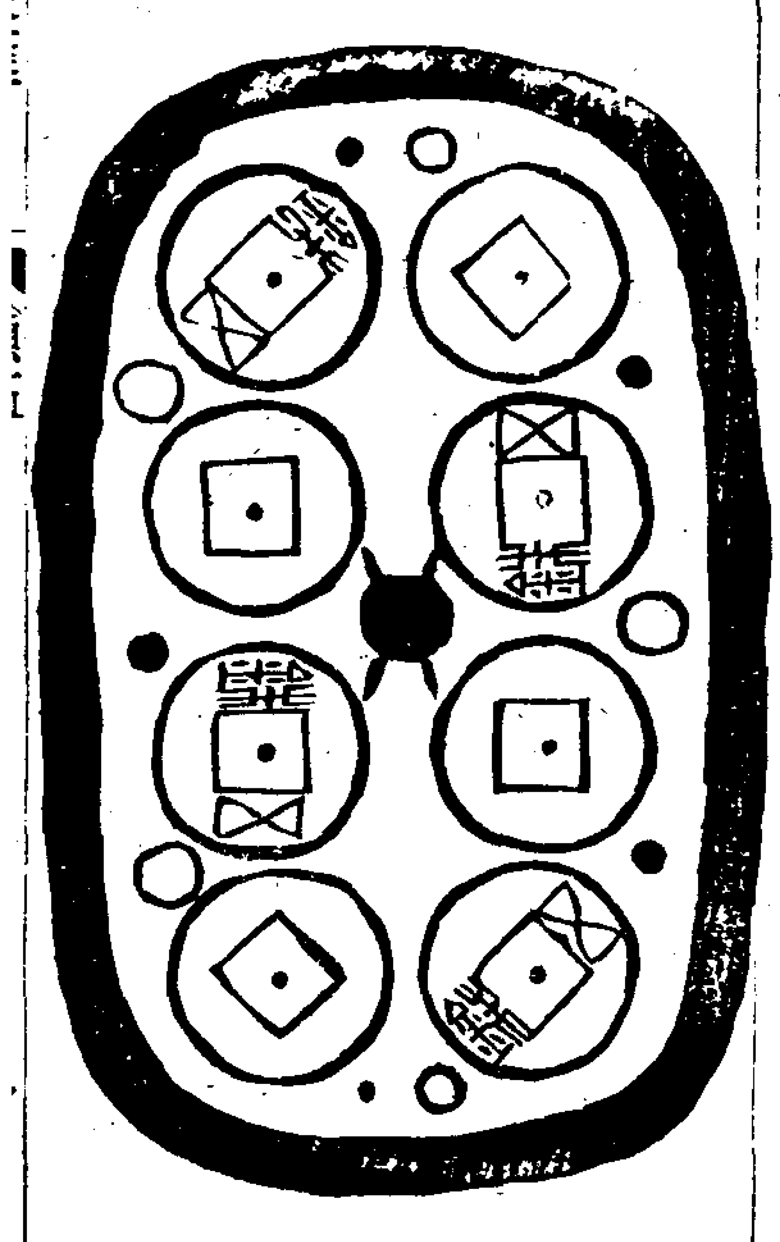


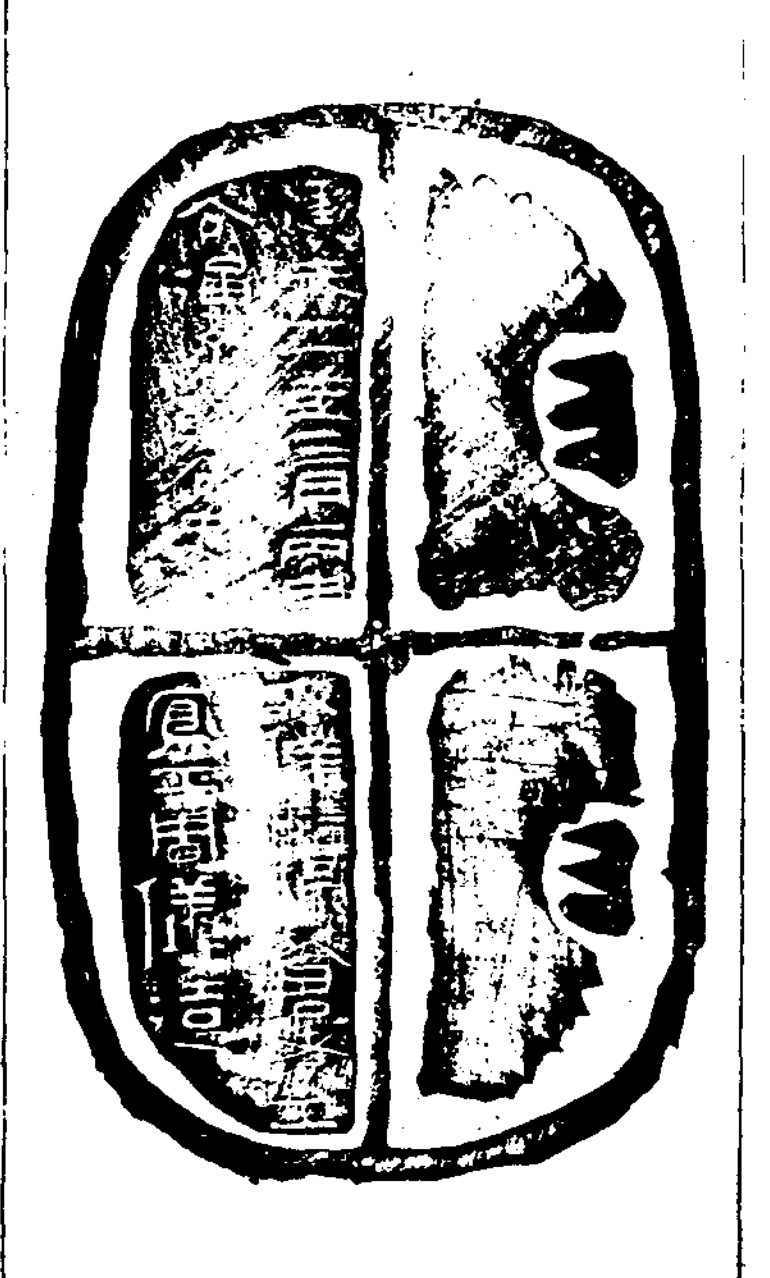
同前面背相間各三泉文二正一倒丁竅各二形製特異潘伯

寅新得亦補載之

續泉匯貞集卷五

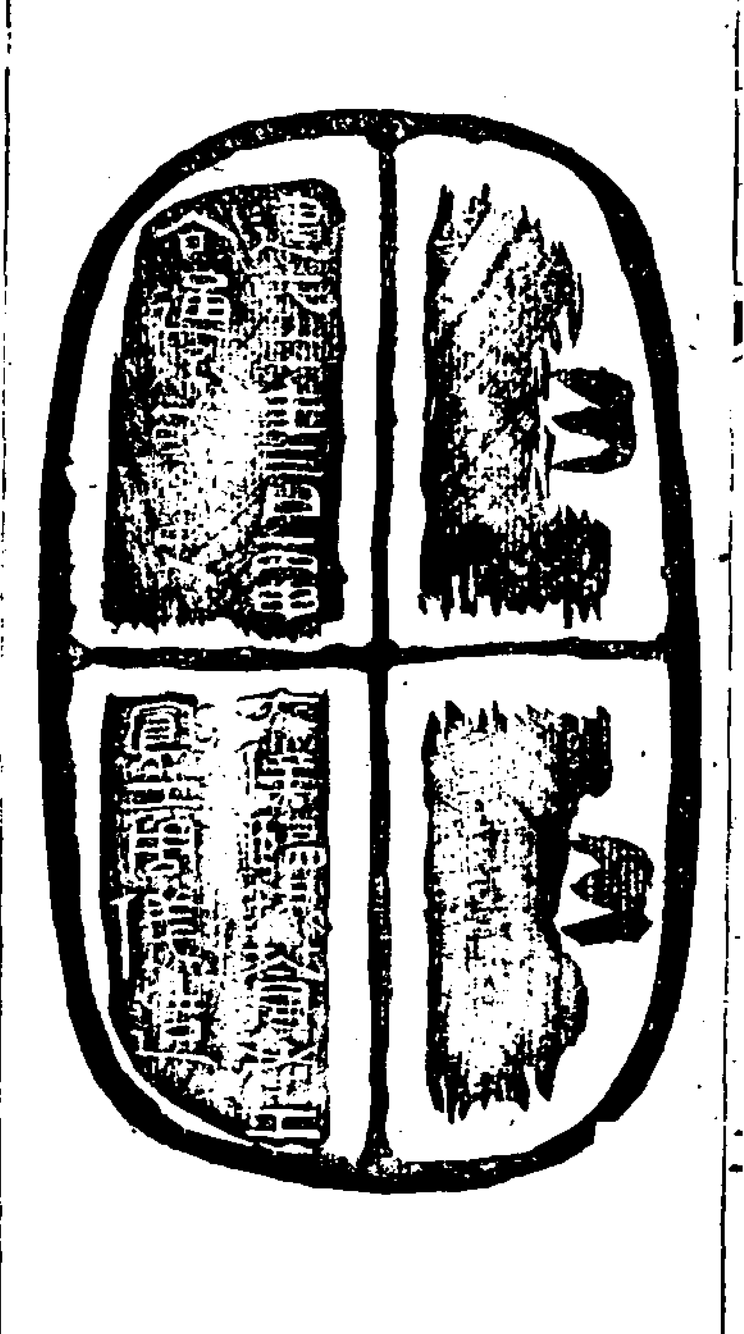
泉範





漢光武帝五銖陽文銅范形長而橢其角列五銖面背各四錯落相間左右丁竅各五亦相間又相乘背十字文左列隸書款

二行建武十十年三月丙申太僕監掾蒼考工令通丞或令史
鳳工周儀造十十兩字中豐不顯合觀似二字左似山字文



同前面文無異背小異前建字及十十字均不斷此俱清楚易

見此范張端木錢錄蔡鐵耕癖談馮雲鵬金索翁宜泉古泉彙

考俱載之錢錄作十六年彙考從之蓋因漢書光武紀有建武十六年始行五銖錢之說而附會之今諦審二范實非十六金案釋爲十十較妥且引汾陰宮銅鼎十十枚爲證謂十十即二十也余按前譜秦權錢有第十十者亦可互證積古齋款識建武十十年太官鍾壺款識工伍興造考工令史由丞或令通太僕監掾蒼省與此略同丞或二字屢見釋作齊國者誤也癖談謂太僕監掾官名太僕屬官有五監長丞見漢書百官公卿表掾又其屬漢書音義云正曰掾副曰屬考工令官名見續漢書百官志令史官名亦見百官志彙考謂工賤故著姓而蒼通或

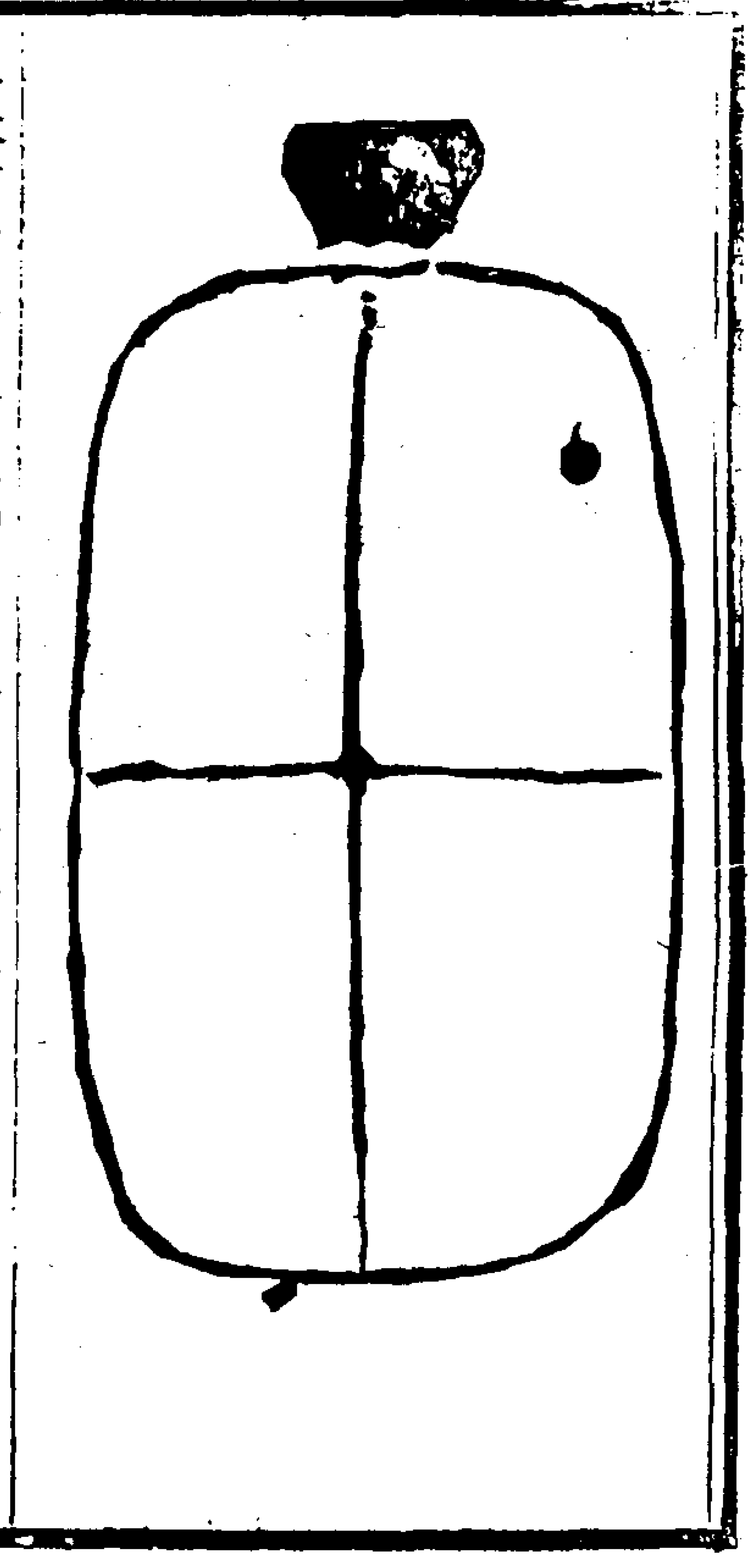
鳳皆書名也說俱可探至金石契初收貨泉範僞仿此款後已改正余又見僞五銖範亦假此款竟作二年不足辨矣

五銖陽文銅笵與前笵式同平列入泉四面在右四背在左左

右丁竅各四兩相對待右四泉上二枚穿上橫畫似仿宣帝泉

制下二枚穿上下半星則仿莽貨泉布泉之制當在莽泉以後

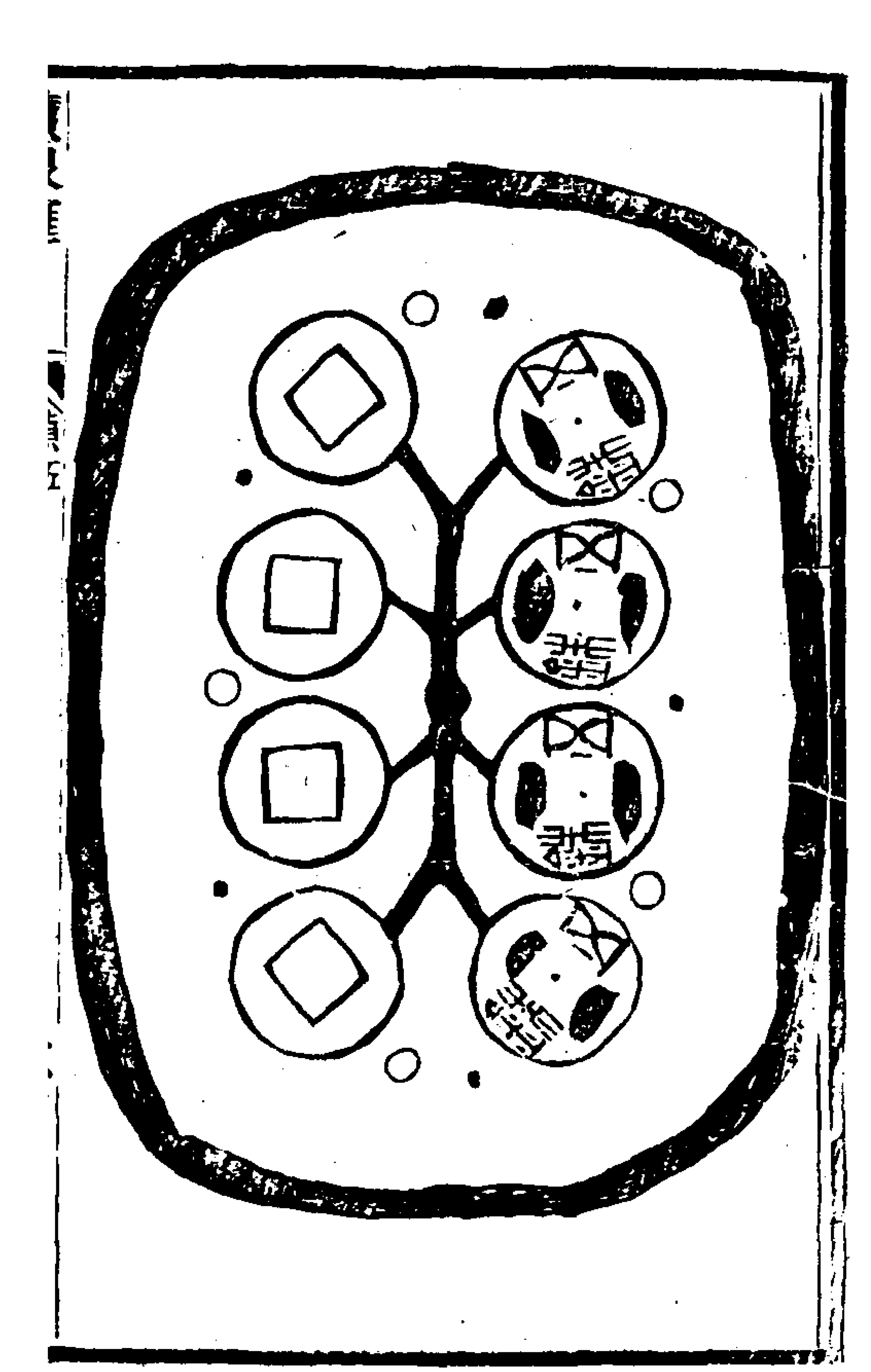
背十字文丙長樂未央貴如矦王八字漢器中吉祥語常見者

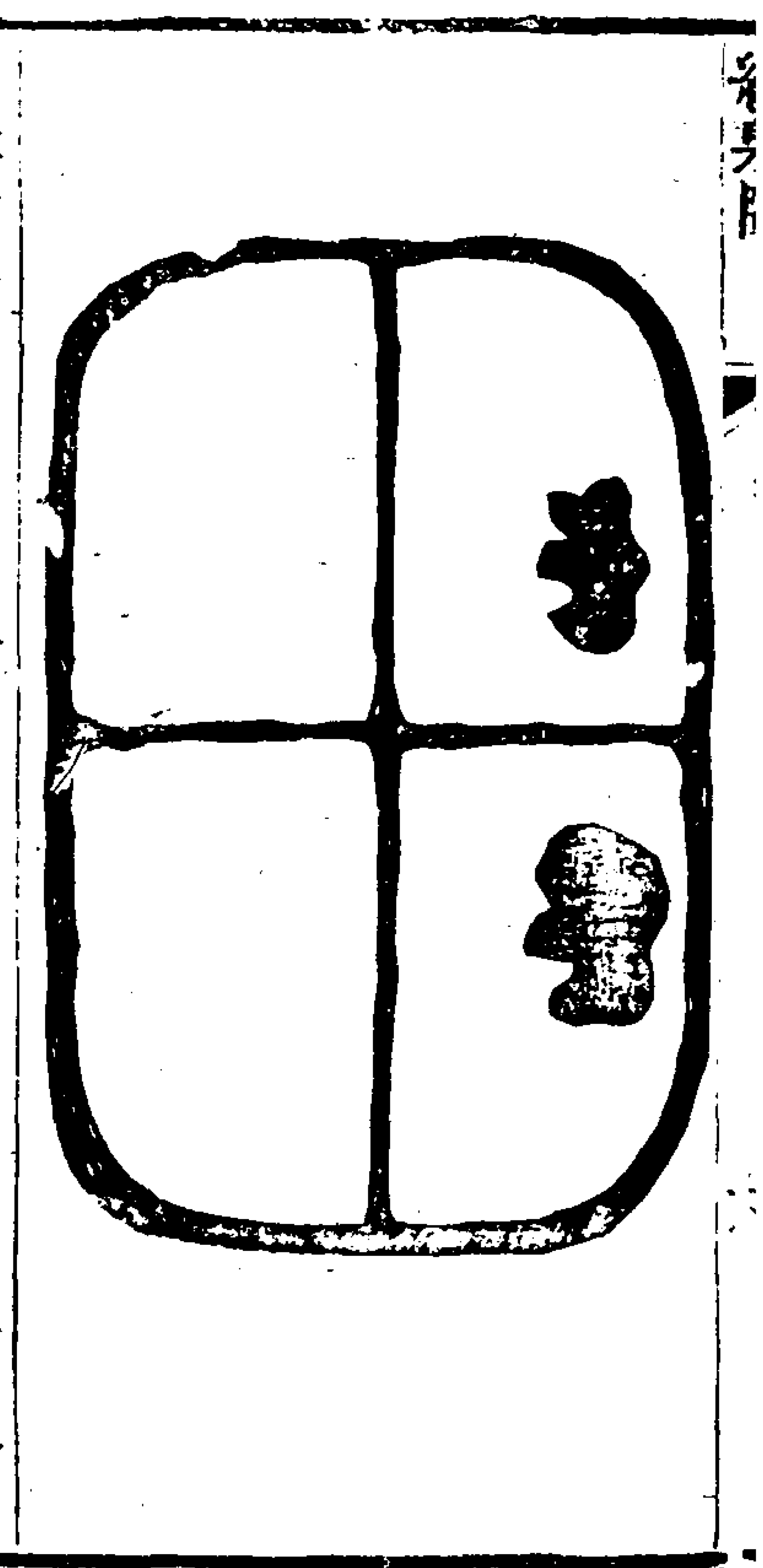


五銖有柄陽文銅范左右平列八泉四面在左向左書四背在右丁窾左右各四相對如前底十字文上有柄爲異此范所見

凡四無纖毫異摹一以概其三以上二笵均與建武笵式同故並附於後亦皆壽卿所藏壽卿藏笵百二十續編悉補載之合之前編所收同人所得集泉笵之大成矣壽卿續獲一五銖陰文銅笵版兩行列十二泉流左有轉出之角有長方孔版角又有四柱當有合幕版者背二龍文均爲創見已據以入錄壽卿書來復疑之屬刪去附記於是

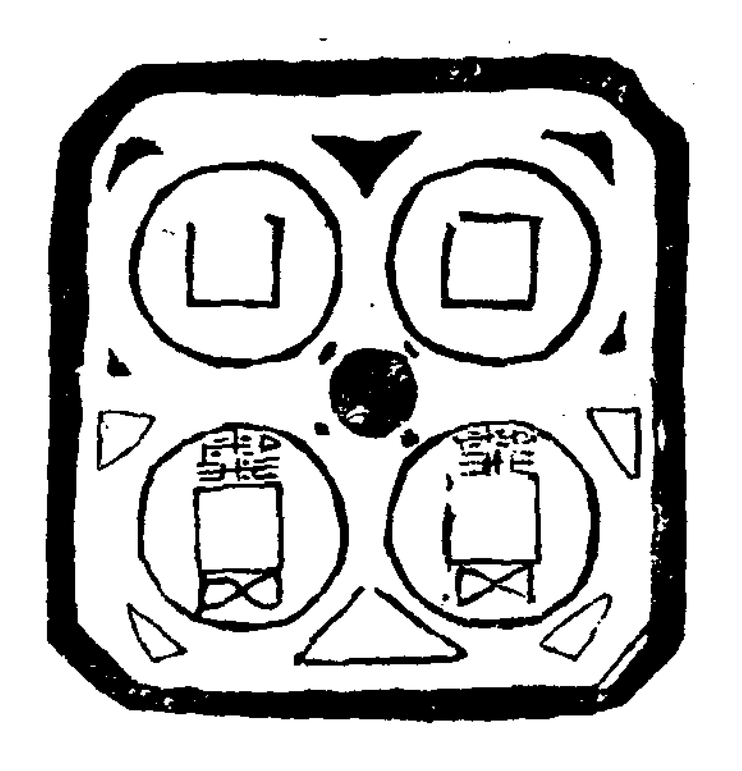
子年云此笵上下四泉穿內有丁竅各二亦屬創見





五銖陽文銅范面背亦各四泉四面在右丁竅相乘與前各范略同惟范大而底小為異底十字文左有建武年欵誤以十十

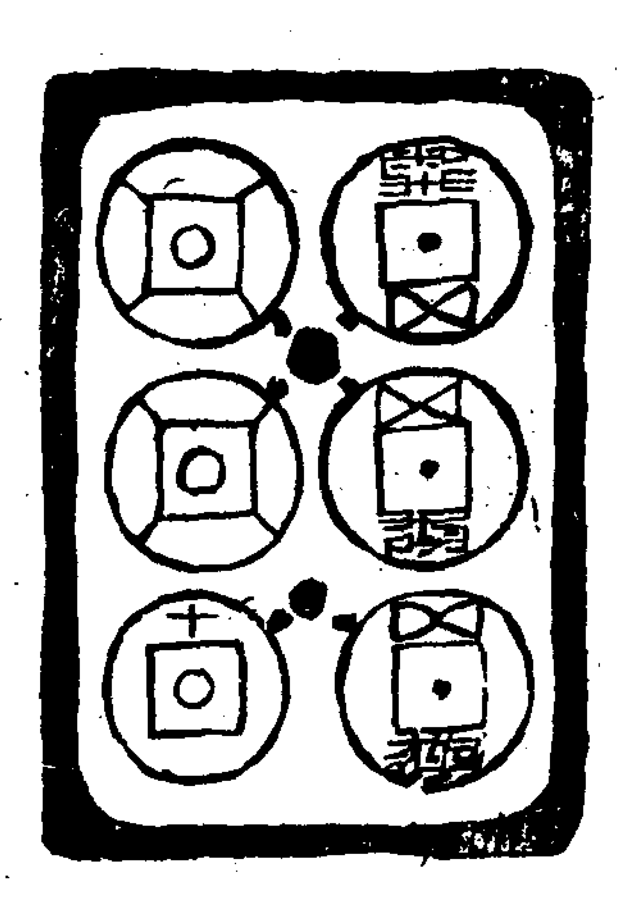

年爲二年係僞刻故不摹



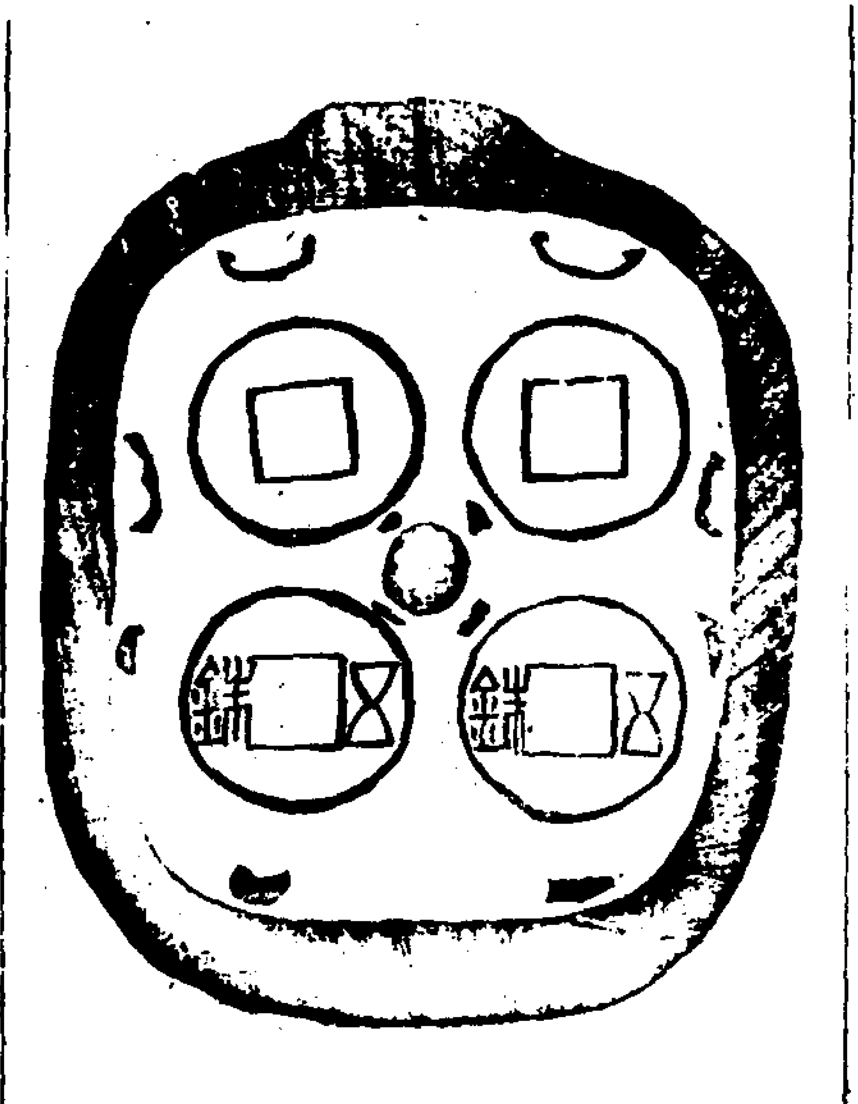


五銖陽文銅范面背各二泉面文在下向左丁竅亦相乘背文五銖多成利年長生八字反書壽卿新獲殊爲罕見壽卿云籀

正文者鑄成則反書而左行矣



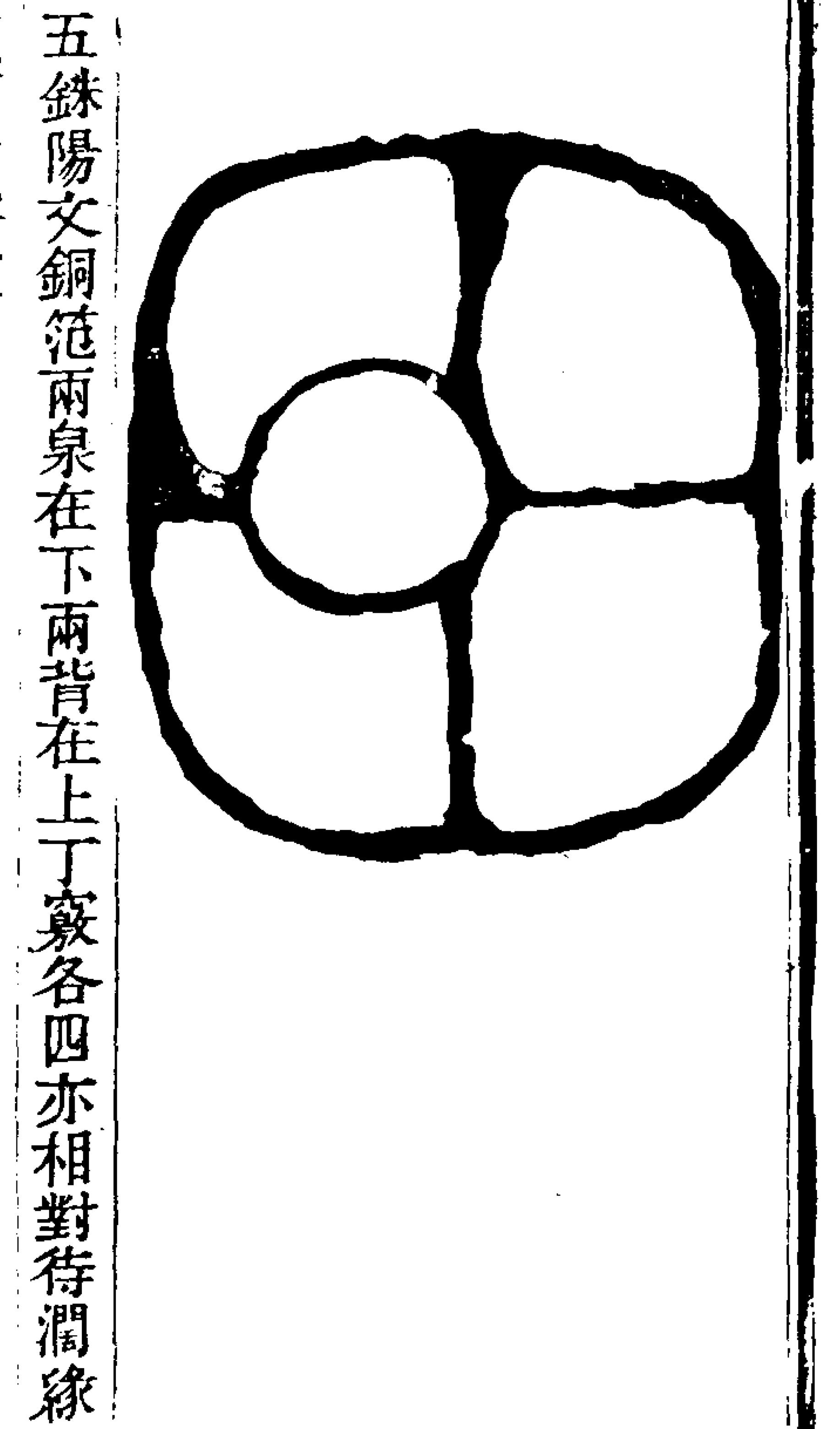
漢靈帝四出五銖陽文銅笵平列面背各三泉面在右一向左

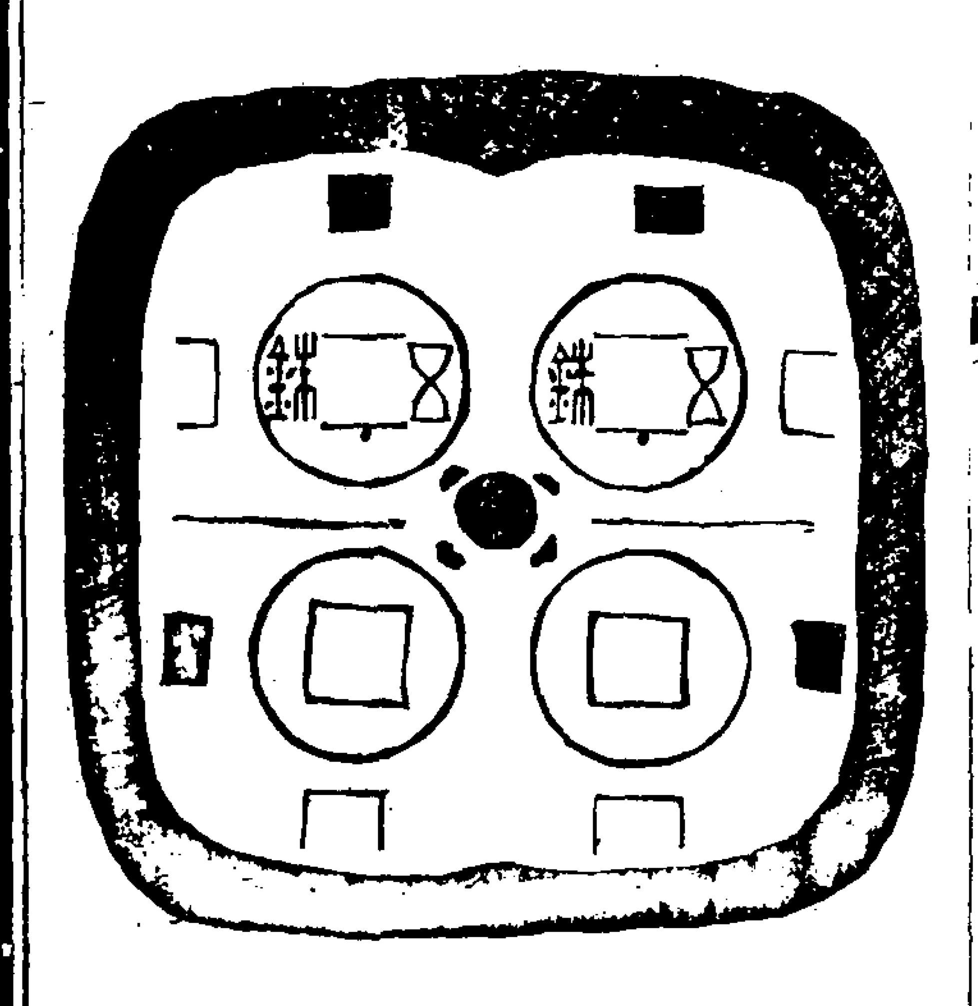


書二三向右書背在左一二四出文三上十字

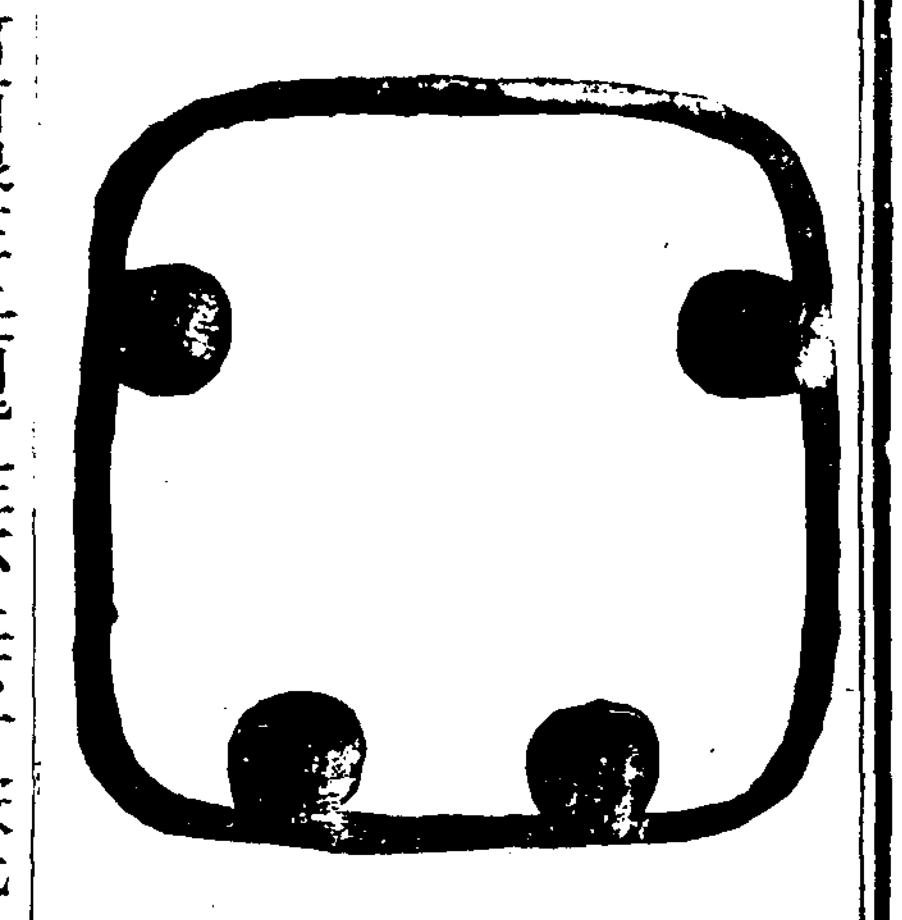
五銖陽文銅范兩泉在下兩背在上丁竅各四亦相對待潤緣

底有十字文

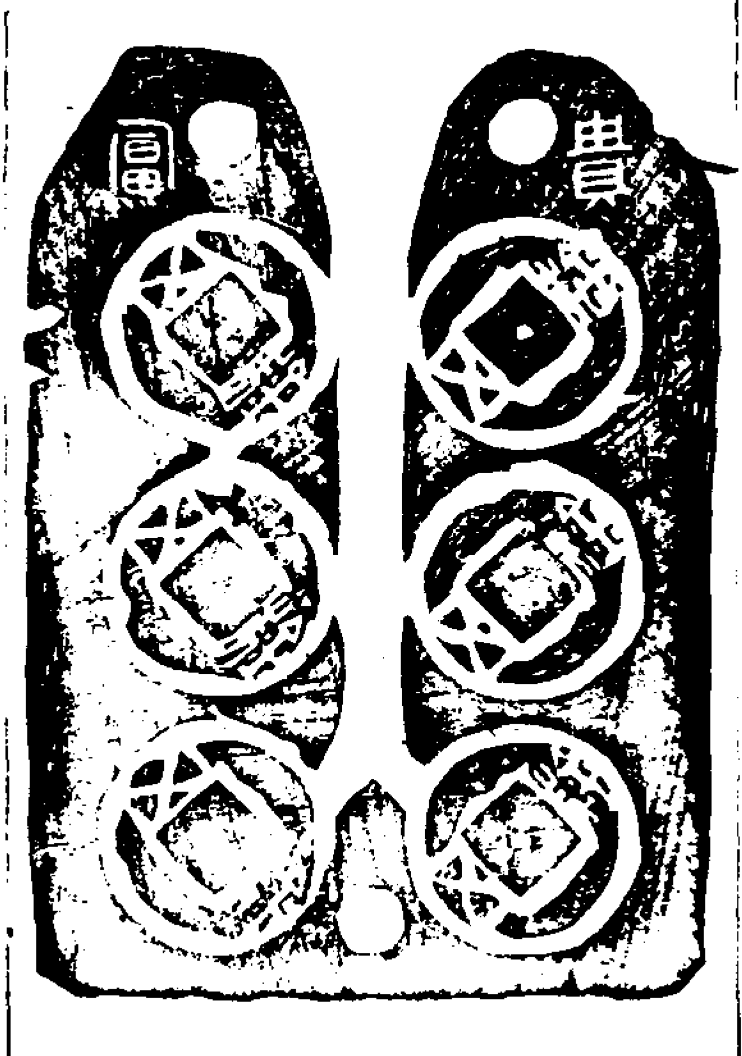




同前兩泉在上兩背在下上下丁竅牝牡錯落相乘面文穿下

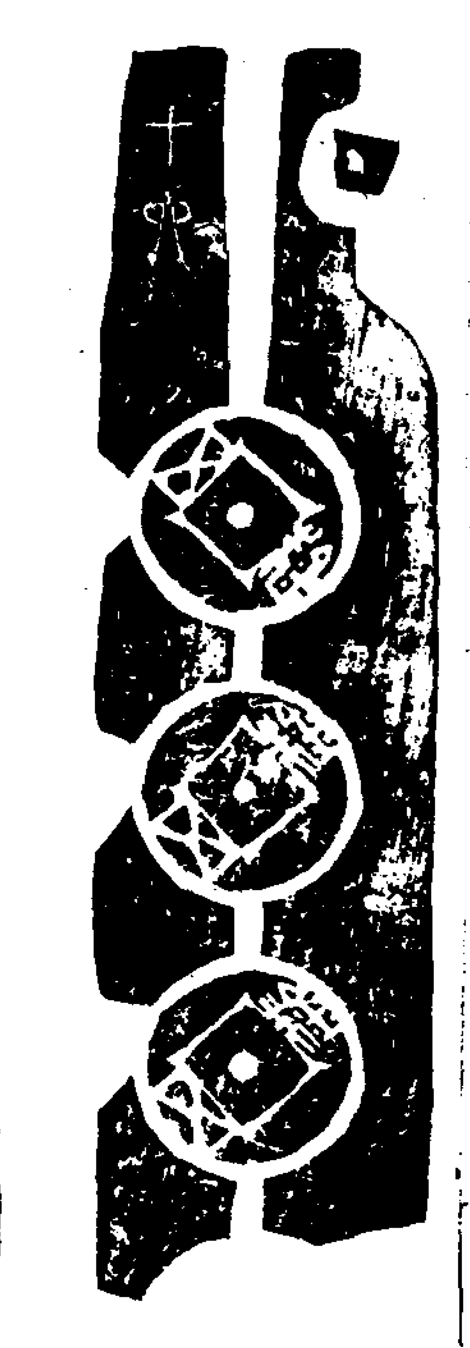


半星背有四丁



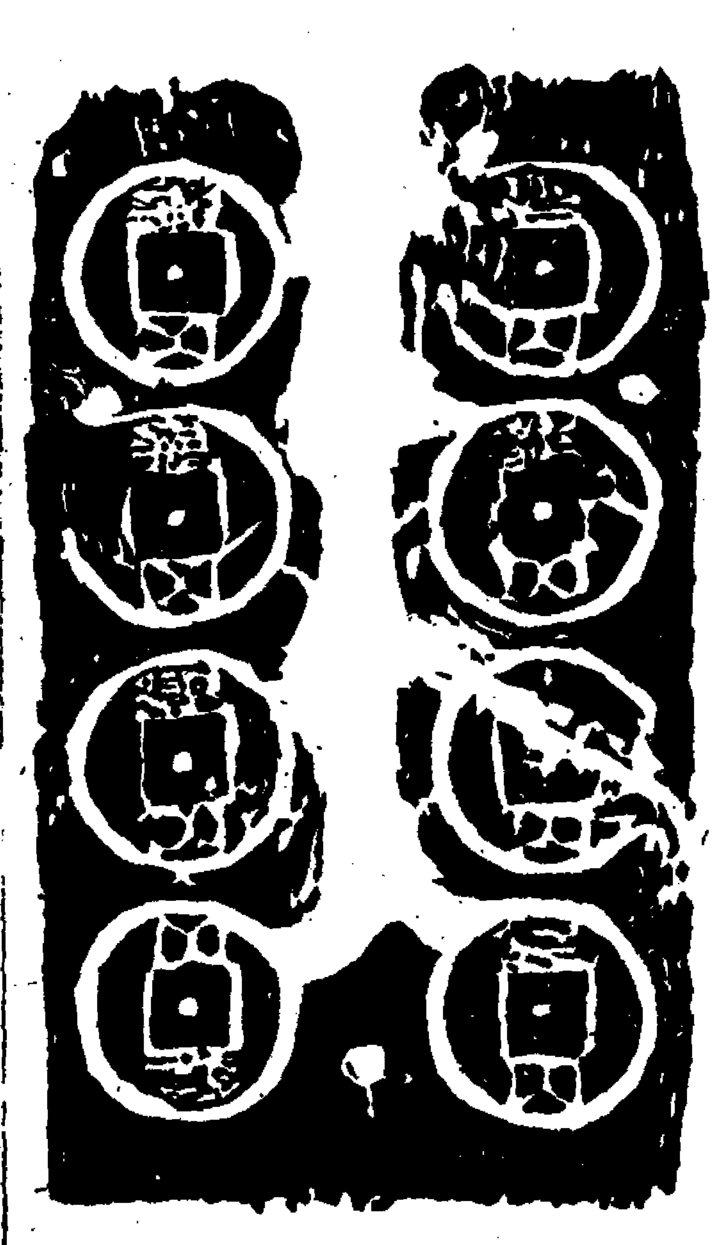
五銖陰文銅範平列六泉中分流道無須合土即可鑄泉上有

貴富二字乃范之兼厭勝者凡吉語多在范底此在面上創見





同前亦列十六泉上有陰文十六二字背有隆起處似紐



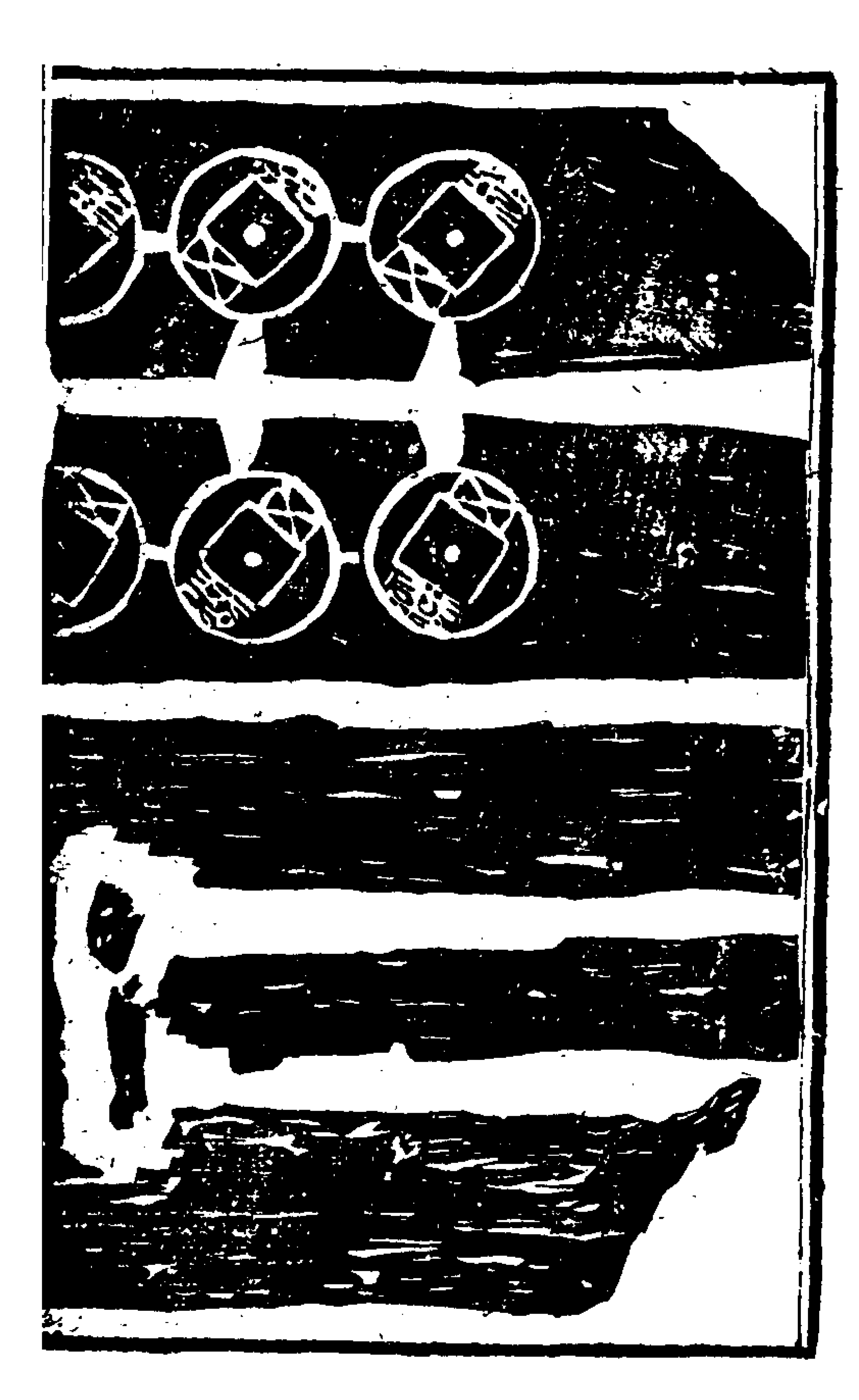
同前面列八泉字俱向右末一泉獨向左巳巳年與半兩範同

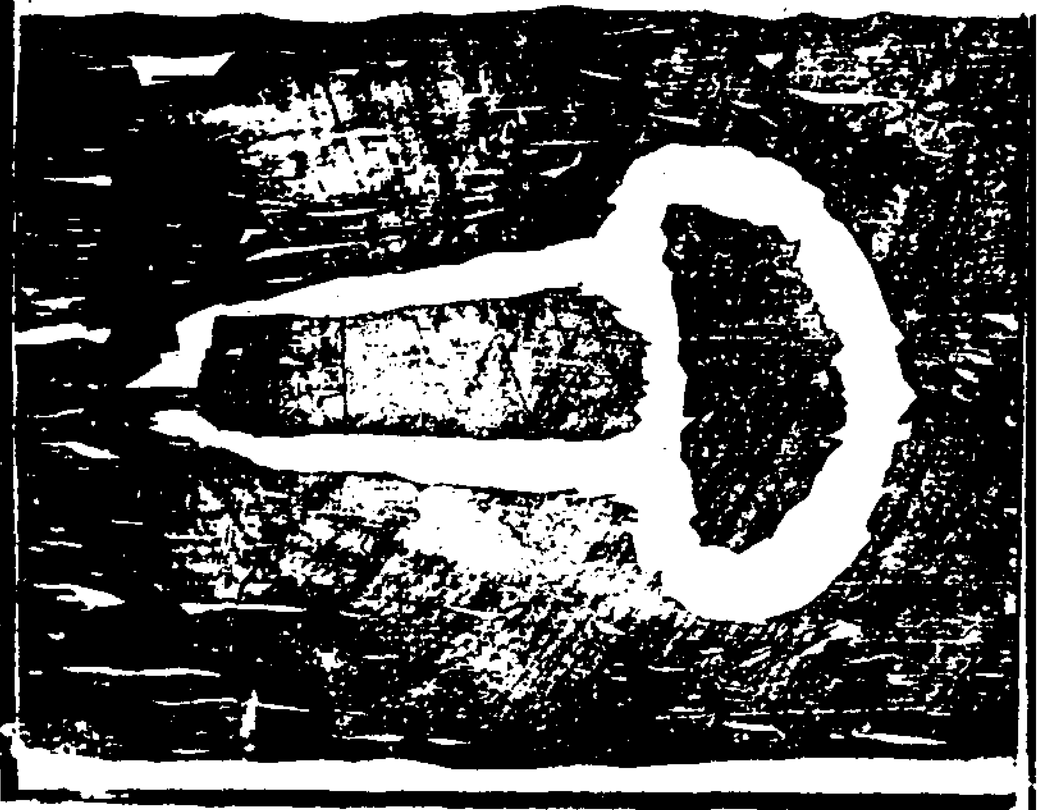
出膠東

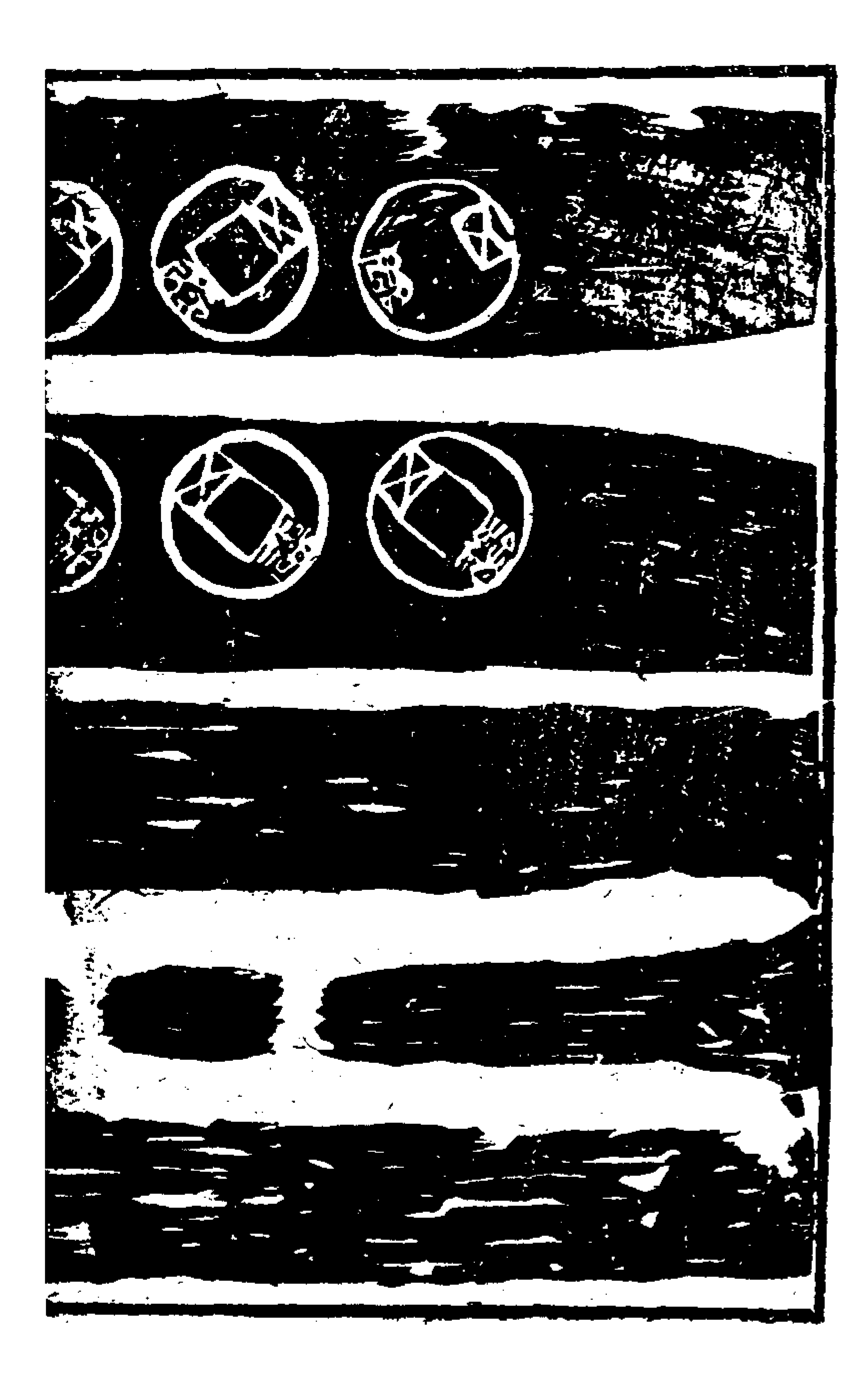
同前面列八泉字俱向下斜書

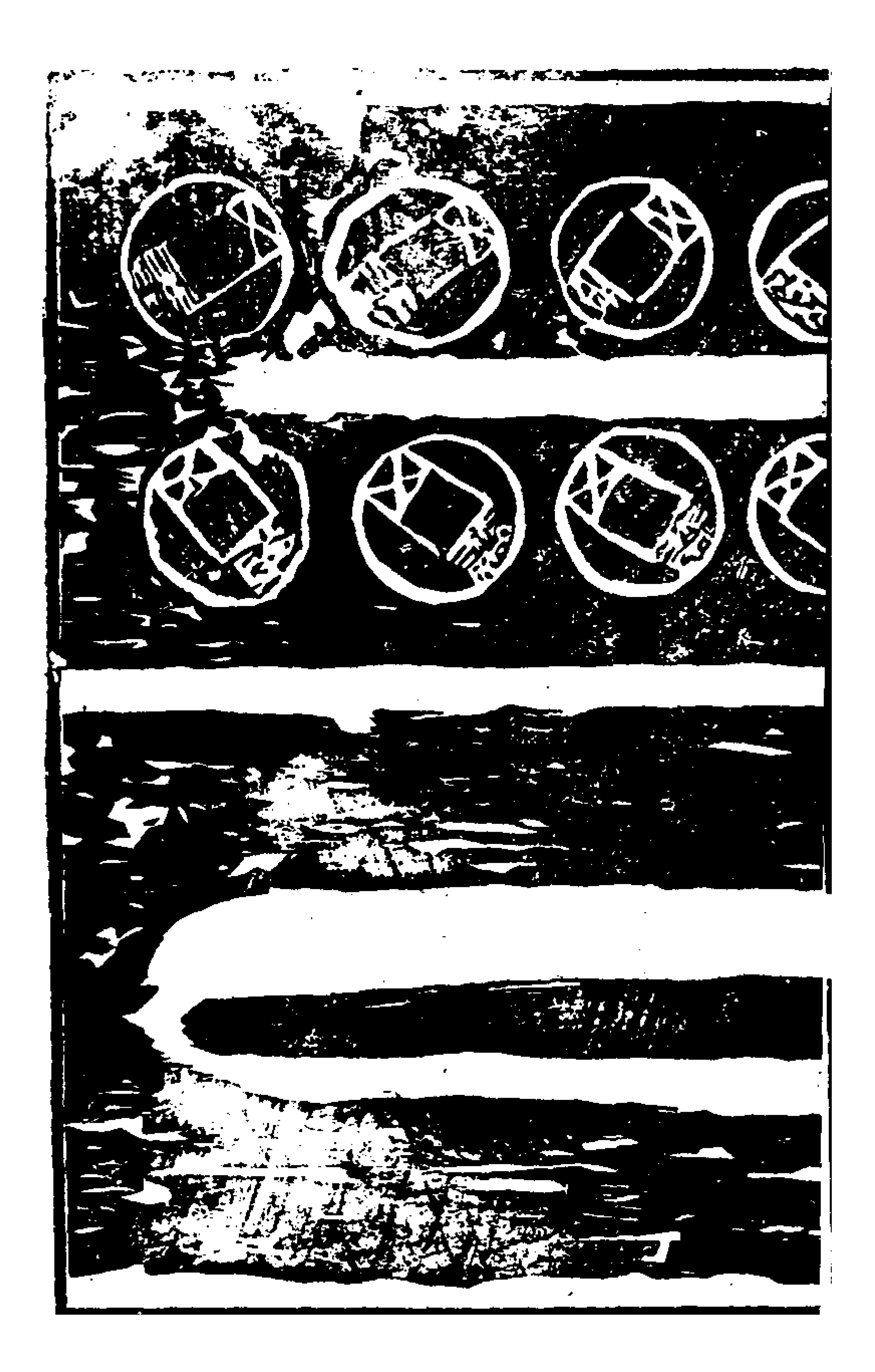


同前倘存六泉又二半泉字俱向下反書末一泉獨正書陰文
笵無不反書以鑄成則正文也若陰文正書鑄出卽爲傳形五
銖漢以前泉幸有傳形復證以此笵足見五銖傳形一種正不
必專屬之蜀漢矣

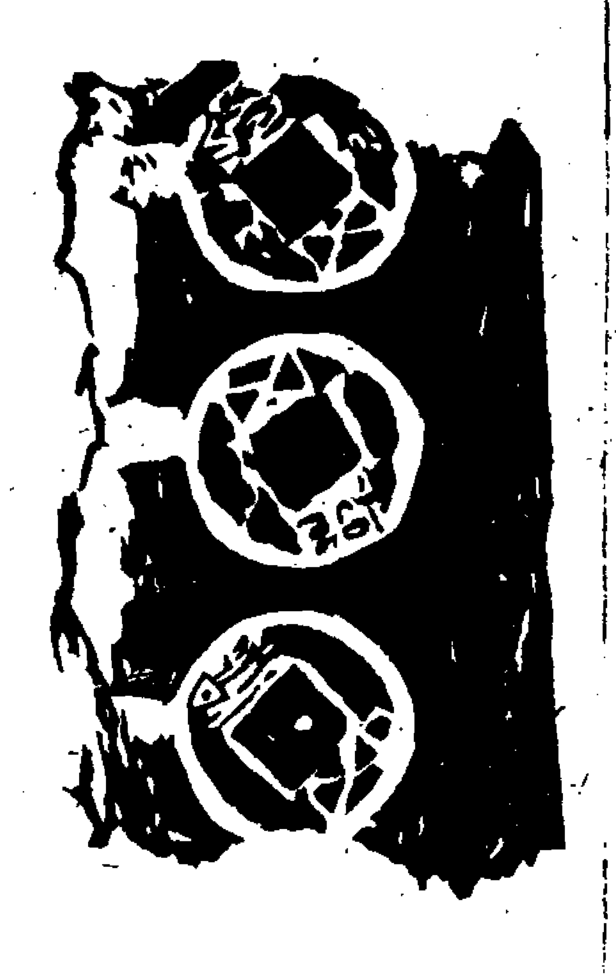








二品俱同前面列陰文十二泉一泉文俱向內底有隆起之銅
似兩丁相對次文俱向外底隆起銅似脊作三段



五銖陰文殘銅范僅餘三泉斜書一正二倒

同前亦殘銅笵尙餘五泉又半泉俱不完



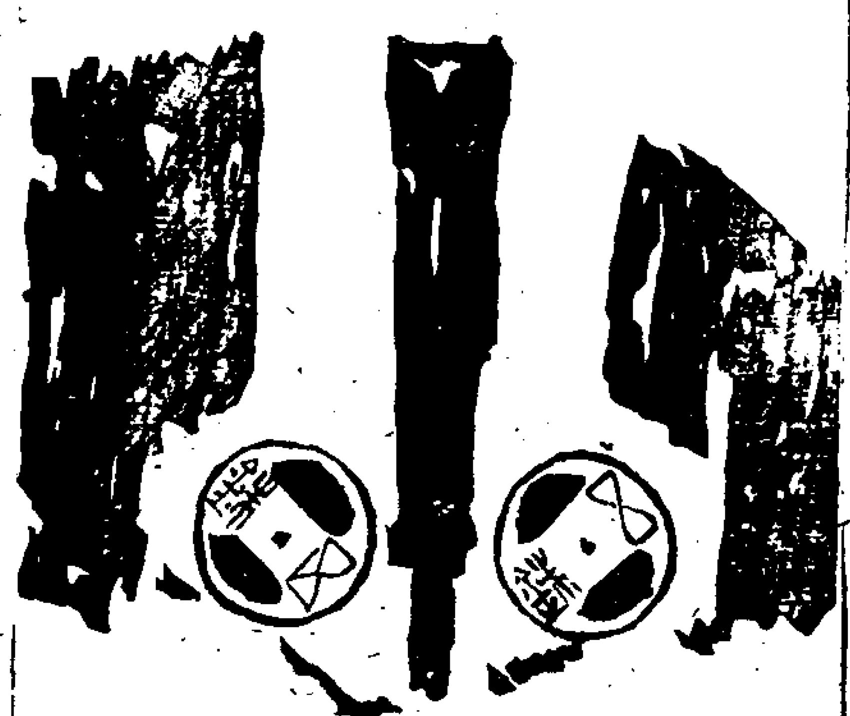
同前亦餘五泉又半泉字多模糊不辨

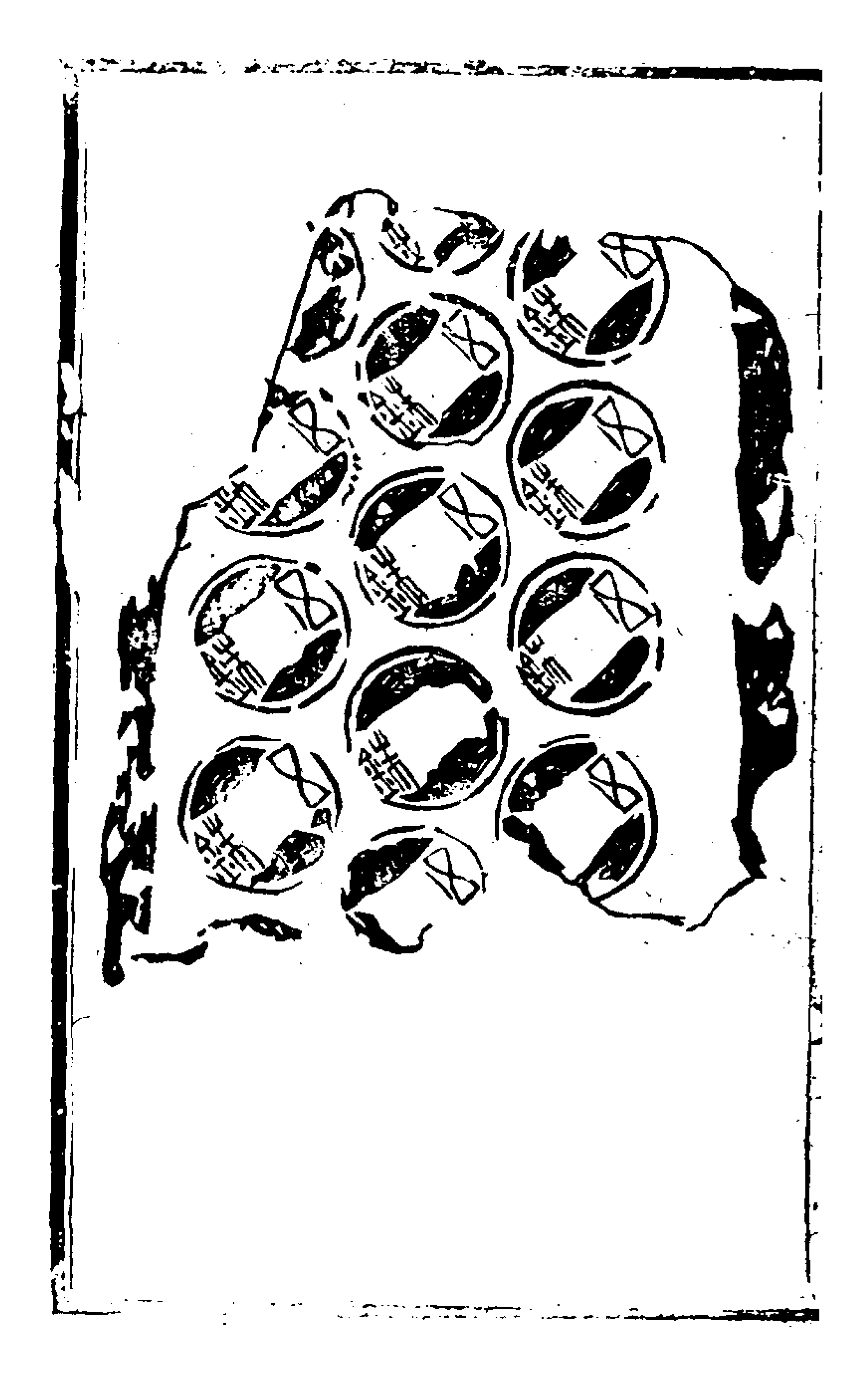


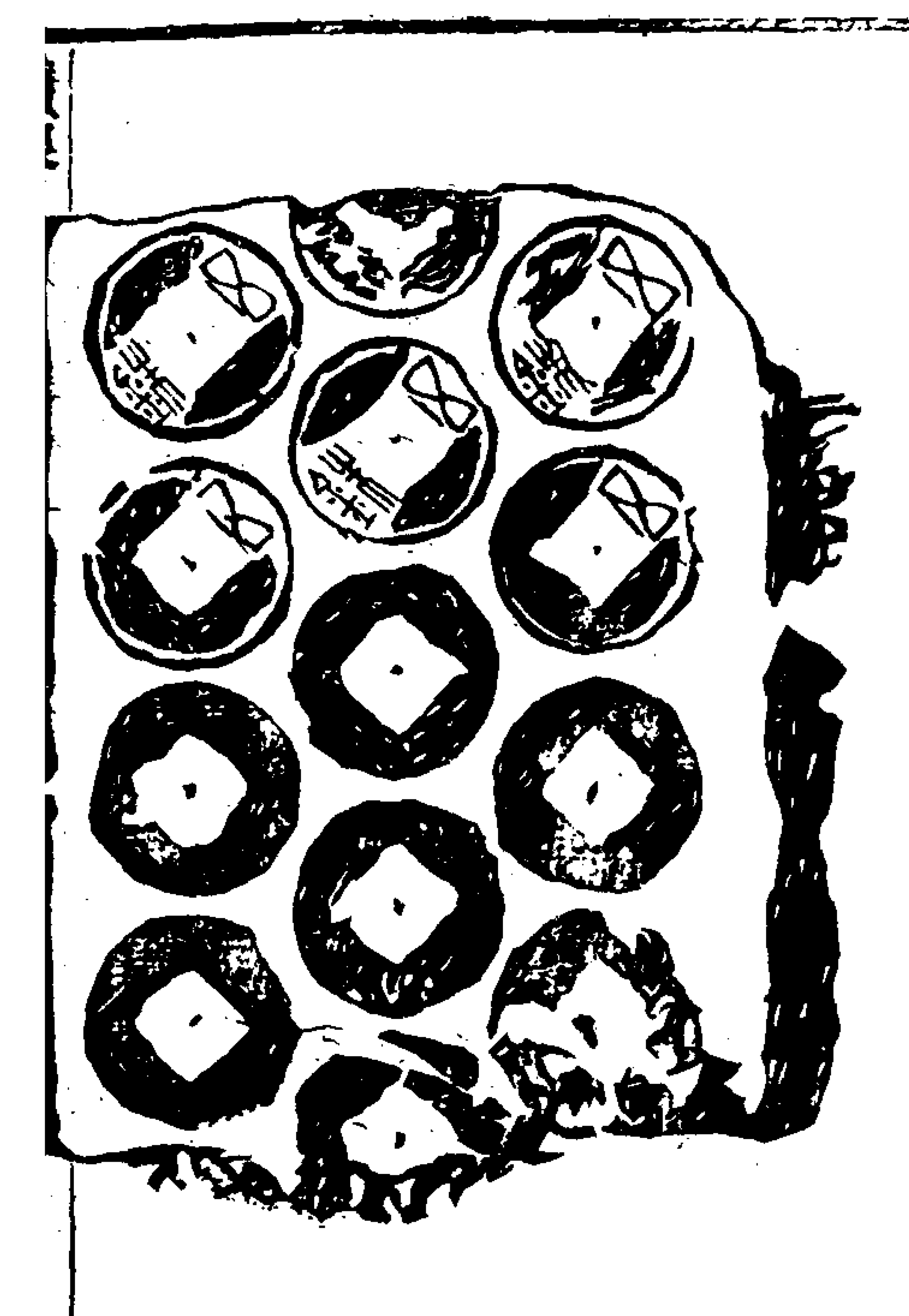


五銖陰文一泉范式如蓮瓣最奇底有一直文

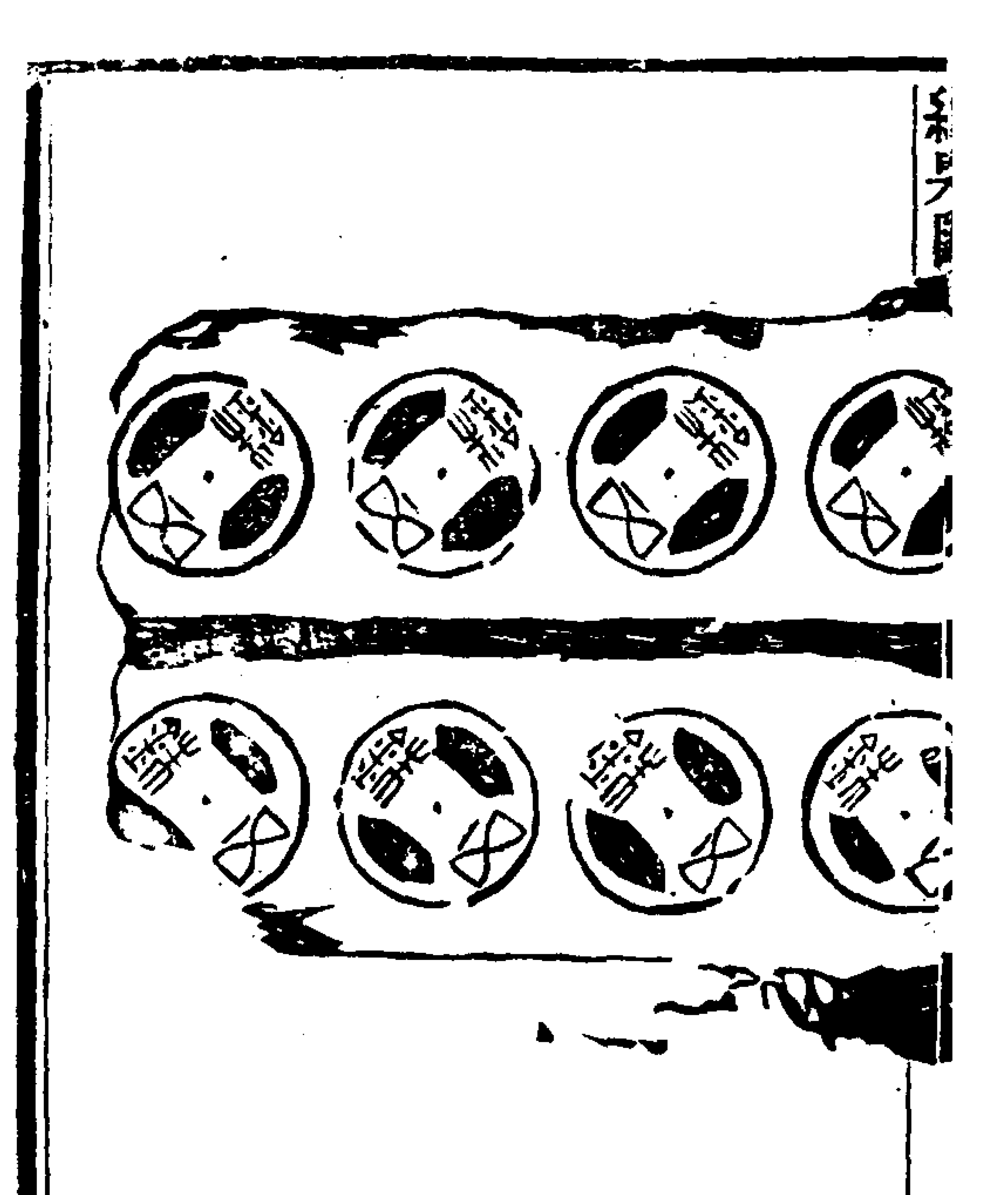
五銖陽文殘土范見前譜何餘二泉制較小類稚錢而精





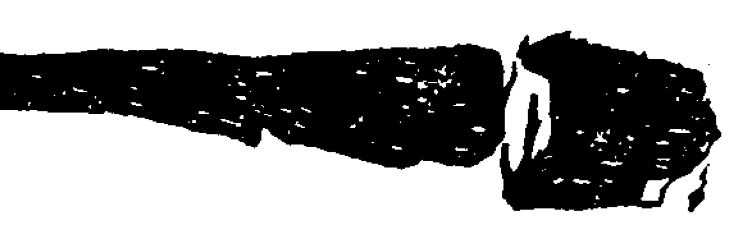


同前茲一尙存七泉又不完者六次尙存十泉又不完者七字僅八枚可辨餘皆模糊此等土笵多於長安出土所見尙不止此特擇字之清晰者摹之不晰者從略

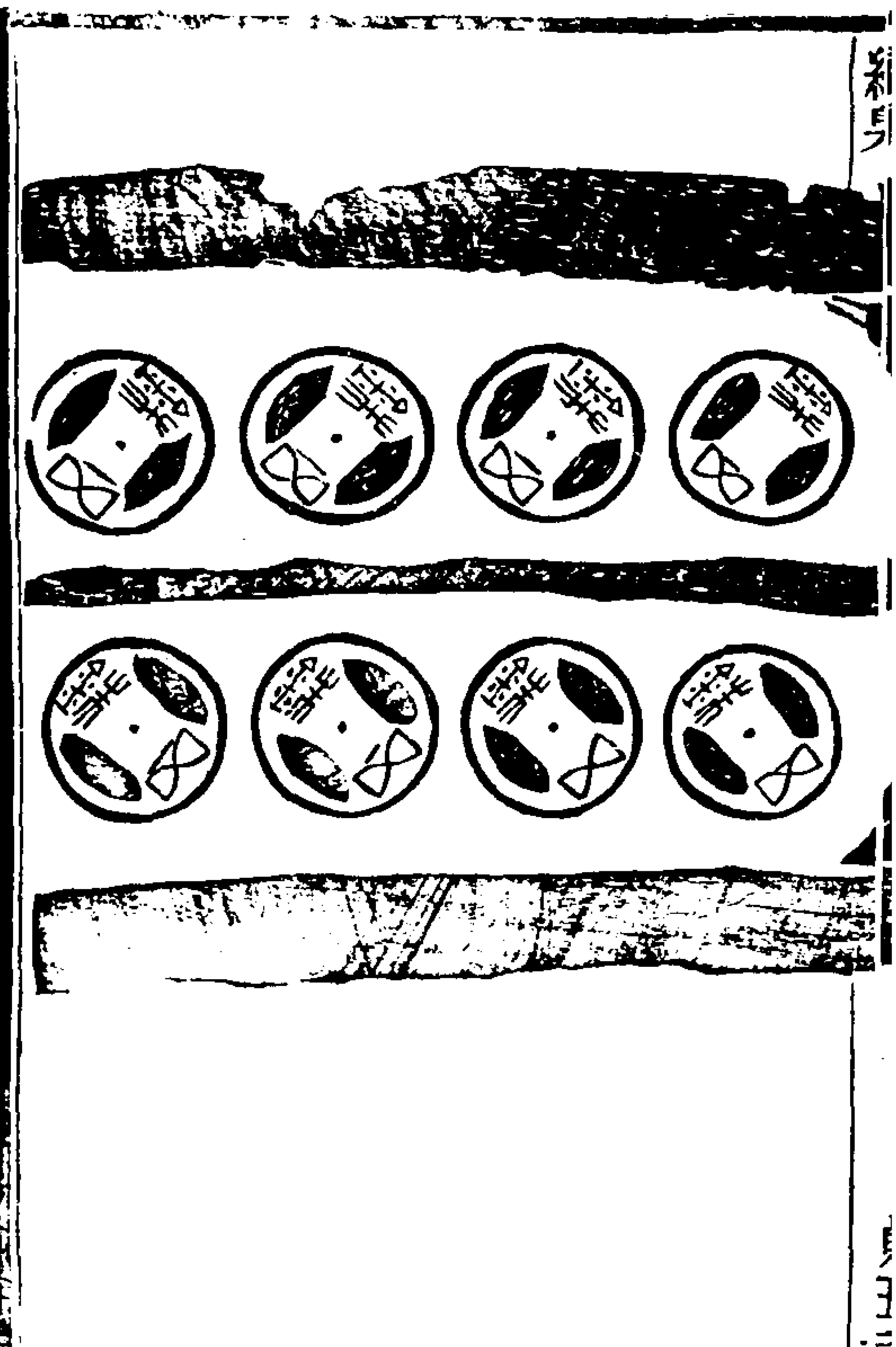


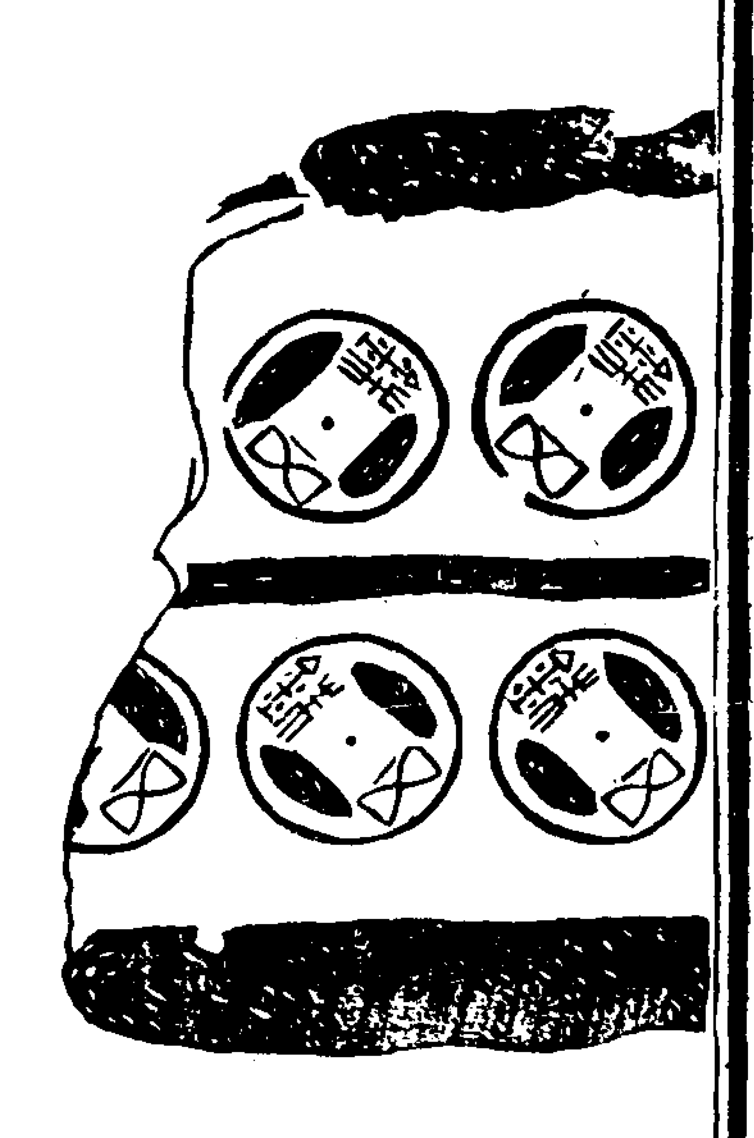
同前尚存七泉又不完者一 以上四土範亦似前漢物而穿上無橫畫之確證據故不能定其時代



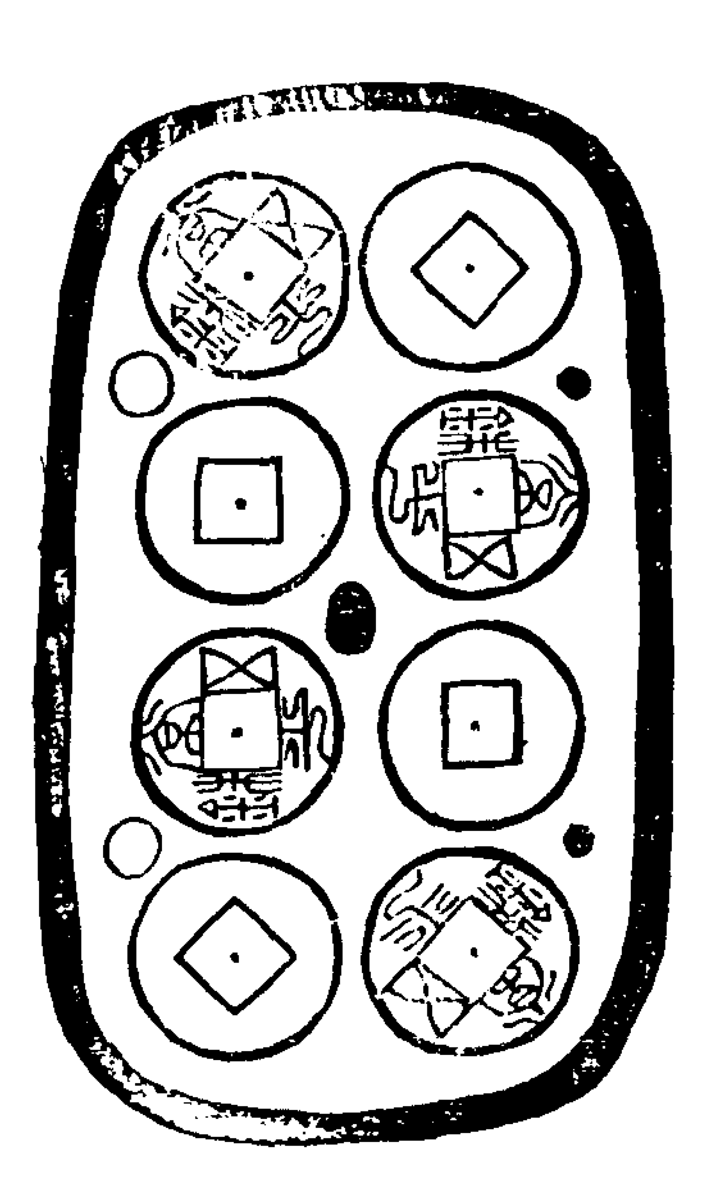


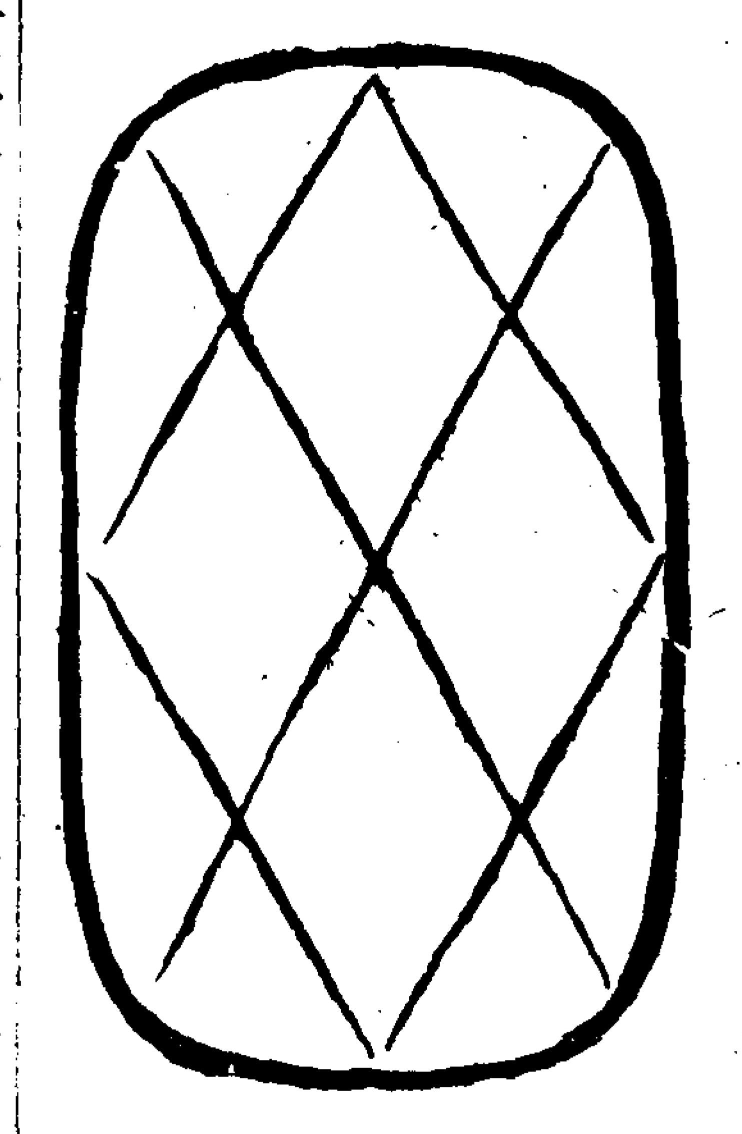






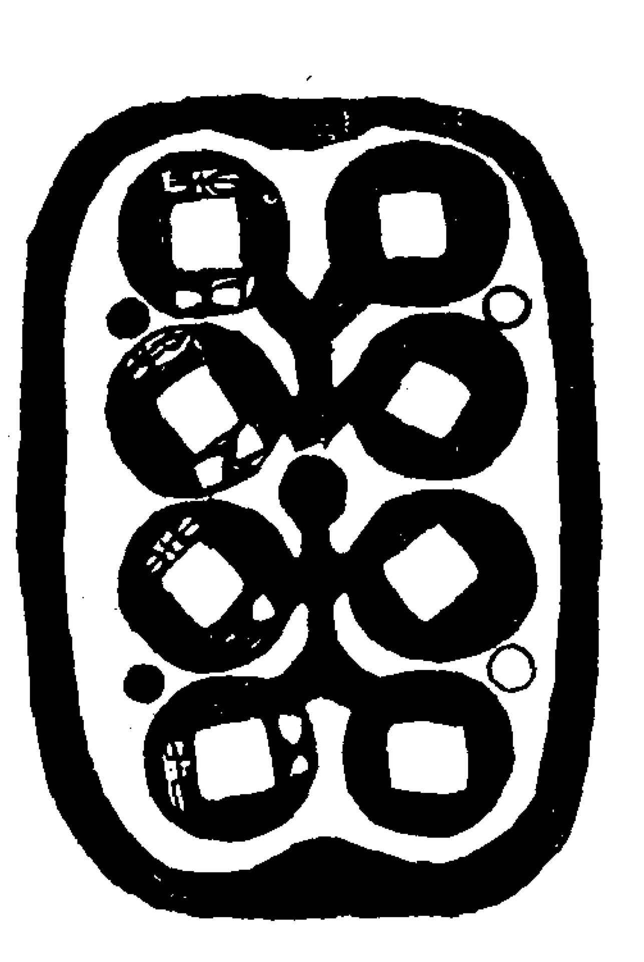
同前尚存十二泉又不完者一仍係不全之範分兩段摹之穿上亦無橫畫





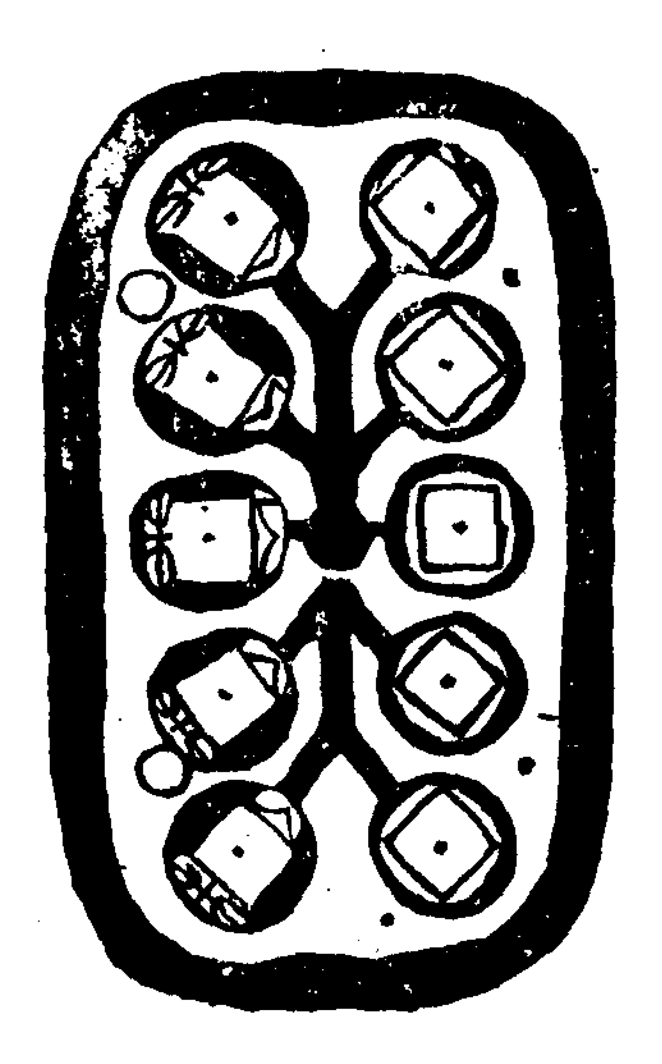
常平五銖銅笵見前譜泉八枚面文二正二斜左右丁竅背有斜文均同惟前笵俱向一面書此俱向內書背無方銅丁爲異

按北齊宣帝泉鑄造最精故此范亦精緻有餘與莽布泉範相似



五銖銅笵形製較小亦類稚錢左列泉四右列背亦如之丁竅各二左右對待底作十字文皆仿東漢泉制惜不精緻自屬私

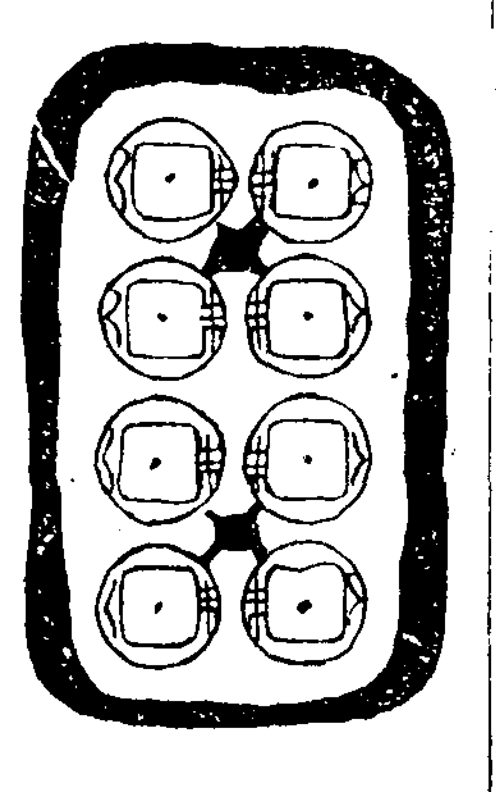
鑄之物





五朱銅笵列十泉面背各五面在左背在右左右丁敹相乘俱與諸笵相同惟底作人形則諸笵所未有者稚錢笵不精此笵

去五存朱趣於簡易皆非官制舊說定爲梁泉前譜從之其實均六朝私鑄特自梁時已有之不必盡屬梁時所鑄也



同前形製益小八泉俱作面文四正書四反書爲異此種當係仿環鑿五銖之範環鑿在前此應在後皆私鑄所用

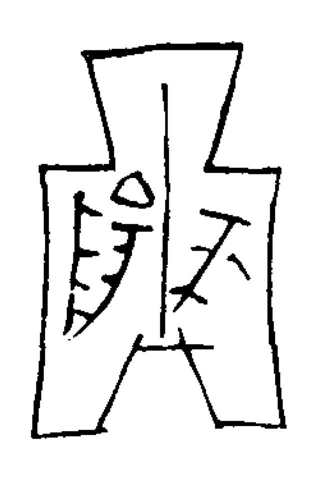
續泉匯補遺卷上

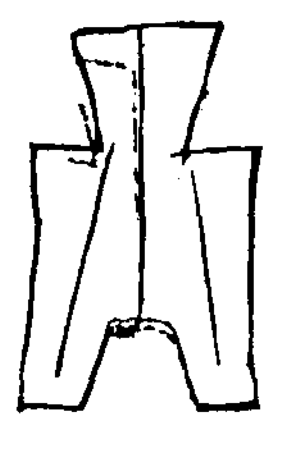
歙　鮑　康子年
利津李佐賢竹朋　同編

方足布

安邑化二金　見前譜斤字傳形異按安邑一金二金正書背

有安字者昔頗罕覯晉中新出土數千土人計斤論值尋氏所收不少流傳都下筆畫各異其倒書一種胡石查近收數十枚亦無一相肖者均不及備摹只斤字傳形爲最異特著之以見讀釿一說未足深據潘伯寅拓示倒書一品背有陰文安字未見原泉似出僞刻故不載





平陽

平陽

平陽

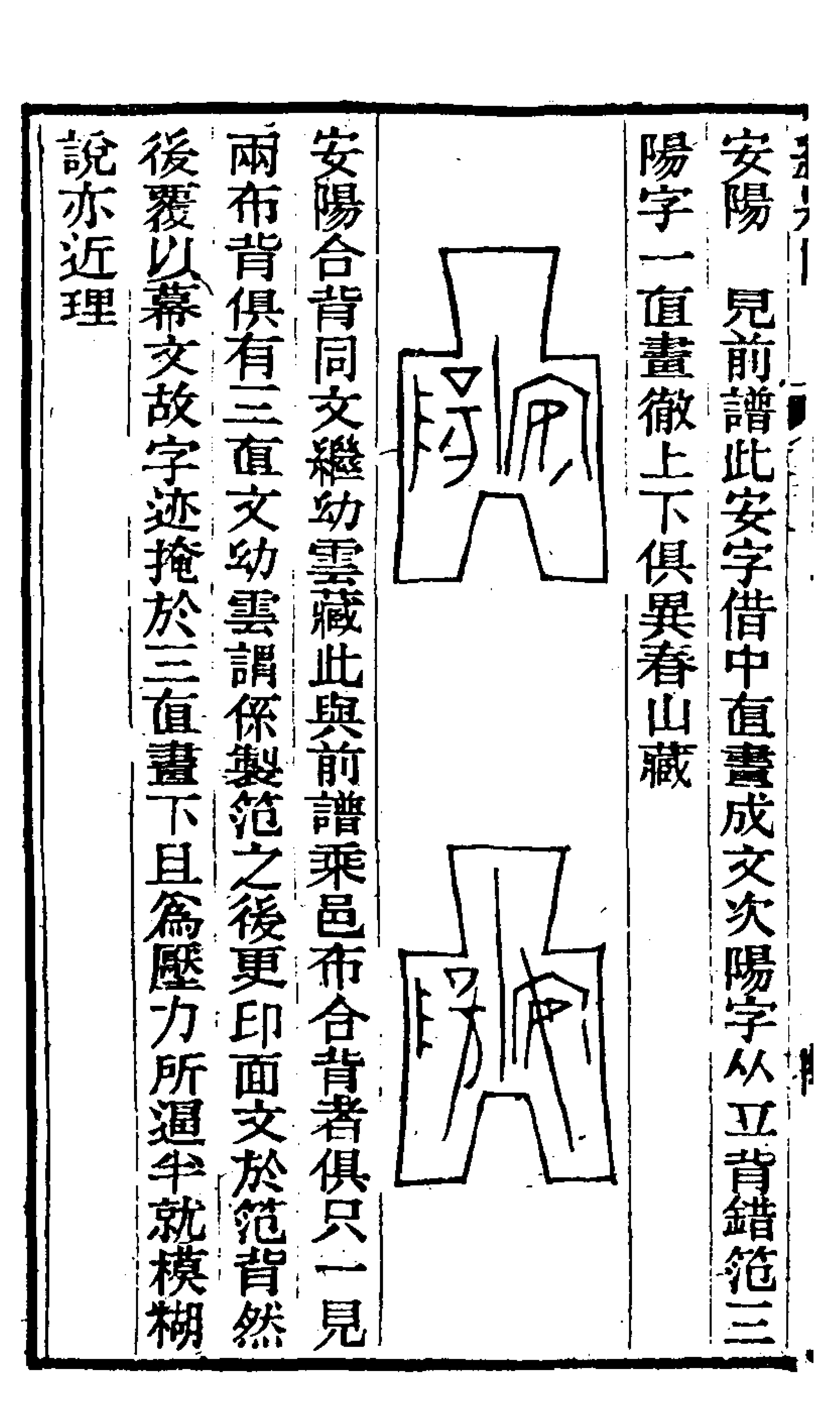
平陽

平陽

平陽

平陽　見前譜背俱三直文仍只摹其一此一二平陽字俱異
三四平字異五至廿二共十八品俱陽字異七八陽字从中▽
十九从日廿廿一从口俱罕見从口者孫春山藏廿二傳形

安陽　見前譜此安字借中直畫成文次陽字从亚背錯笵三陽字一直畫徹上下俱異春山藏



安陽合背同文繼幼雲藏此與前譜乘邑布合背者俱只一見兩布背俱有三直文幼雲謂係製笵之後更印面文於笵背然後覆以幕文故字迹掩於三直畫下且爲壓力所逼半就模糊說亦近理

宅陽

宅陽

宅陽

宅陽

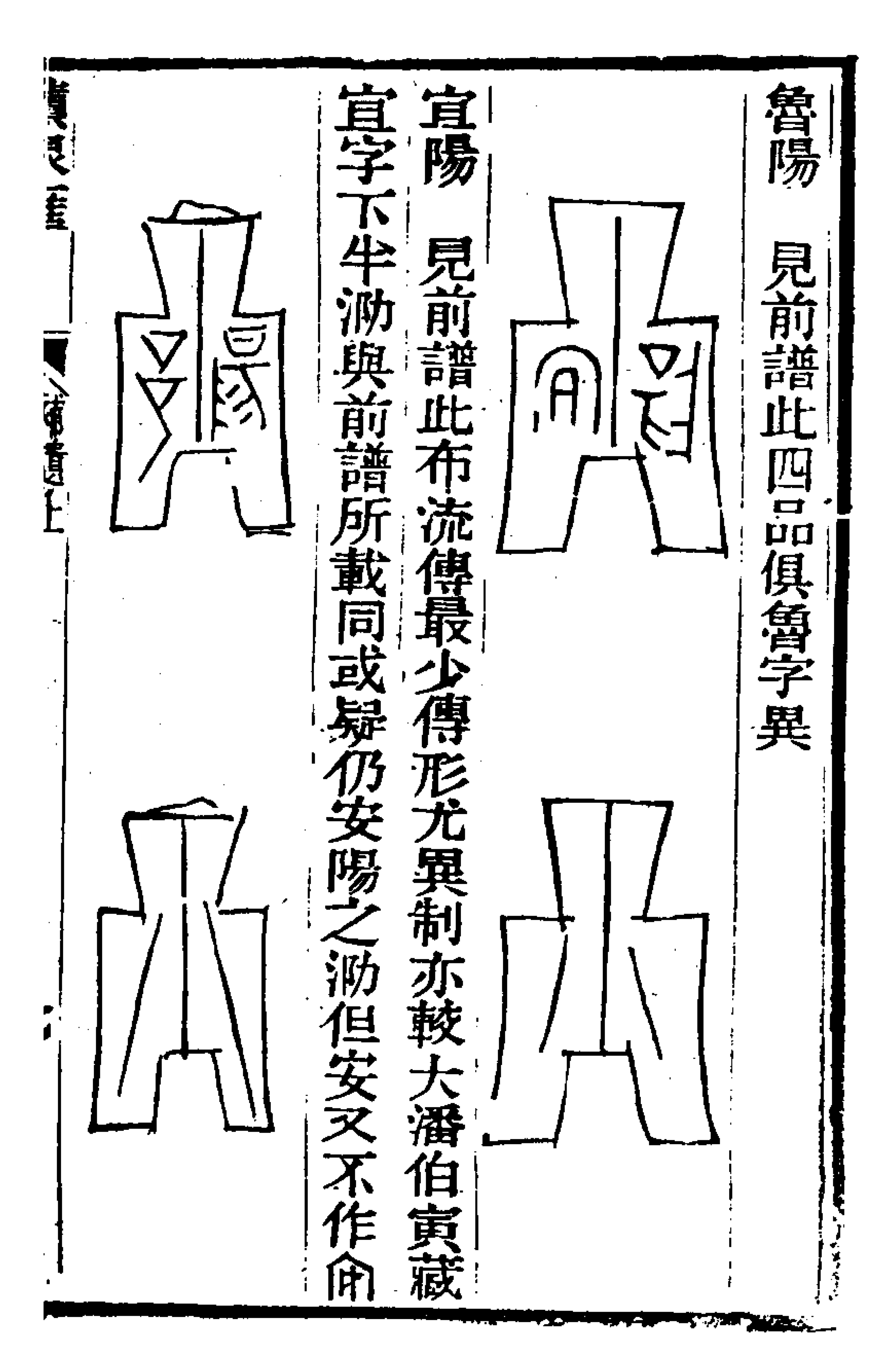
宅陽



宅陽　見前譜此一二宅陽二字俱小異三四五六俱宅字異

七陽省作子尤異春山藏

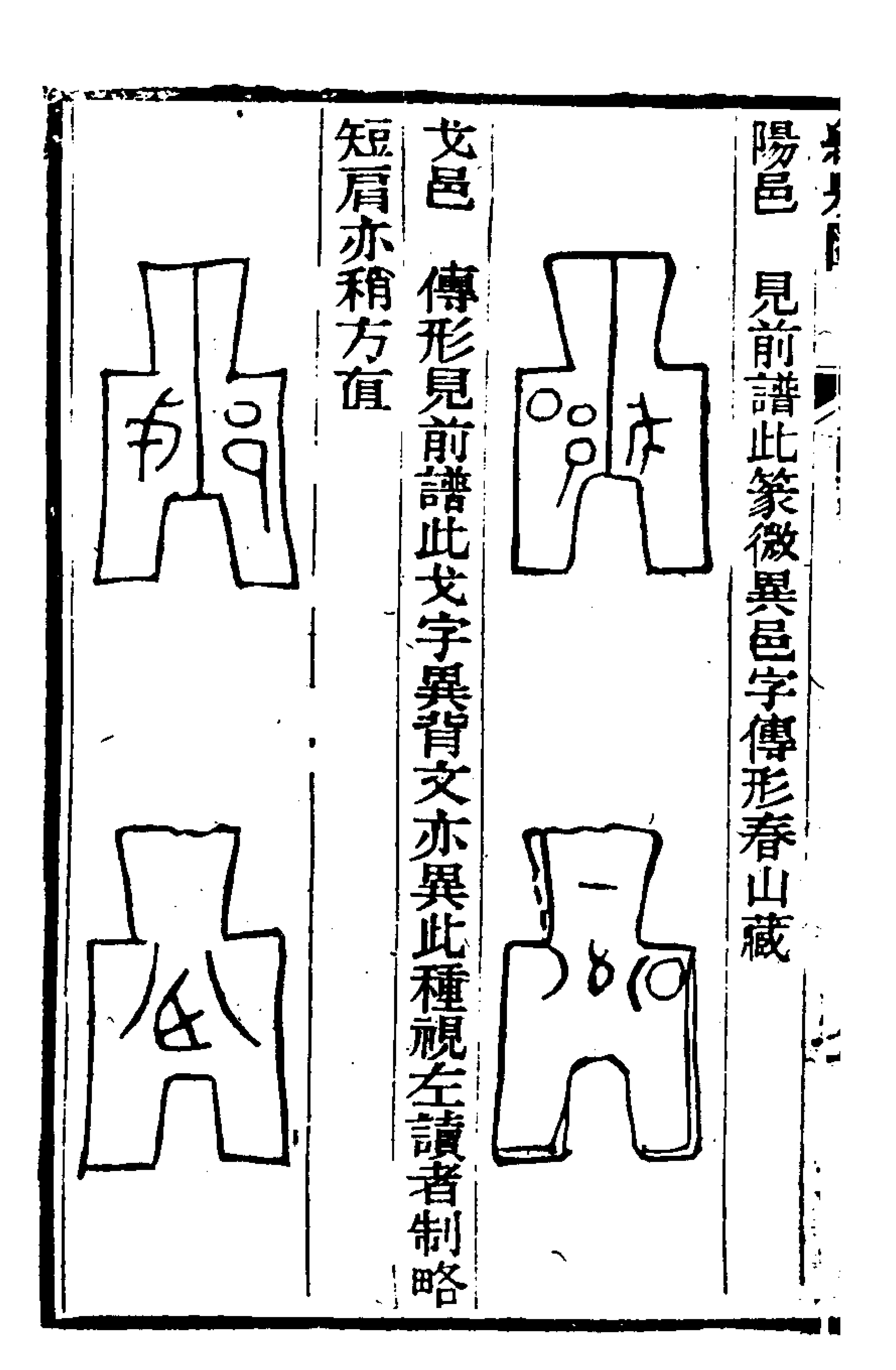
匋陽　見前譜此俱匋字異一陽字偏中背三直文次背左字不斷三背右字俱在右



魯陽　見前譜此四品俱魯字異

宜陽　見前譜此布流傳最少傳形尤異制亦較大潘伯寅藏

宜字下半泐與前譜所載同或疑仍安陽之泐但安又不作[illegible]



陽邑　見前譜此篆微異邑字傳形春山藏

戈邑　傳形見前譜此戈字異背文亦異此種視左讀者制略

短肩亦稍方直

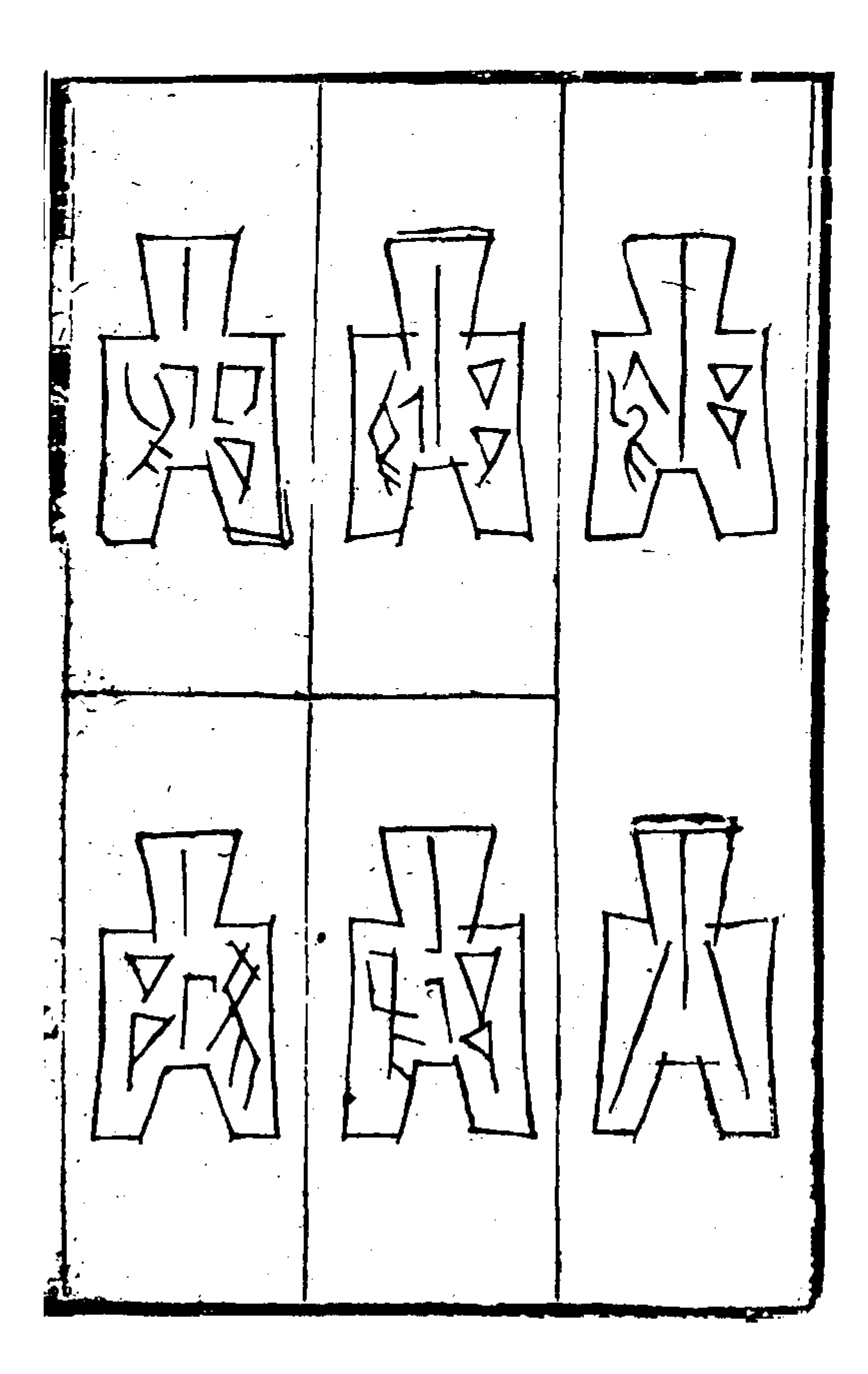
戈邑　自左讀見前譜此戈字異次省邑字尤異與傳形一品

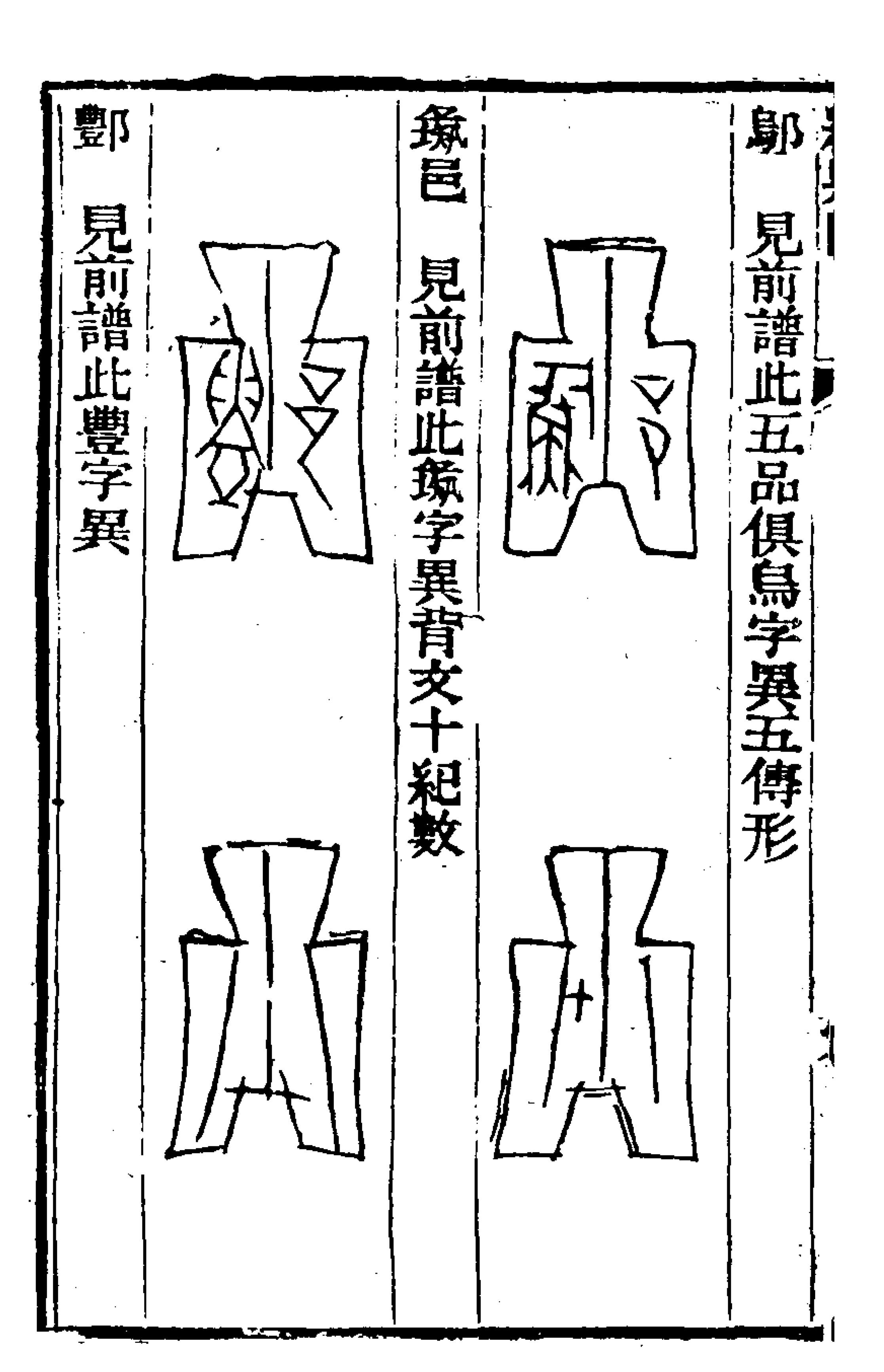
俱春山藏

邾　見前譜此朱字異面亦有二斜文與背文同尤僅見拔乘

邑安陽有兩面俱有面文者此則兩面俱有背文皆布中之異品也

鄒　此二品亦鄒字變體三傳形尤異





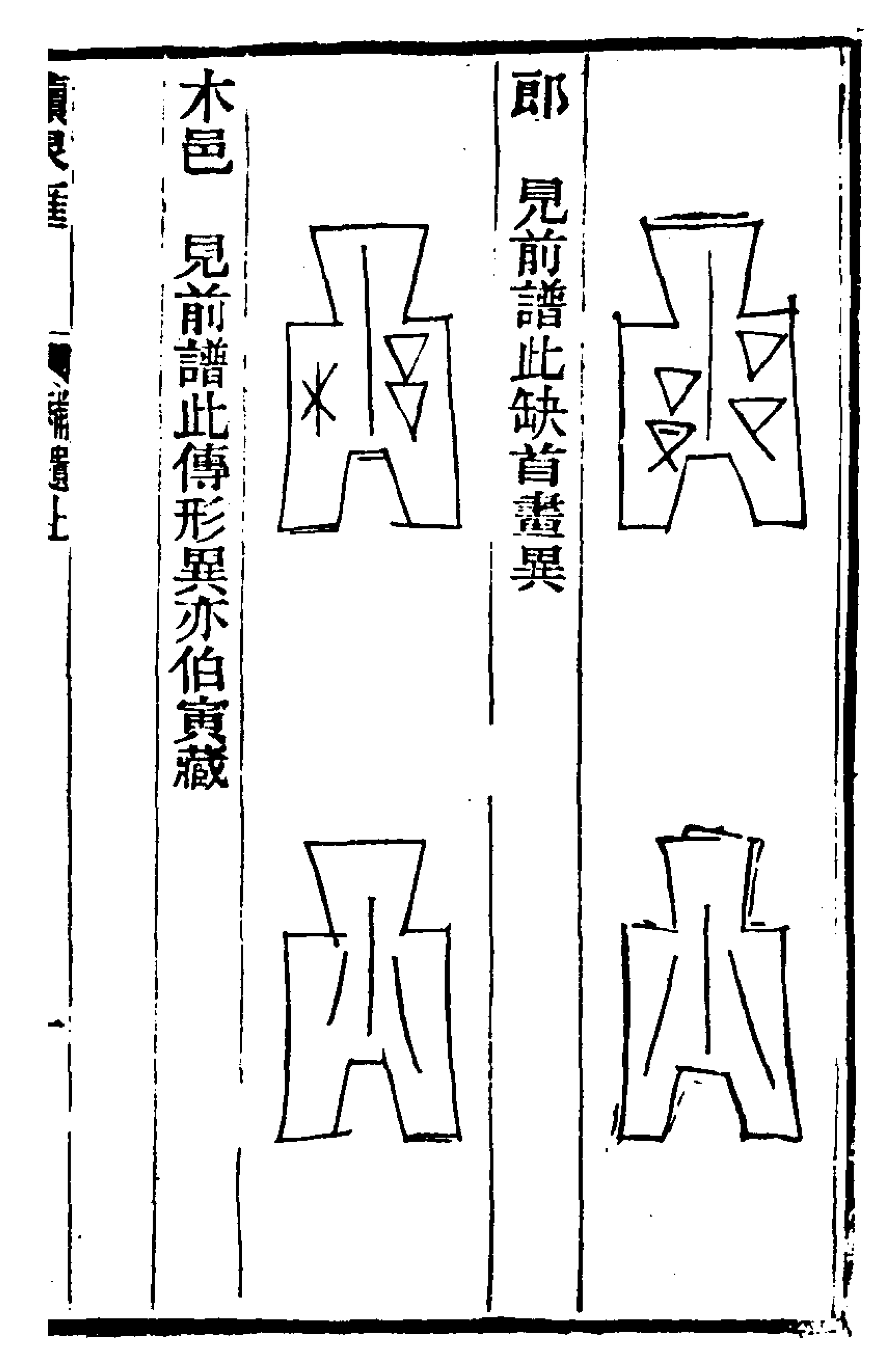
鄔 見前譜此五品俱烏字異五傳形

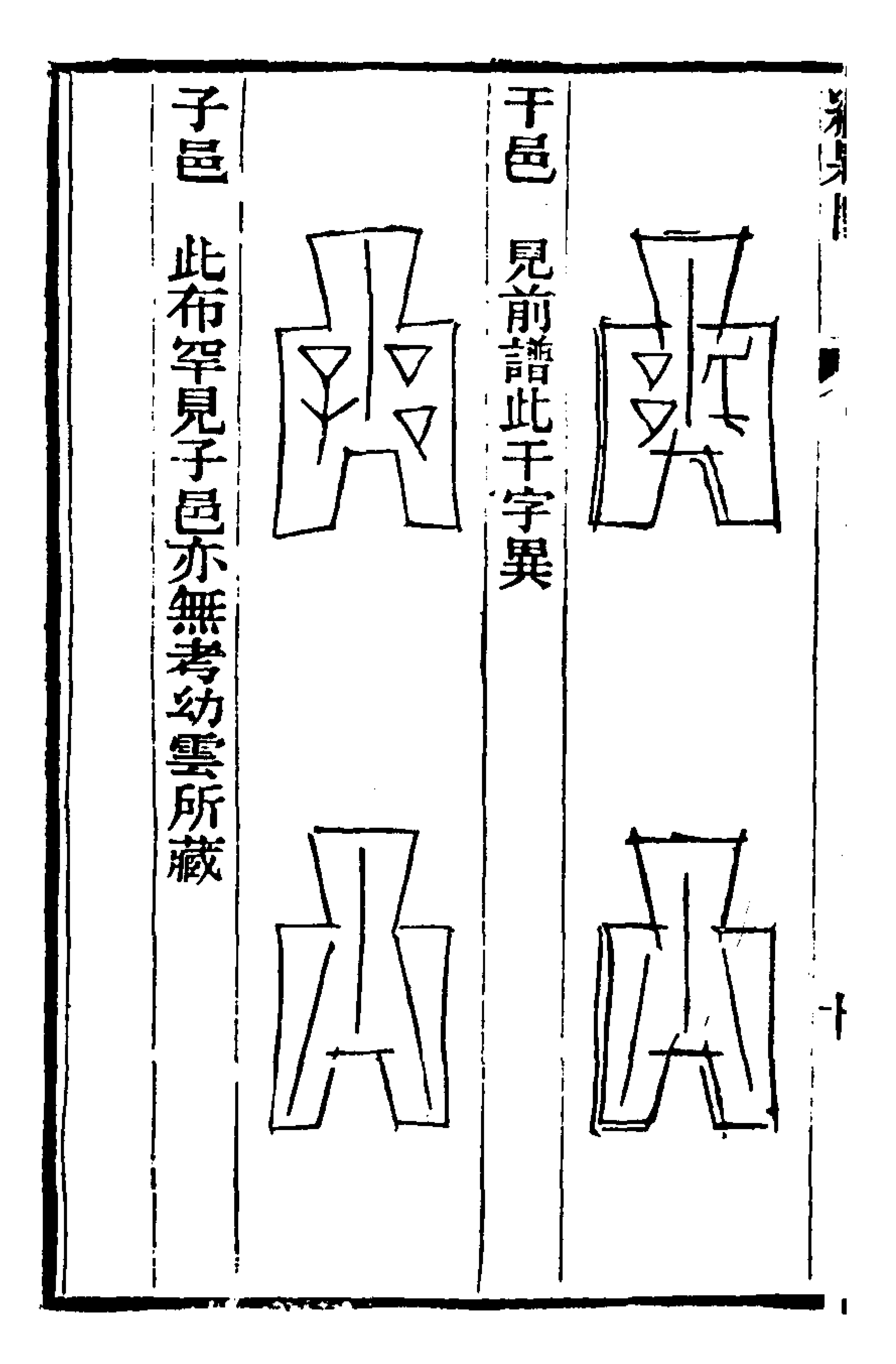
[illegible]邑 見前譜此[illegible]字異背文十紀數

酆 見前譜此豐字異

郎　見前譜此缺首盡異

朩邑　見前譜此傳形異亦伯寅藏



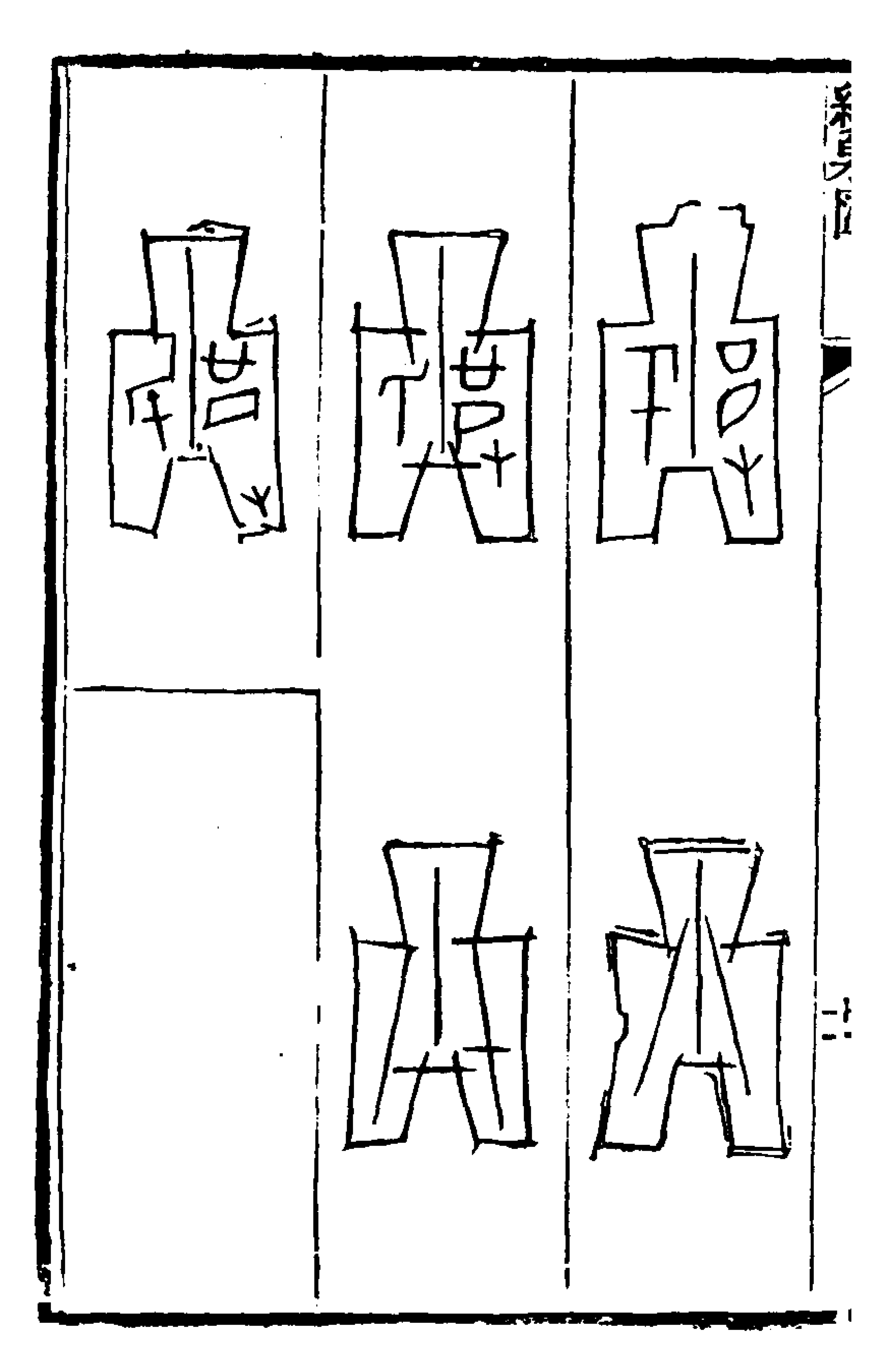


干邑 見前譜此干字異

子邑 此布罕見子邑亦無考幼雲所藏

王氏　見前譜此王字異

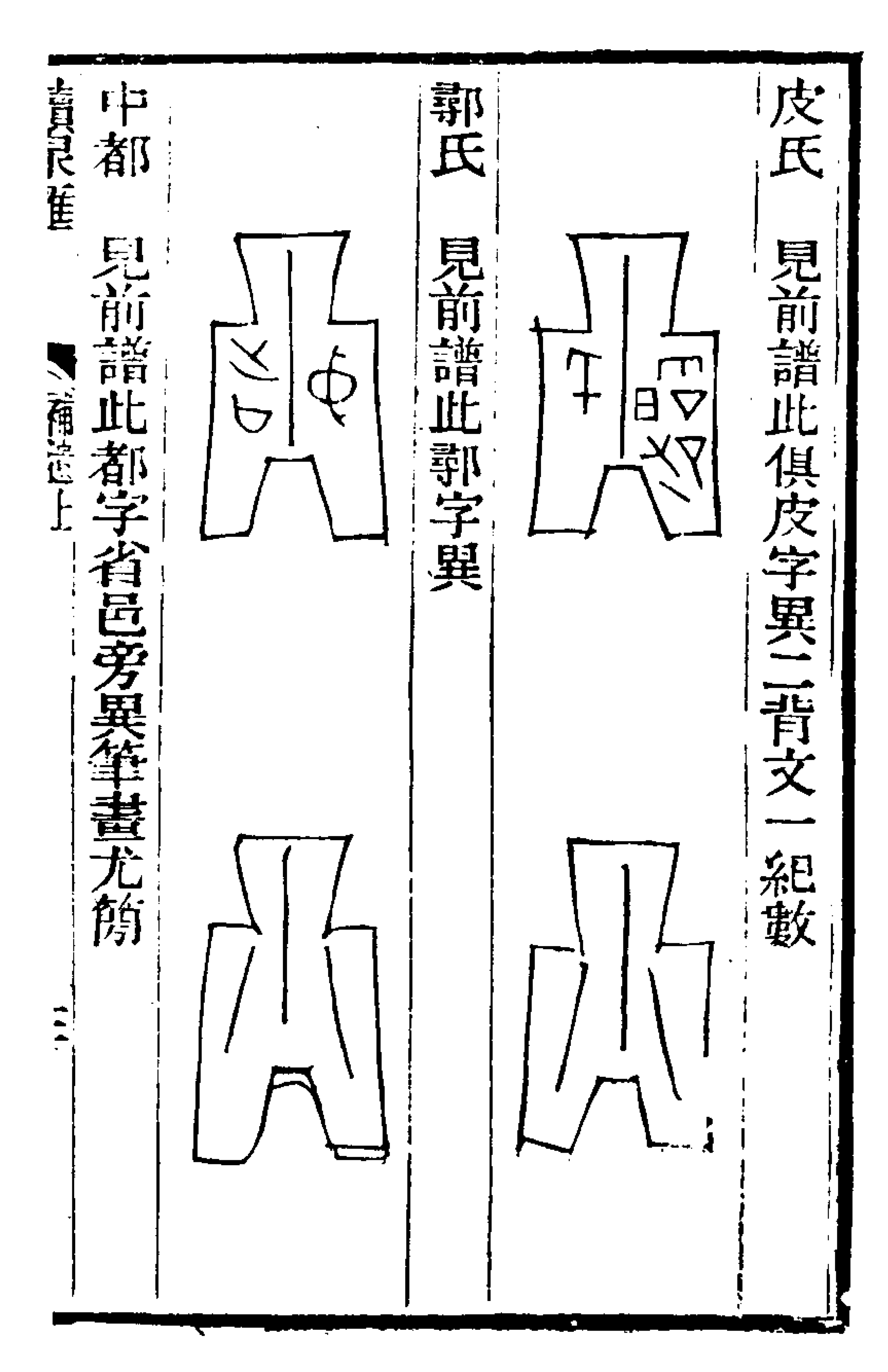
土毛　見前譜此毛字異

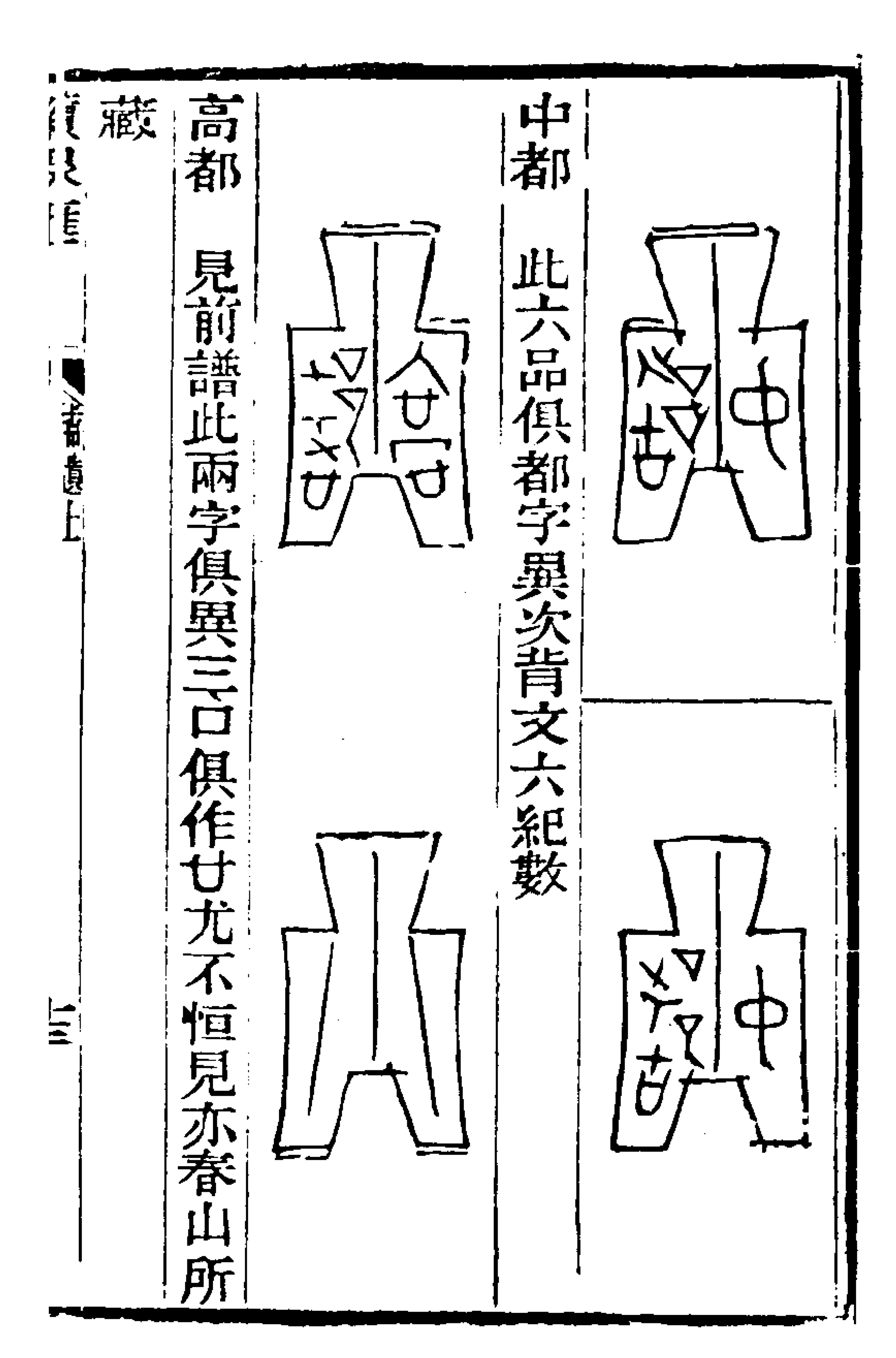


皮氏　見前譜此俱皮字異二背文一紀數

郭氏　見前譜此郭字異

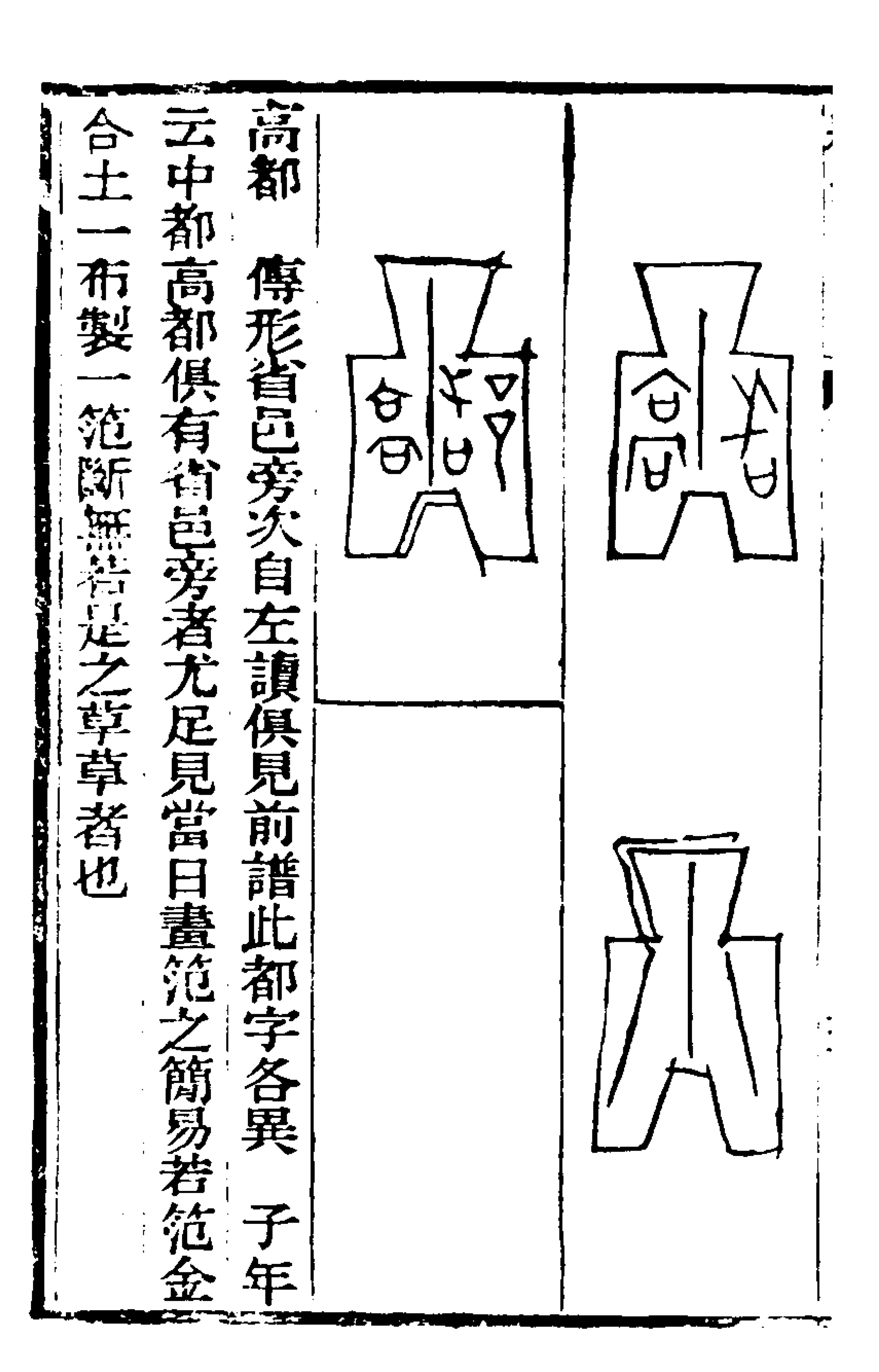
中都　見前譜此都字省邑旁異筆畫尤觔



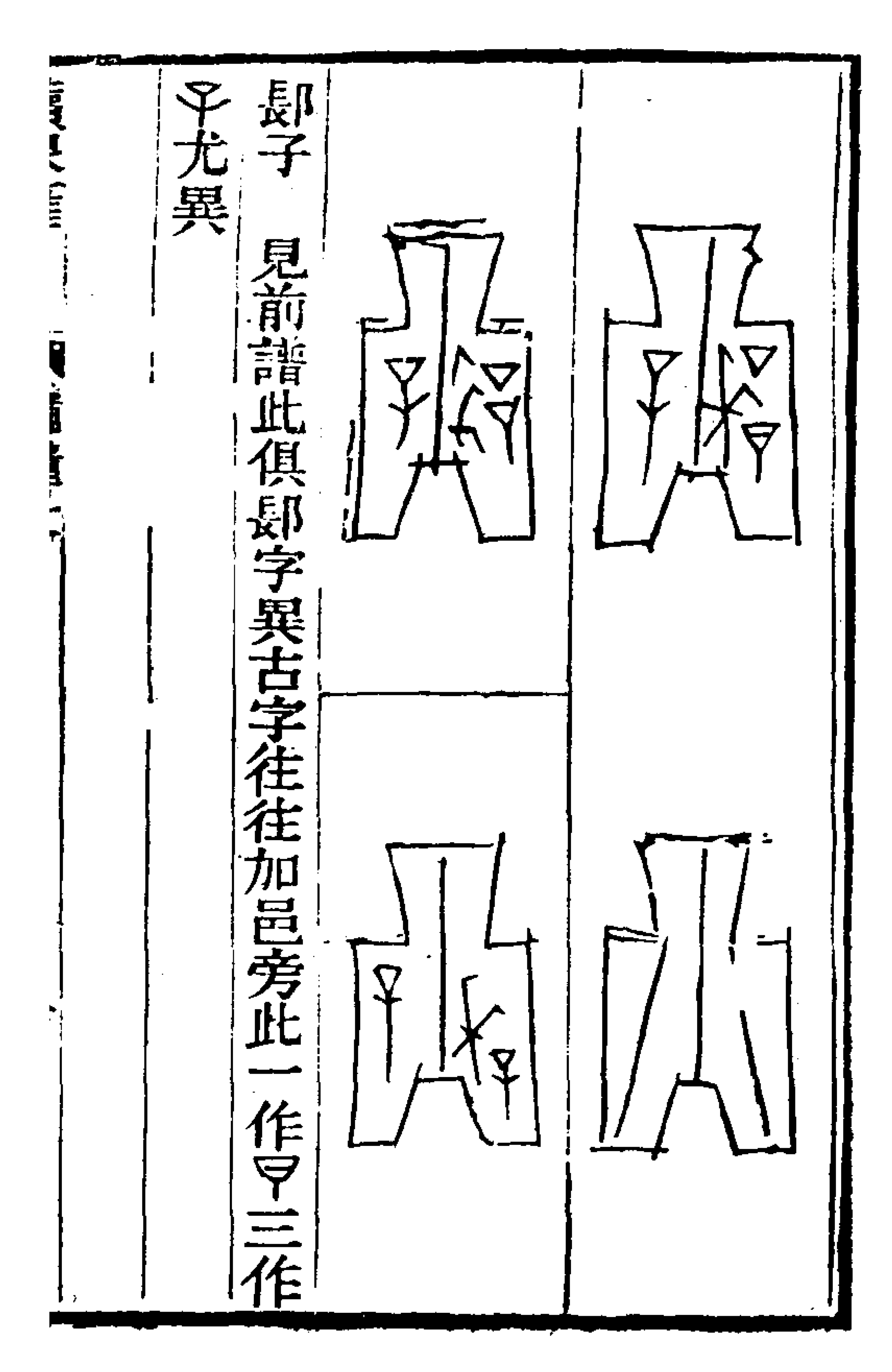


中都　此六品俱都字異次背文六紀數

高都　見前譜此兩字俱異三口俱作廿尤不恒見亦春山所藏



高都　傳形省邑旁次自左讀俱見前譜此都字各異　予年
云中都高都俱有省邑旁者尤足見當日畫范之簡易若范金
合土一所製一范斷無若是之草草者也



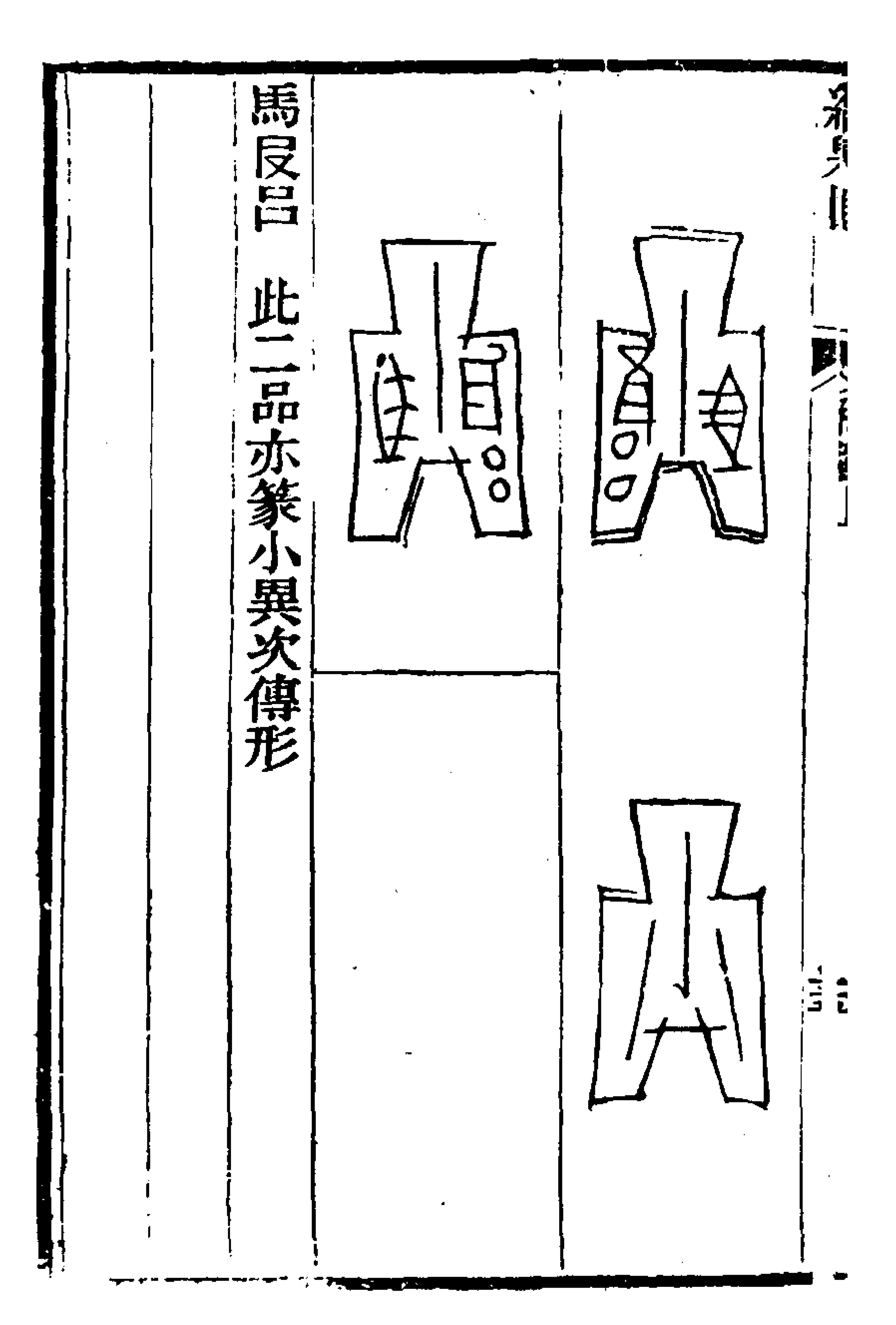
郘子　見前譜此俱郘字異古字往往加邑旁此一作子三作子尤異

莆子　見前譜此篆小異艸作[illegible]

北屈　見前譜此屈字異

屯留　見前譜此留字異

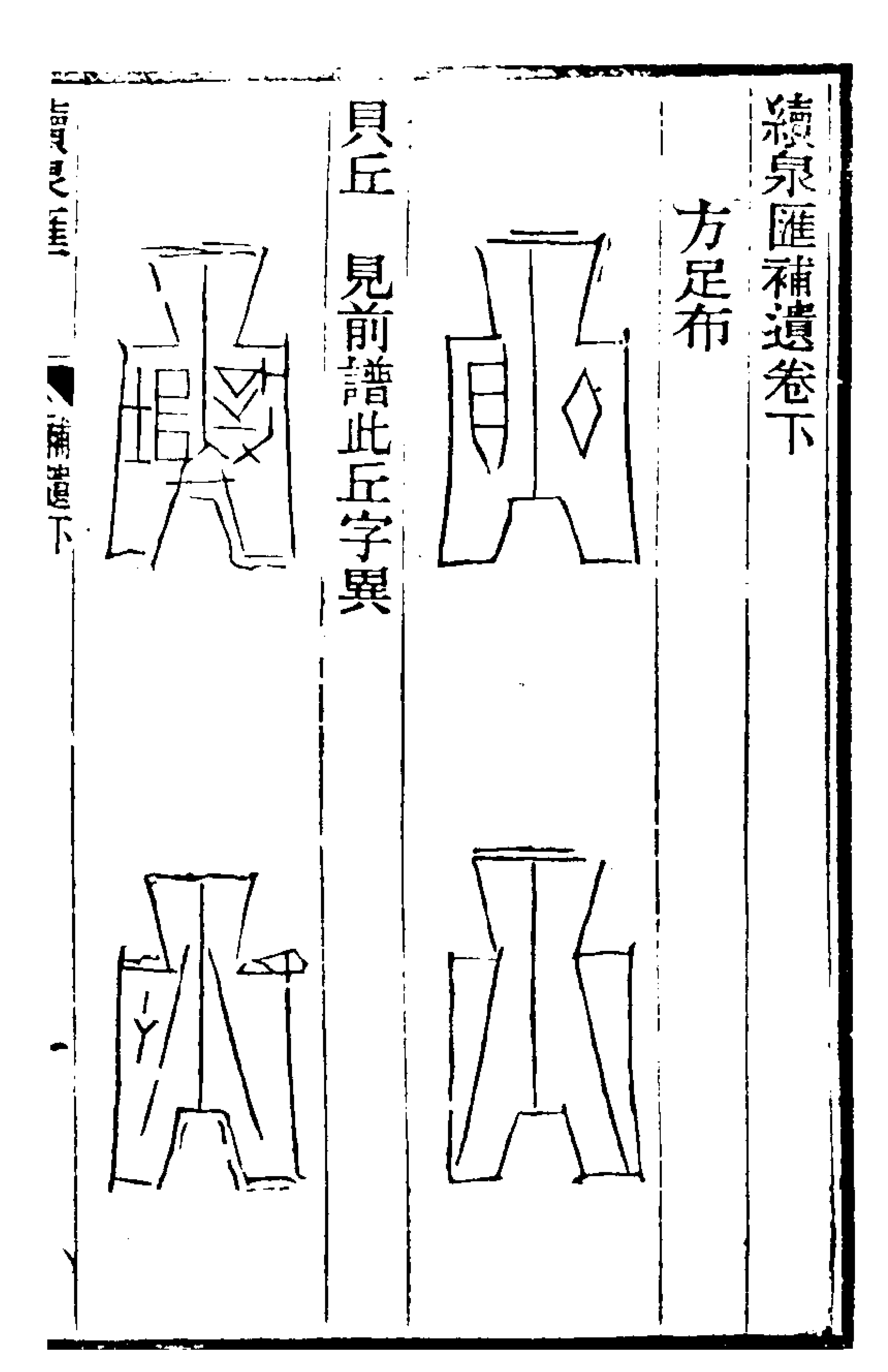
馬邑背三　自右讀見前譜此篆異陳壽卿則云○○竟不可識



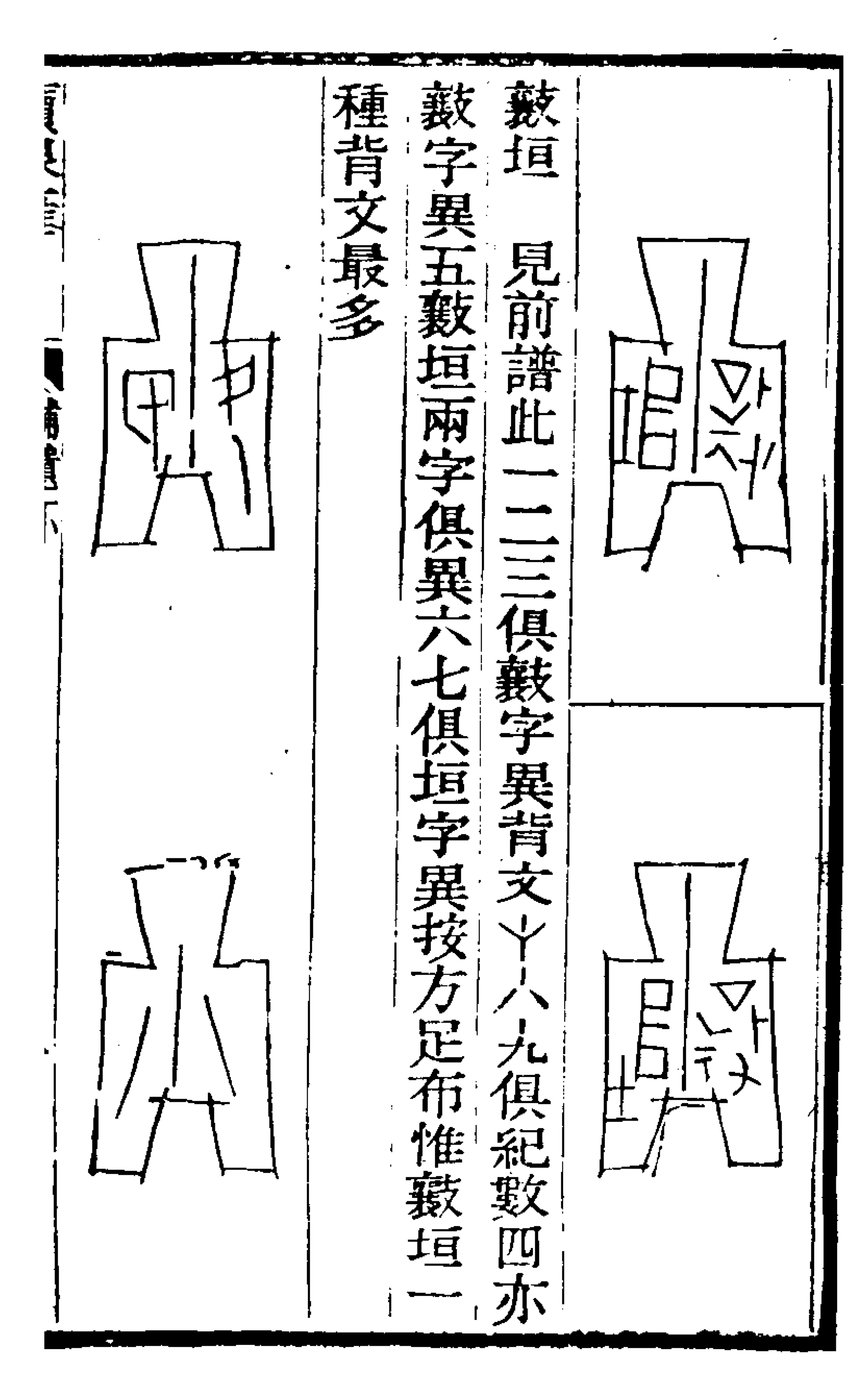
馬㞋呂　此二品亦篆小異次傳形

續泉匯補遺卷下

方足布



貝丘　見前譜此丘字異

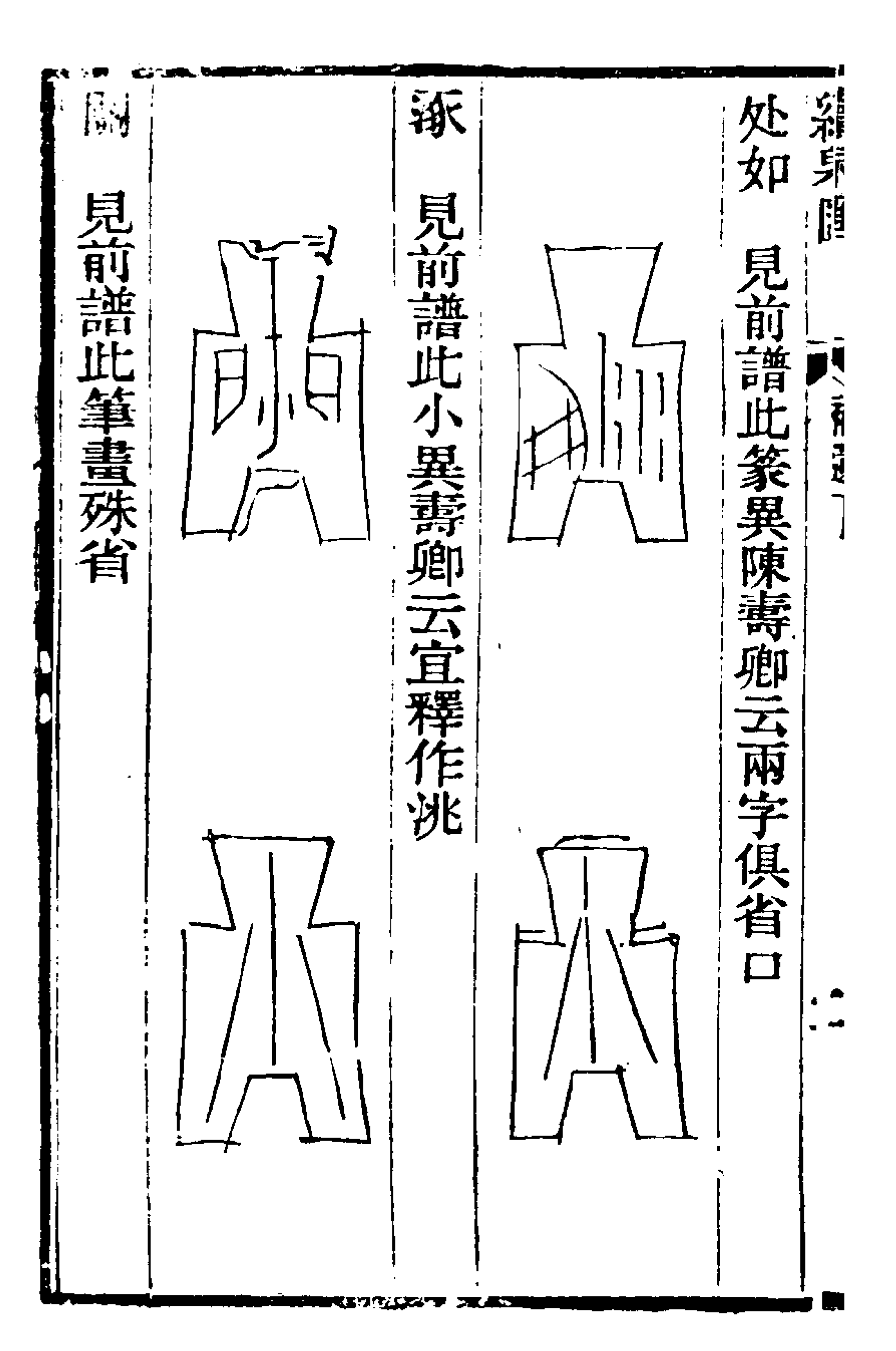


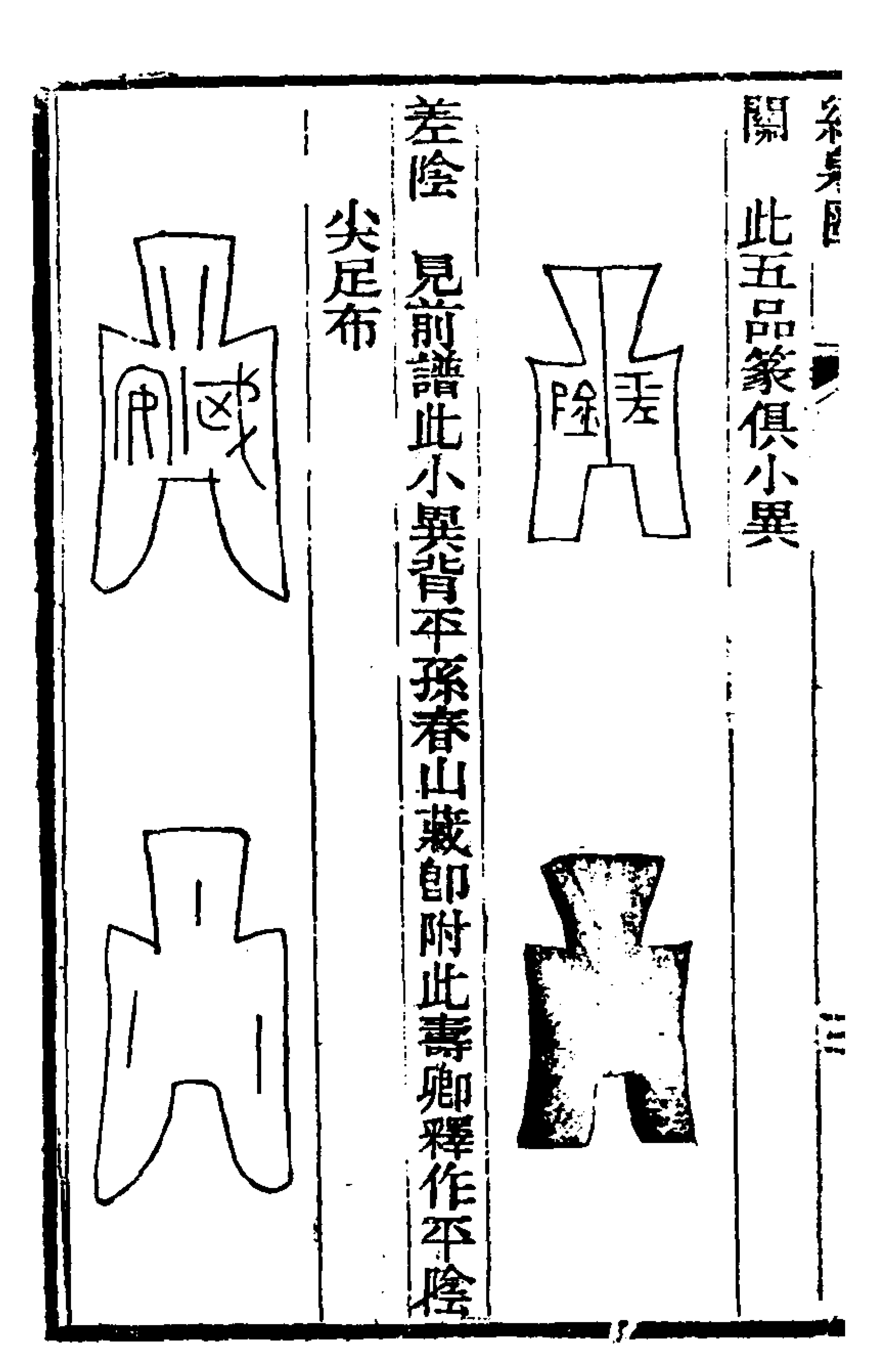
藪垣　見前譜此一二三俱藪字異背文丫八九俱紀數四亦藪字異五藪垣兩字俱異六七俱垣字異按方足布惟藪垣一種背文最多

处如　見前譜此篆異陳壽卿云兩字俱省口

涿　見前譜此小異壽卿云宜釋作洮

閗　見前譜此筆畫殊省





闕　此五品篆俱小異

差陰　見前譜此小異背平孫春山藏郎附此壽卿釋作平陰

尖足布

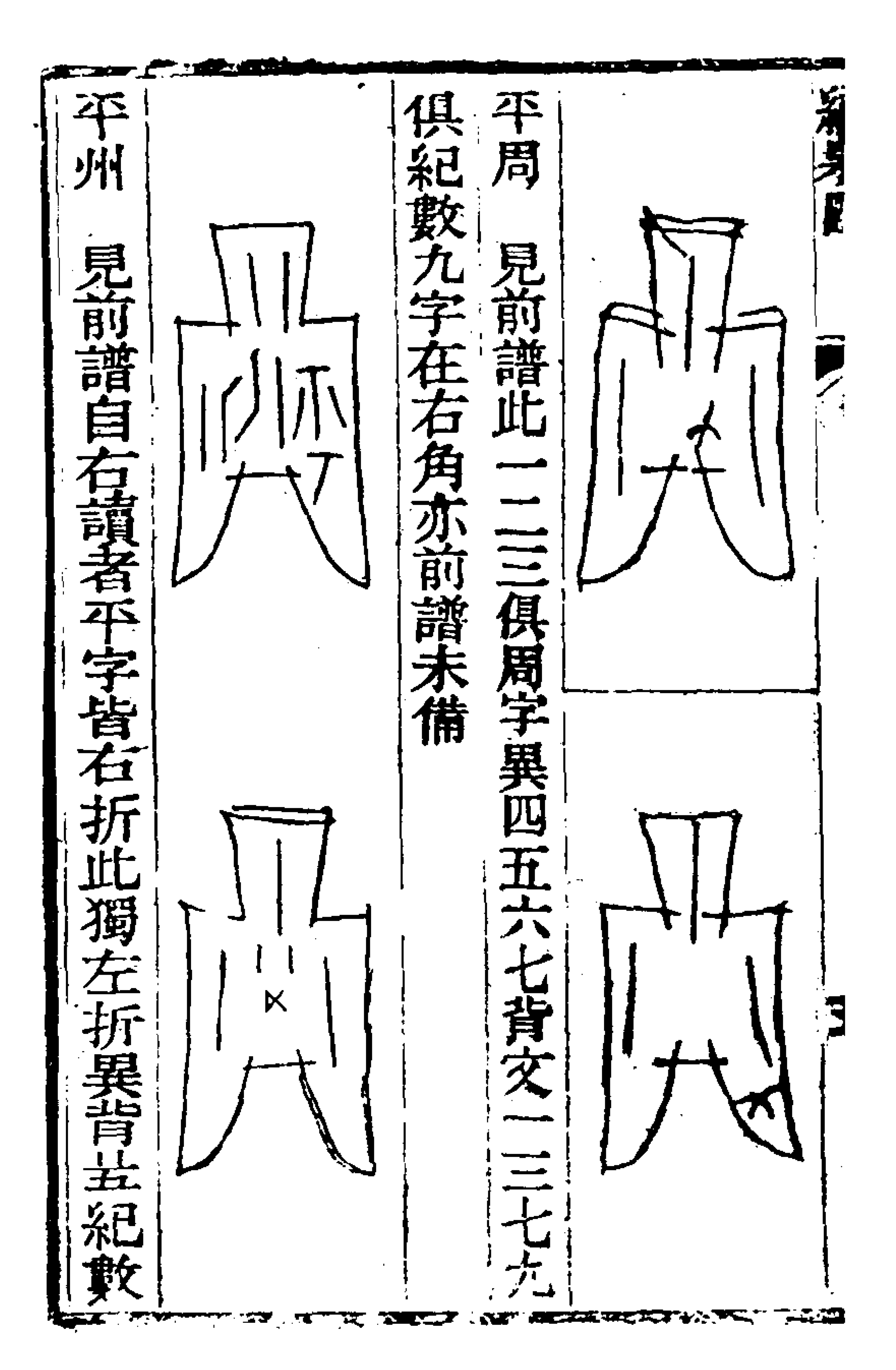
武安　見前譜此武字異

晉陽　見前譜此篆小異背七紀數

晉陽八七　見前譜此篆甚異背五紀數繼幼雲藏

晉陽八七　此晉字異文背九紀數

大陰　見前譜此背七紀數



平周　見前譜此一二三俱周字異四五六七背文一二三七九俱紀數九字在右角亦前譜未備

平州　見前譜自右讀者平字皆右折此獨左折異背並紀數

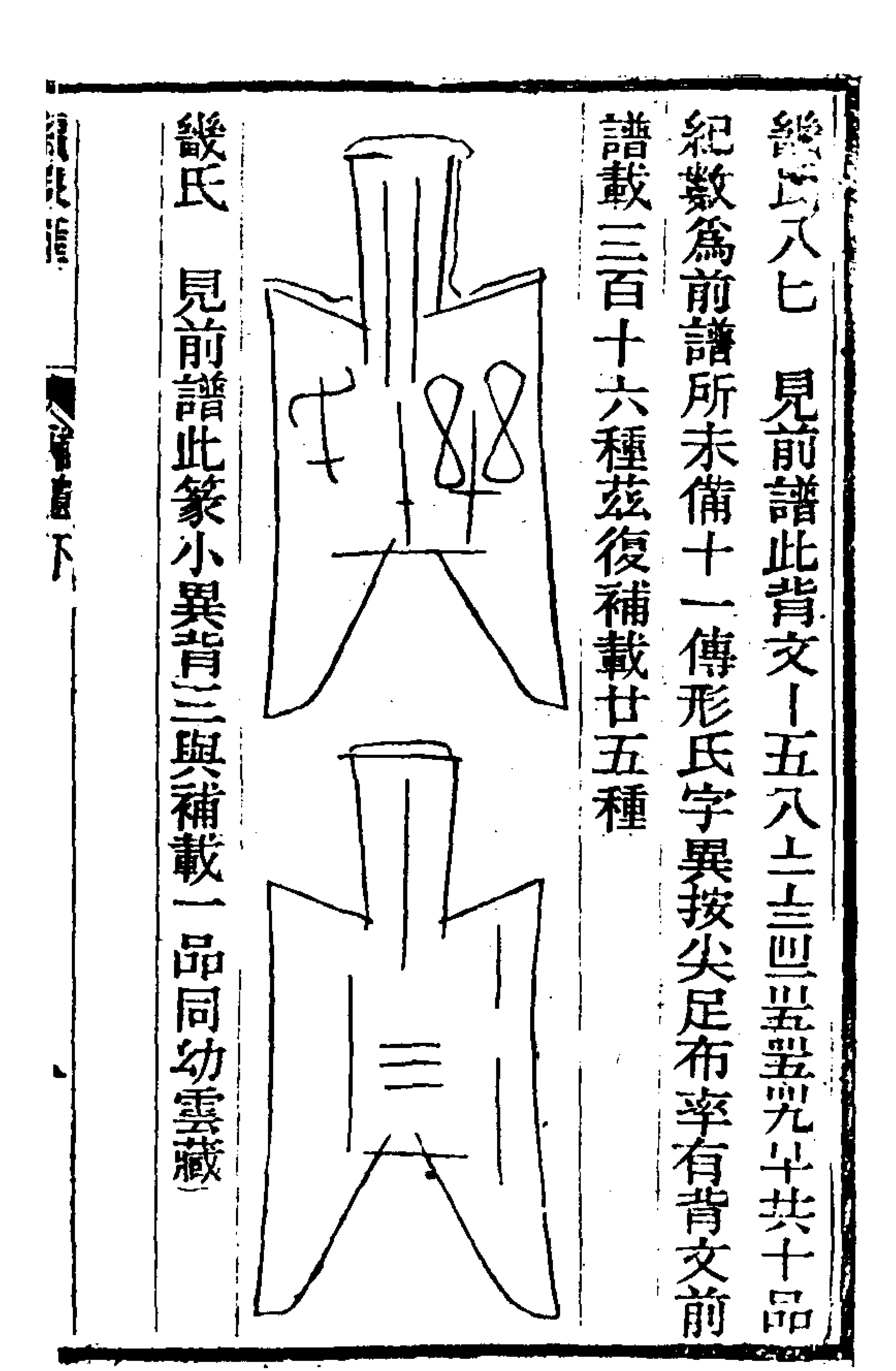


平州　一平字異背‖在右角二亦平字異三州字斜勢背二六

四五背文七十俱前譜未備

邪山　見前譜此邑旁倒置異

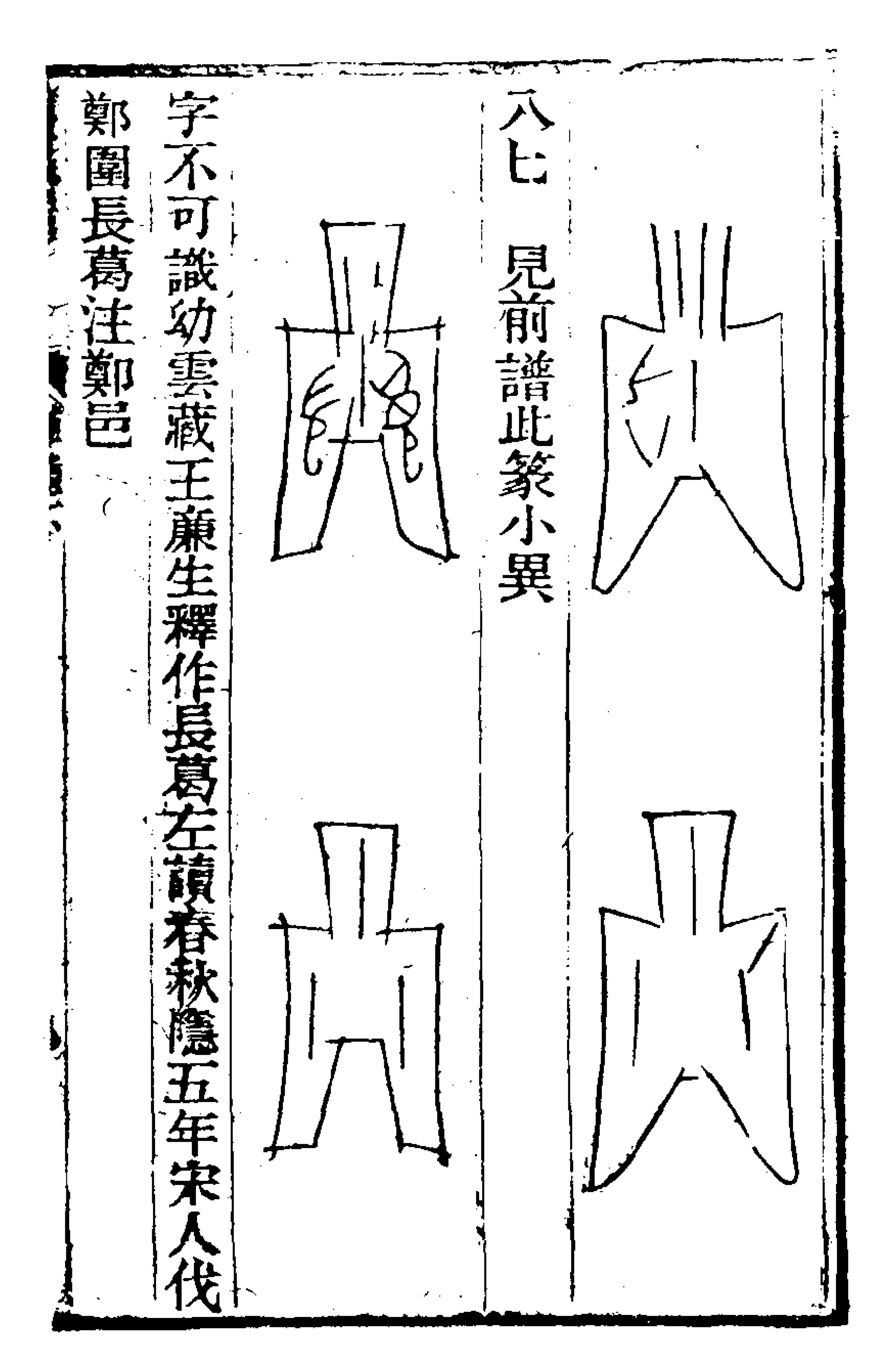
鐖氏八匕　見前譜此背文丨五八丄一丄二丗四丗五丗六丗九卌共十品紀數爲前譜所未備十一傳形氏字異按尖足布率有背文前譜載三百十六種茲復補載廿五種



鐖氏　見前譜此篆小異背三與補載一品同幼雲藏

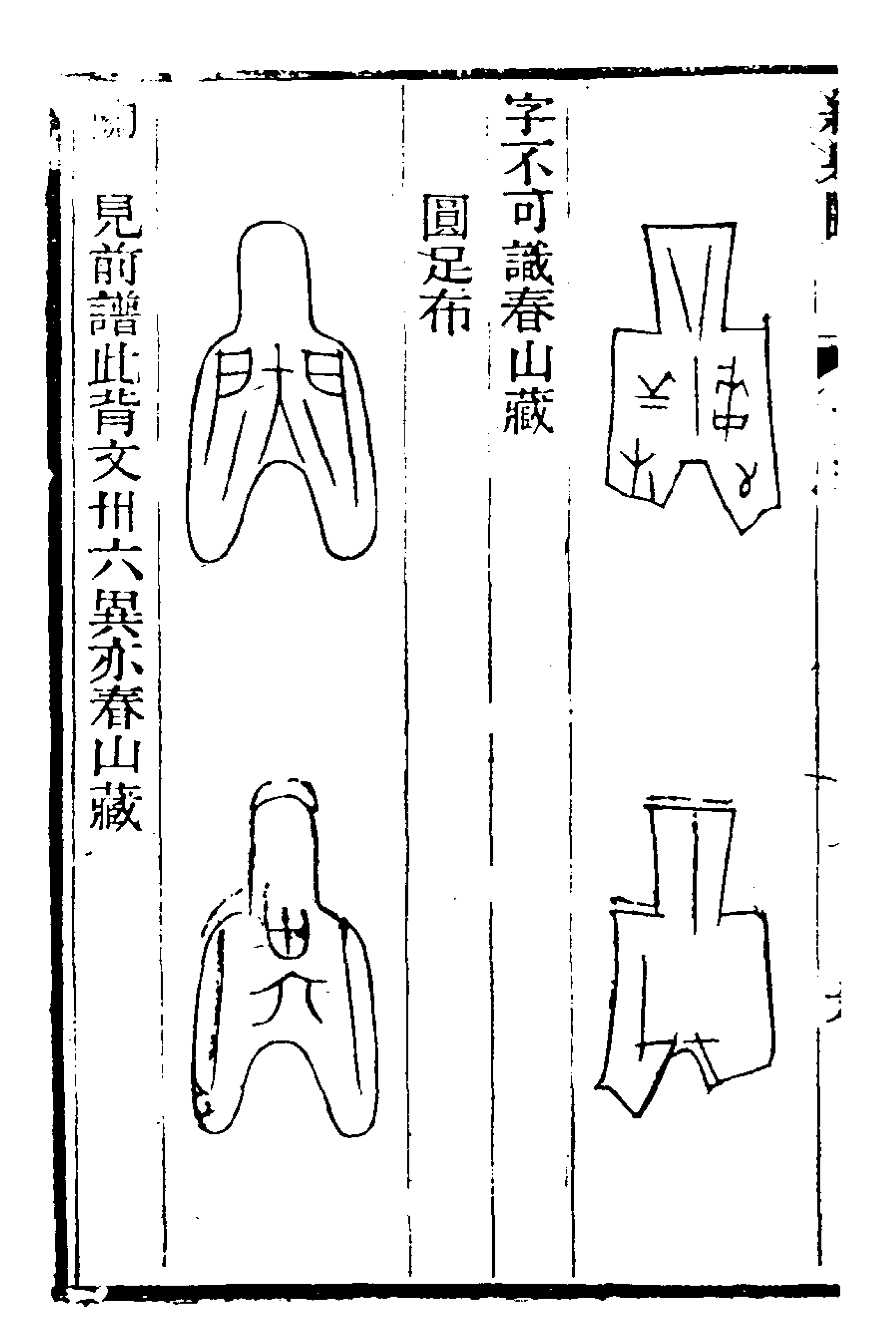
關八匕　見前譜此關字異背川紀數亦春山所藏

榆八匕　見前譜此亦榆字變體書與前所載者復少異伯寅所藏



八七　見前譜此篆小異

字不可識幼雲藏王廉生釋作長葛左讀春秋隱五年宋人伐鄭圍長葛注鄭邑



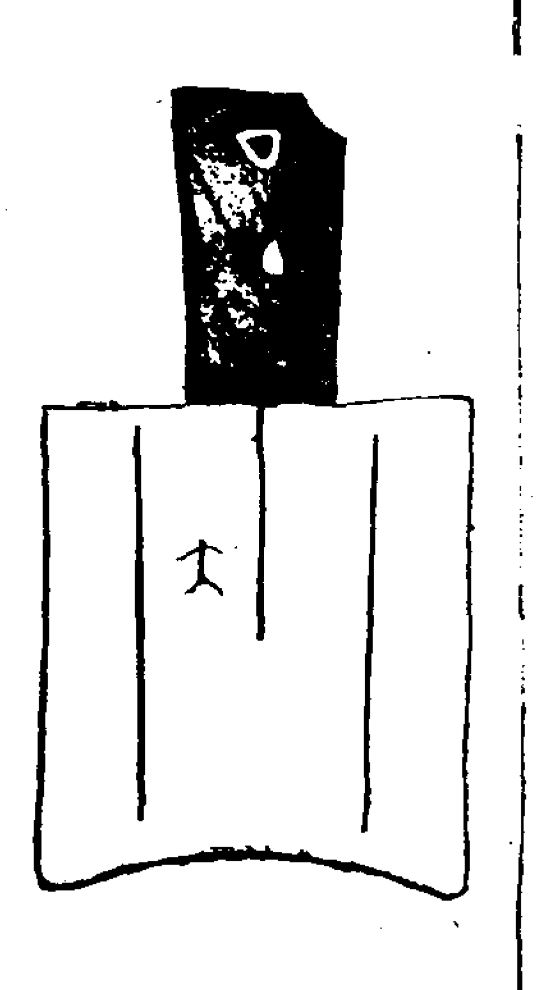
字不可識春山藏

圓足布

見前譜此背文卅六異亦春山藏

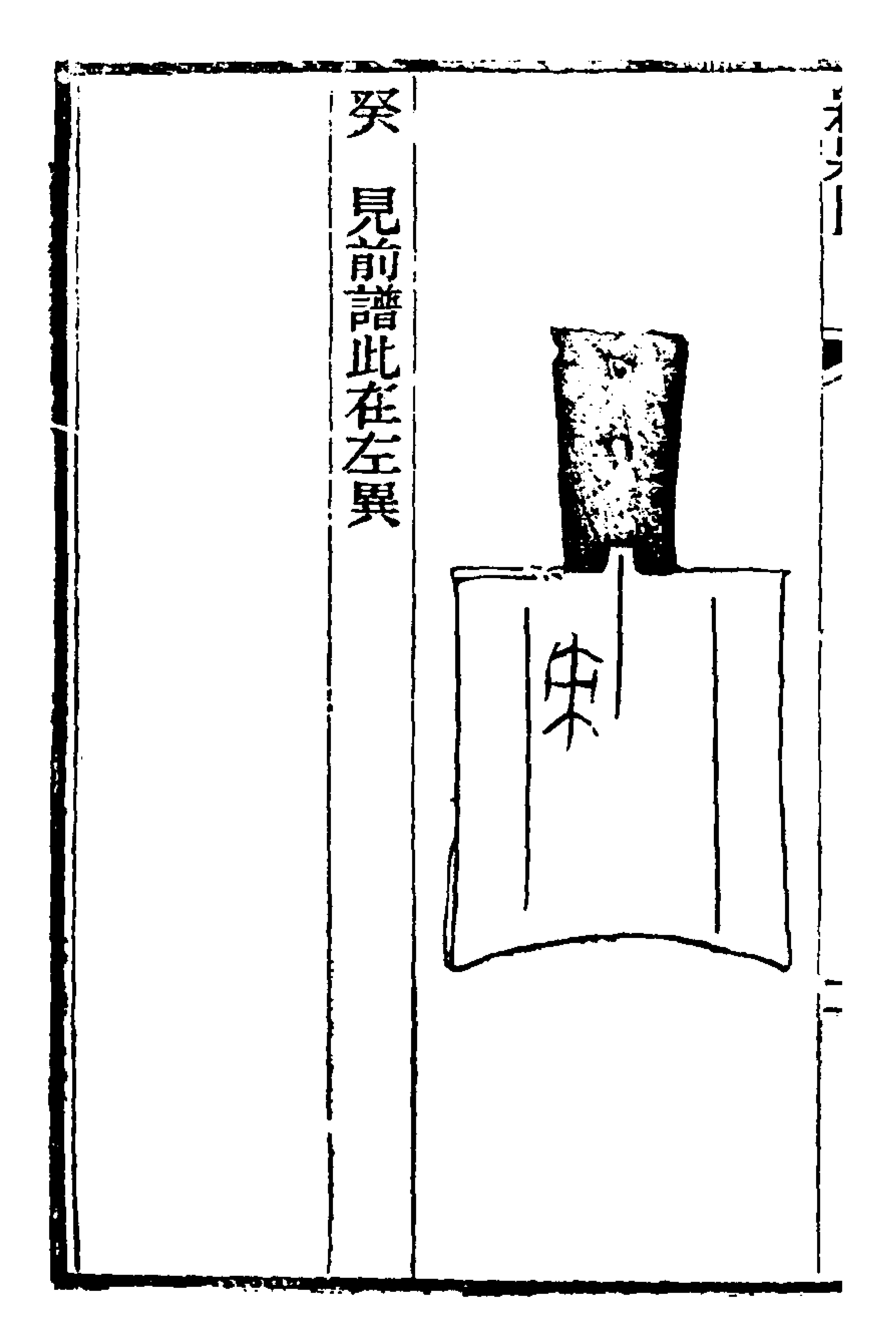
空首布

安藏　見前譜此篆各小異背俱三直文不備摹前二品壽鄉
所藏後一品毛子靜所藏

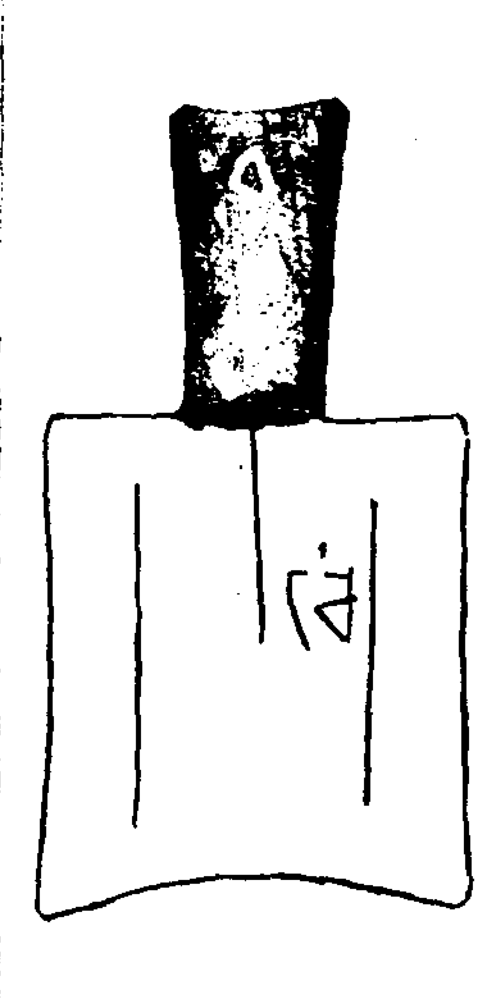


大　字在左按尖首刀多有作大字者空首布罕見此伯寅新得

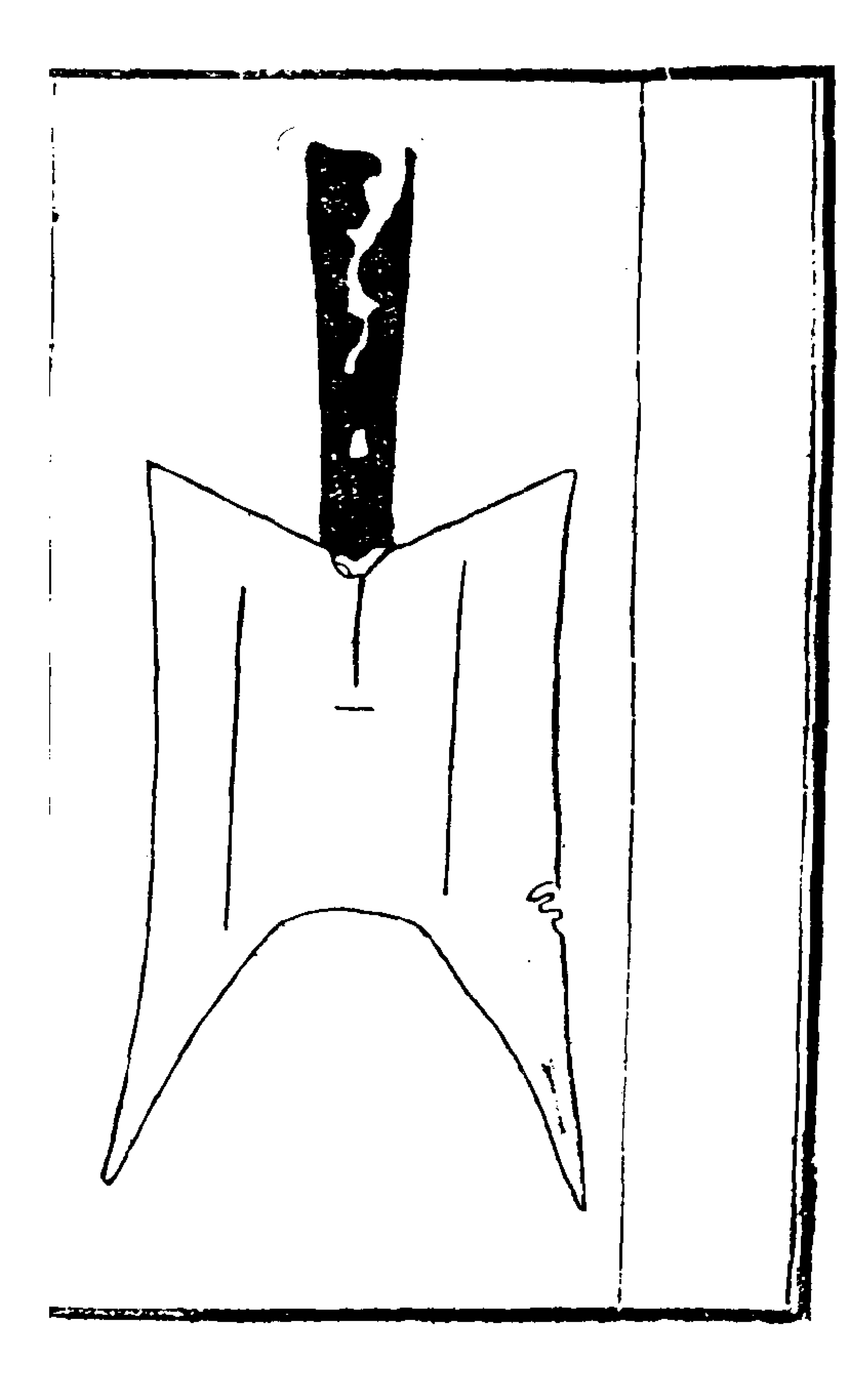
癸　見前譜此在左異

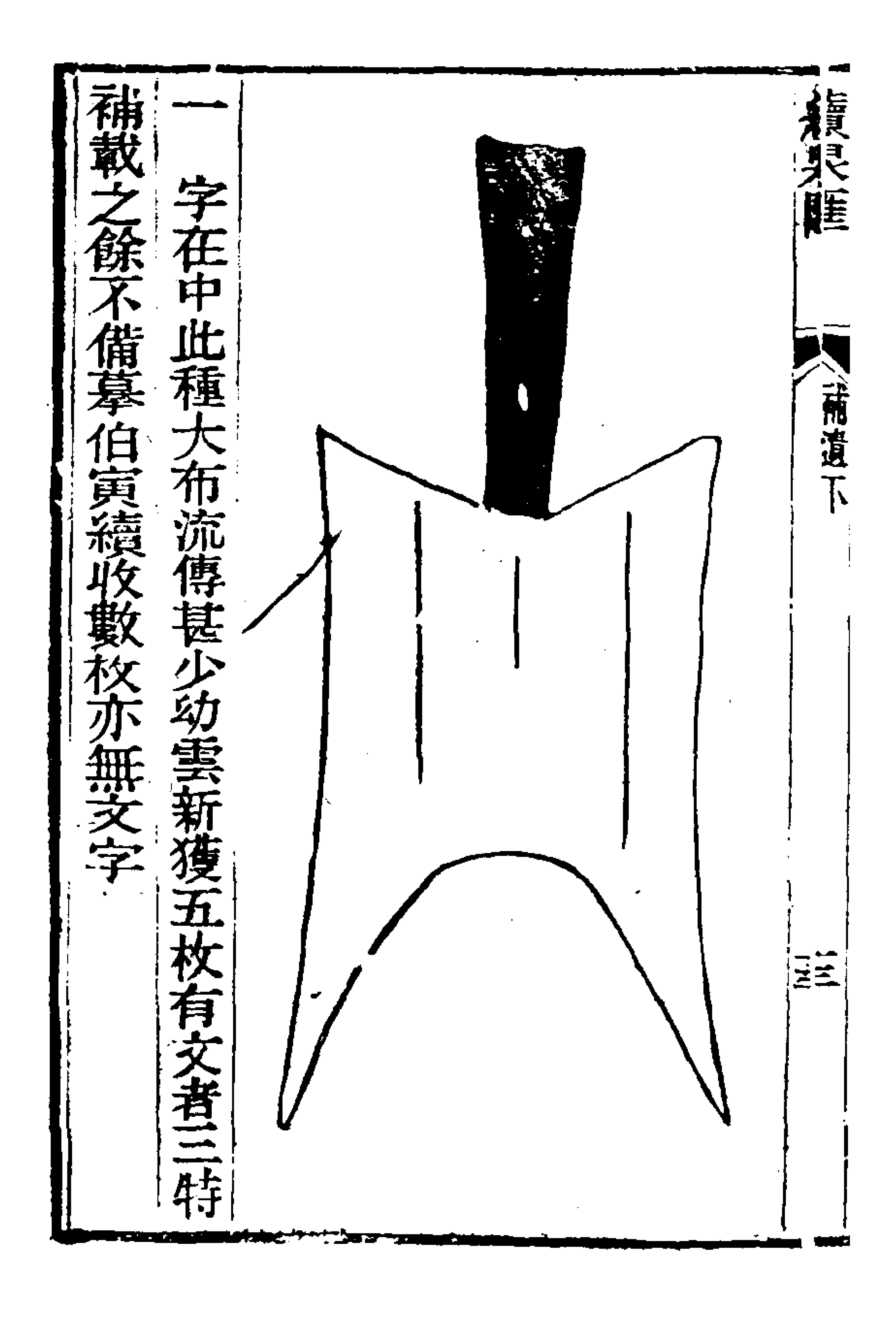


口字在右似子字倒書但古字勾趯不應若是之尖



字在右不可識以上二品亦伯寅藏末一品幼雲亦有之

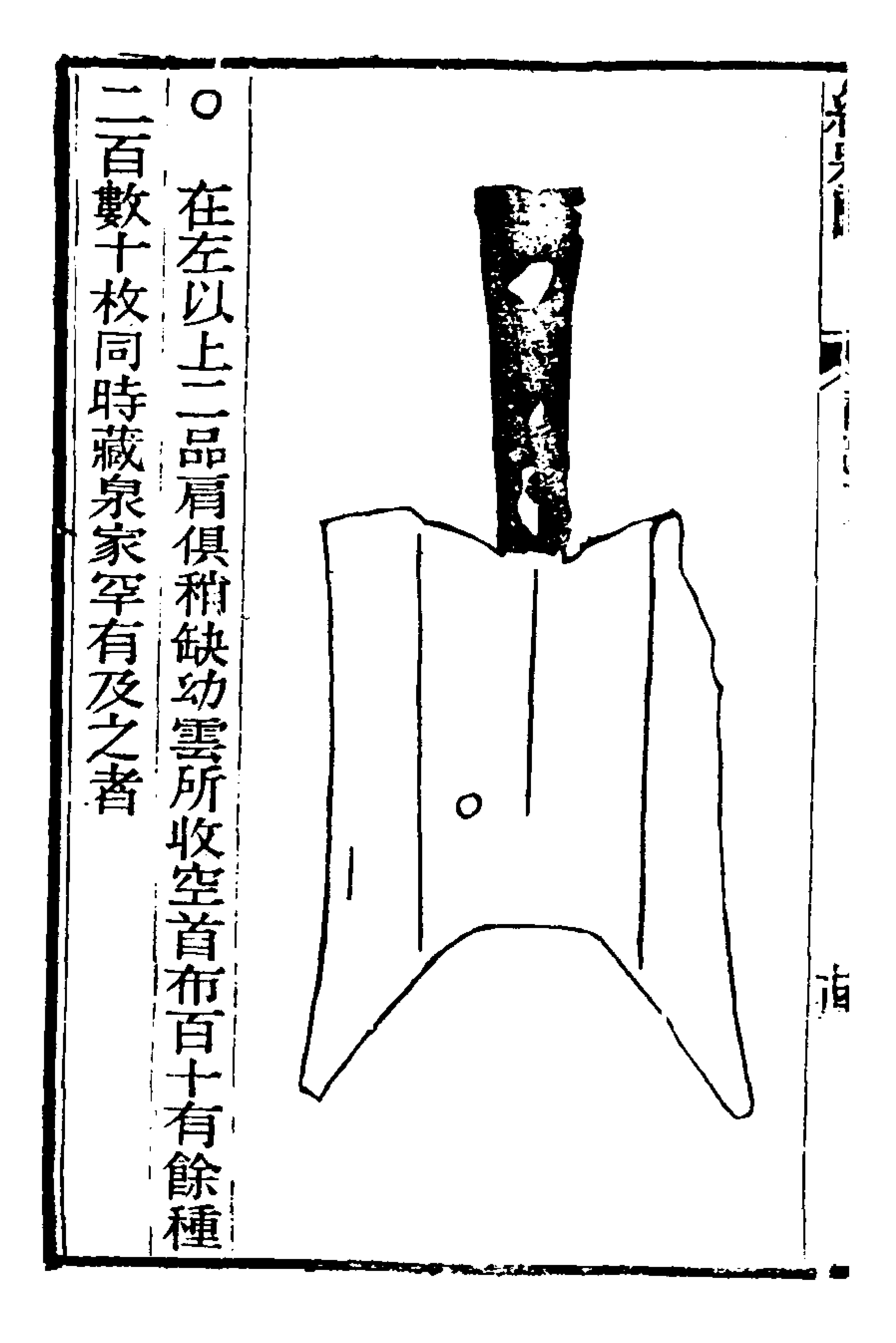




一字在中此種大布流傳甚少幼雲新獲五枚有文者三特補載之餘不備摹伯寅續收數枚亦無文字

七

字在中近下與前一品俱紀數背不摹



○在左以上二品肩俱稍缺幼雲所收空首布百十有餘種二百數十枚同時藏泉家罕有及之者

續元集卷三載𢻫雲之空首布兩面無文者一枚製小而方與常品異壽卿云此種布最古是上古無文字時之品但獉狉之世安用泉爲前譜倘載有無文字極大者濶三寸長五寸許上下並方首空處下通及腹亦長二寸餘似直是一鏟固不必强名之曰泉也子年識

壽卿書來云刻泉宜以原拓上版最是惟竹朋寄來稿本往往並無原拓摹刻自易失眞補遺二卷原拓備矣而布文瘦細復繡澀模糊刻工難之幸出胡石查陳寅生所摹尚存形似也子年又識

跋

同治甲子予有古泉匯之刻收泉五千有奇竊以爲無可增矣庚午秋訪陳壽卿京卿于濰陽得觀所藏泉笵自周秦至六朝標新領異百品有餘就中泉匯已

收者少而未收者多始歎造物
之無盡藏而曉晳之見聞猶未
廣也壽卿慨然以全拓本見贈
余遂欣然有續泉匯之志雖然
尋續貞集未足成書迺將近年
新獲之泉良朋拓贈之泉廣搜

博覽又取故友劉燕庭方伯泉苑呂堯仙中丞攝本選擇數十品益以共得五百餘品皆鮑子年觀察已賦遂初僑寓都門往返札商共成此舉子年曰續譜與前譜應出一手委余創稿余竭一旬

业力編為十卷仍寄子年斟酌
損益之而書已成過此以往其有
可復增耶予無可復增耶然簡
以為無可增者今日又可增矣
今已為無可增者他日不更有
可增耶夫衆譜僅淺小之一端

目而已豈殫年究如此推之簡冊之宏富事物业繁賾苟志博學多識者安在不得少自足哉

儁史李佐賢跋